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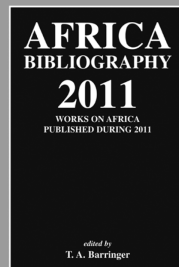
Terry Barringer, *Wolfson College, Cambridge, United Kingdom*

This large and authoritative guide to works in African studies has been published under the auspices of the International African Institute annually since 1984. From 2011 a fully searchable, consolidated bibliography will be available to subscribers online.

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The bibliography includes materials on Africa published in non-specialist scholarly journals, in addition to specialist Africa publications. As an annual publication, it records the previous year's published work in its field, with provision for retrospective inclusion of earlier items. It is prepared in association with the International African Institute's journal *Africa*.

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Karin Barber, University of Birmingham, UK

David Pratten, University of Oxford, UK

Africa is the premier journal devoted to the study of African societies and culture. Published as the journal of the International African Institute, editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

Africa aims to give increased attention to African production of knowledge, highlighting the work of local African thinkers and writers, emerging social and cultural trends 'on the ground', and links between local and national levels of society. At the same time, it maintains its commitment to the theoretically informed analysis of the realities of Africa's own cultural categories. Each issue contains five or six major articles, arranged thematically, extensive review essays and substantial book reviews. Special issues are published annually.

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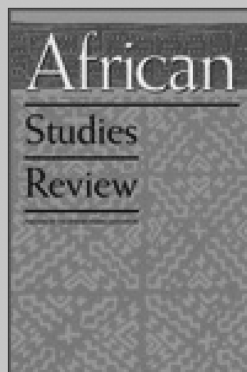
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Published for the African Studies Association

Editor

Elliot Fratkin, *Smith College, USA*

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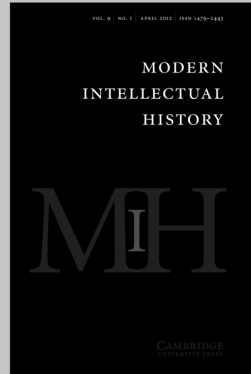
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Editor

Christopher Clapham, University of Cambridge, UK

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