

## The Cambridge Companion to Schubert's *Winterreise*

Organized in five parts, this Companion enhances understanding of Schubert's *Winterreise* by approaching it from multiple angles. Part I examines the political, cultural, and musical environments in which *Winterreise* was created. Part II focuses on the poet Wilhelm Müller, his twenty-four-poem cycle *Die Winterreise*, and changes Schubert made to it in fashioning his musical setting. Part III illuminates *Winterreise* by exploring its relation to contemporaneous understandings of psychology and science, and early nineteenth-century social and political conditions. Part IV focuses more directly on the song cycle, exploring the listener's identification with the cycle's protagonist, text–music relations in individual songs, Schubert's compositional “fingerprints,” aspects of continuity and discontinuity among the songs, and the cycle's relation to German Romanticism. Part V concentrates on *Winterreise* in the nearly two centuries since its completion in 1827, including lyrical and dramatic performance traditions, the cycle's influence on later composers, and its numerous artistic reworkings.

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LISA FEURZEIG is Professor of Music at Grand Valley State University in Michigan. She is the author of *Schubert's Lieder and the Philosophy of Early German Romanticism* (2014) and has contributed editions, articles, and chapters on Schubert, the Viennese *Volkstheater*, and Viennese operetta. In 2017–18 she was Fulbright-IFK Senior Fellow in Cultural Studies in Vienna. She has co-directed and performed in cabaret-style lecture-performances emphasizing music in its historical contexts.

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The Cambridge Companion to

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CAMBRIDGE  
UNIVERSITY PRESS

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University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

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Information on this title: [www.cambridge.org/9781108832847](http://www.cambridge.org/9781108832847)

DOI: 10.1017/9781108966146

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First published 2021

Printed in the United Kingdom by TJ International Ltd, Padstow, Cornwall

*A catalogue record for this publication is available from the British Library.*

ISBN 978-1-108-83284-7 Hardback

ISBN 978-1-108-96580-4 Paperback

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