



Urheberrecht
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ROEBER (Hrsg.)

**Die Pariser Revisionen der Übereinkünfte
zum internationalen Urheberrecht**

Herausgegeben von Dr. jur. Georg Roeber, München. Mit einem Vorwort von Professor Dr. Eugen Ulmer, München, und Aufsätzen von Ministerialrätin Elisabeth Steup, Bonn; Regierungsdirektor Dr. Erhard Bungereth, Bonn; Rechtsanwalt Dr. Dimitrios S. Oekonomidis, München/Athen. Oktav. VI, 463 Seiten. 1975. DM 198,— ISBN 3 8059 0378 2 (Schriftenreihe der UFITA, Heft 50)

EHLERS

**Der Geldersatz für immaterielle Schäden
bei deliktischer Verletzung
des allgemeinen Persönlichkeitsrechts**

Von Dr. Wolfram Ehlers, München. Oktav. XXX, 224 Seiten. 1977. Kartoniert DM 108,— ISBN 3 8059 0411 8 (Schriftenreihe der UFITA, Heft 51)

WASSNER

Kunst, Geschmack und unlauterer Wettbewerb

Der Schutz der Form im Urheber-, Geschmacksmuster- und Wettbewerbsrecht. Von Dr. jur. Fernando Wassner, Frankfurt a. M. Oktav. XIV, 103 Seiten. 1975. Kartoniert DM 48,— ISBN 3 8059 0412 6 (Schriftenreihe der UFITA, Heft 52)

Bibliothekswelt und Kulturgeschichte

Eine internationale Festgabe für Joachim Wieder zum 65. Geburtstag dargebracht von seinen Freunden. Herausgegeben von Peter Schweigler 1977. 311 pages, 23 ill. on 22 plates. Cloth DM 68.00. ISBN 3-7940-7018-6

With this Festschrift the library world honours a man who has greatly promoted the world-wide library cooperation, international understanding and reputation of his profession.

The contributions contained in this volume were compiled by professional colleagues and friends in Germany and abroad. They are representative for a considerably larger circle of well-wishers and show the very broad field of interest of library activity and at the same time reflect the intellectual world of Joachim Wieder: from specific library questions and the world of the book, through literary history, the humanities to contemporary problems and politics.

From 1958 Joachim Wieder was honorary secretary of IFLA, from 1967 to 1973 its vice-president, and in 1973 he received the Golden IFLA Honorary Medal.

Contributions:

Grußadressen von Gustav Hofmann, Preben Kirkegaard und Helena Wiećkowska. **Jaques Lethève:** Louis II de Bavière et les lettres Françaises à la fin du XIX^e siècle – **Otto Löhmann:** Boethius und sein Kommentator Nicolaus Trevet in der italienischen Literatur des 14. Jahrhunderts – **Günther Pflug:** Bibliothekarische Lesefrüchte im Rasenden Roland – **Maria Razumovsky:** „Oh Deutschland, du mein Wahn . . .“ Maria Cvetaeva und Deutschland – **Fritz Redenbacher:** Antike Gestalten in Dantes Divina Commedia – **Werner Ross:** Von der Hinfälligkeit der Geschichte. Über eine Stelle aus der „Italienischen Reise“ – **Anthony Thompson:** Seven English sonnets, and Three translations from German poetry – **Adolf Greifenhagen:** Eine etruskische Vase, gezeichnet von F. De Sanctis, 1880 – **Josef Hemmerle:** Archaisches Bildgut als Quelle der historischen Forschung im Bayerischen Hauptstaatsarchiv – **Kenneth W. Humphreys:** Scribes and the medieval friars – **Kurt Köster:** Ein rätselhafter „Siegeldruck“ des fünfzehnten Jahrhunderts aus Regensburg. Studien zur mittelalterlichen Wallfahrt nach St. Emmeran und ihren Pilgerzeichen – **Eberhard Semrau:** Ein unbekanntes Porträt von Hauptmanns Lehrer Robert Haertel – **Jürgen Eysen:** Die Drucke für die Hundert als buchbinderische Aufgabe – **Maurice Piquard:** Reliures parisiennes du XVI^e siècle conservées à la Bibliothèque Mazarine – **Tibor Tombor:** Die vergoldeten und bemalten, mit Volkskunstmotiven verzierten Pergament-Einbände des 18.–19. Jahrhunderts von Debreczin – **Francesco Barberi:** Titoli di libri italiani nell' età barocca – **Gerhart Lohse:** Einiges über mittelalterliche deutsche Büchertitel – **Laura de Felice-Olivieri:** I bibliotecari e i „procuratores“ delle biblioteche romane nei primi due secoli dell'impero – **Silvio Furlani:** Il trattato di Leopoldo della Santa: esordio e fortuna di uno scritto – **Margarita Rudomino:** Die Königliche Bibliothek zu München aus der Sicht eines russischen Bibliothekars des 19. Jahrhunderts – **Jean-Pierre Clavel:** L'avenir des bibliothèques européennes de recherche – **Horst Ernestus:** Zum Beispiel METRO. New Yorks Metropolitan Reference and Research Library Agency – **Hans-Peter Geh:** Die Behandlung von Ausbildungsfragen im Rahmen der IFLA – **Rolf Kluth:** Vergleichende Bibliothekswissenschaft in der Bundesrepublik Deutschland – **Max Pauer:** Die Bedeutung der universitären Bibliothekssysteme für Entwicklung und Fortschritt des Bibliothekswesens in der Bundesrepublik Deutschland. Zugleich eine Antwort an Gerhart Lohse: Bibliothekar-Bibliokrat-Bibliokratie – **Mathilde V. Rovelstad:** IFLA and the Exchange of Library Personnel – **Friedrich-Adolf Schmidt-Künsemüller:** Gedanken zum Wandel des bibliothekarischen Berufsbildes – **Russell L. Cope:** A Note on Translators and their Art – **Josef Stummvoll:** 25 Jahre „Biblos“ und „Biblos-Schriften“ – **Klaus G. Saur:** Die Verbreitung des deutschen Buches im Ausland aus verlegerischer Sicht.

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