

The Contributors

Fred M. B. Amram, Professor Emeritus of communication and creativity, University of Minnesota, has been a teacher and consultant on four continents. He has been curator of several exhibitions concerning woman inventors including the centrepiece exhibition of the U. S. Patent Office bicentennial, *A Woman's Place is in the Patent Office*. His travelling exhibit, *Her Works Praise Her*, toured the USA for 12 years. Amram has authored and co-authored books and articles about woman and African American inventors – most notably *From Indian Corn To Outer Space: Women Invent In America*.

David Baker gained his PhD from the Institute of Education, Reading University. His thesis explored musicians' life histories. David is a trumpeter, has published educational music and research articles, and teaches for a local authority music service. The majority of this work occurs within a secondary school conferred with specialist music status by the Department for Education and Skills. David is also a tutor for the Music Teaching in Professional Practice course at Reading University. He is a member of the Royal Society of Musicians of Great Britain.

Lori A. Custodero is an Assistant Professor of music education at Teachers College, Columbia University in New York, USA. Her research interests involve young children and music, and include examinations of instruction through the lens of flow experience, music making in families, and contributions of childhood to the creativity of adults. She serves on ISME's Early Childhood Commission; recent publications appear in the *Journal of Aesthetic Education*, *Music Education Research* and the *Journal of Research in Music Education*.

Eleanor Denny undertook her research project in 2004 as a 12-year-old student attending the Children's Research Centre (CRC) at the Open University. She has presented her findings at conferences run by the National Union of Teachers and Greenwich University. She was also invited to describe her research to the Cabinet Office. She enjoyed touring Salzburg as a clarinettist with the Milton Keynes youth orchestra last summer, and hopes to go on to study Law at Cambridge in due course.

John Finney taught in secondary schools in Southall, Worcestershire and Basingstoke before becoming a lecturer in music education in the Faculty of Education at the University of Cambridge. At Cambridge John is manager of the secondary postgraduate course and leads the secondary postgraduate course in music as well as teaching on higher degree programmes. John's published work is concerned with a range of issues including the place of music in the secondary school and the potential of 'pupil voice' to transform the structures of secondary schooling.

David Ghere, Associate Professor of history, University of Minnesota, has been a teacher and creator of educational simulations for three decades and an educational consultant for one. He has authored and co-authored a variety of publications about colonial American History, educational policy and effective teaching methods – most notably *The Causes of*

the American Revolution: Focus on Boston. Professor Ghere is currently completing an article systematically detailing British woman inventors from 1617 to 1816.

Adrian Hancock graduated from Hull University in 1983 with an honours degree in geography/history. He obtained a Diploma in Careers Guidance in 1985 at Napier College and spent 15 years as a careers adviser in local government. He has been a PhD student at the University of Central England (UCE) in Birmingham since 1998, researching male career development.

Janet Hoskyns is Head of the School of Post-Compulsory Education at UCE in Birmingham and has been a music teacher in Secondary, Primary and Special Schools as well as a teacher educator at UCE. Her PhD thesis examined a European Dimension in Music Education and current research involves evaluating Youth Music Action Zone projects, and a primary music enhancement project in Telford and Creative Partnerships, Birmingham.

John Miller is a former member of the Philip Jones Brass Ensemble, the Philharmonia Orchestra and the Wallace Collection. He taught at the Guildhall School of Music and Drama for almost 20 years before becoming Director of Brass Studies at the Royal Northern College of Music in 1999. His educational activity is wide ranging, including long associations with the National Youth Orchestra of Great Britain and the European Union Youth Orchestra. Recent publications include numerous contributions to the new Associated Board of the Royal Schools of Music *Music Medals* series.

Vicky Ward has recently completed her doctorate at the University of Leeds where she researched the relationship between music performance, music analysis and instrumental teaching. Her main research interests lie in music education and music psychology. She has a background as a clarinet teacher and is currently working as a research assistant at the University of Leeds. Her research has been published in the *International Journal of Music Education* and *Music Education Research* and she has presented her work at a wide range of national and international conferences.