

PLATE 1. The brick facings of: (a) the *taberna* facing the Tiber (lower sector); (b) the *taberna* behind the monumental building of Piazza delle Cinque Scole (in the inset, the brick facing of the latter at the same scale); (c) the outer wall of the *taberna*, just behind the building; (d) the warehouse beneath the church of San Tommaso ai Cenci. (Photos: author.)



PLATE 2. Left: the modulus of the brick facing of the building of Piazza delle Cinque Scole. Right: the wall of the building (above) and detail with the different lengths of the bricks (below). (*Photos: author.*)

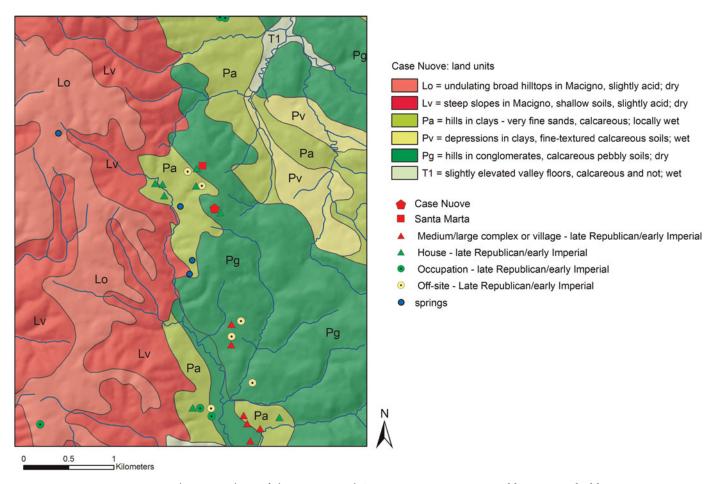


PLATE 3. Land units analysis of the area around Case Nuove. (Antonia Arnoldus-Huyzendveld.)

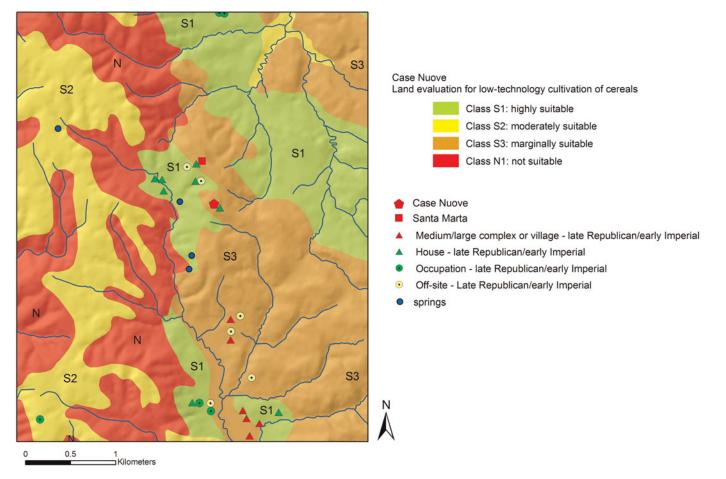


PLATE 4. Land suitability analysis of the area around Case Nuove, considering the low-level agricultural technology, derived from the land unit analysis. (Antonia Arnoldus-Huyzendveld.)

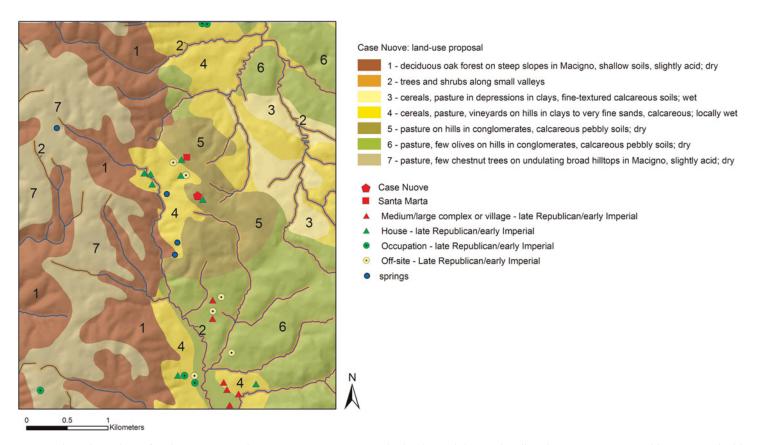


PLATE 5. Land-use hypothesis for the area around Case Nuove, integrating the land suitability and pollen data. (Antonia Arnoldus-Huyzendveld and Anna Maria Mercuri.)

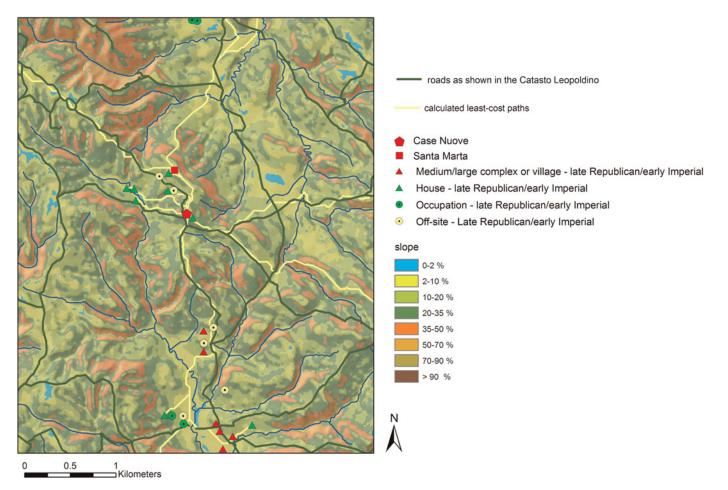


PLATE 6. Least-cost path analysis for movement from surrounding Roman sites to Case Nuove. Routes on the nineteenth-century Leopoldino map are also indicated. (Antonia Arnoldus-Huyzendveld.)

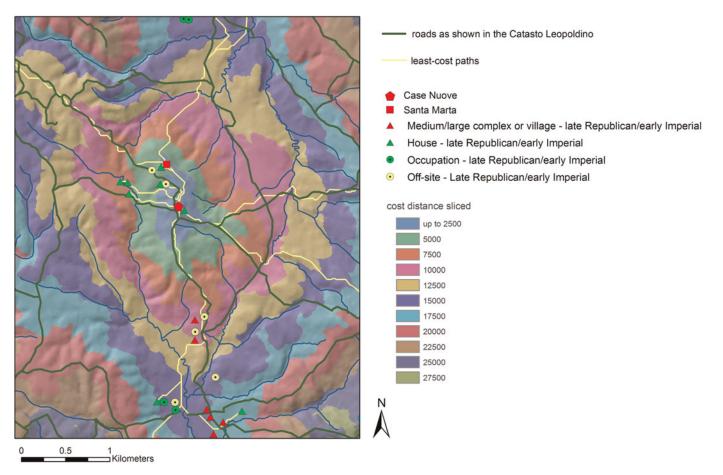
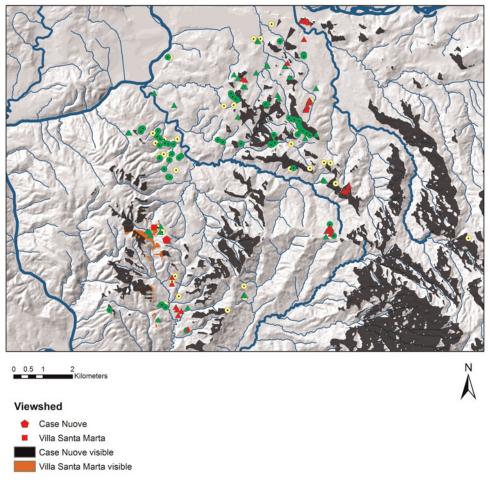


PLATE 7. Least-cost path analysis for movement from surrounding Roman sites to Case Nuove, plotted as least-cost surface zones representing areas having the same effort-distance. (Antonia Arnoldus-Huyzendveld.)



## Sites

- ▲ Medium/large complex or village late Republican/early Imperial
- ▲ House late Republican/early Imperial
- Occupation late Republican/early Imperial
- · Off-site Late Republican/early Imperial

PLATE 8. Viewshed analysis showing the visibility of Case Nuove from the surrounding landscape. (Antonia Arnoldus-Huyzendveld.)

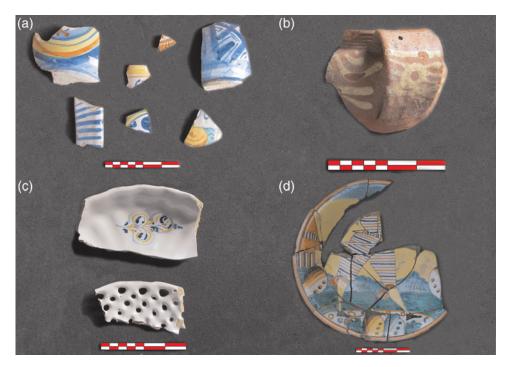


PLATE 9. Material datable to the end of the sixteenth/beginning of the seventeenth centuries from the fill of the well located near to the crossroads between Herculaneum's Cardo III and the Decumanus Maximus. a. Polychrome maiolica fragments; b. glazed cook-ware pot; c. compendiario tray and Faenza maiolica pot; d. Montelupo maiolica figurative plate. (Photo: D. Camardo.)

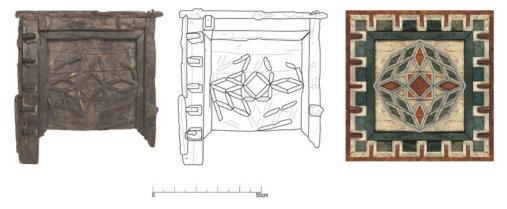


PLATE 10. The roof from the House of the Telephus Relief, including a reconstruction based upon the pigments identified. (*Image: Akhet/HCP.*)