

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL: PERFORMANCE AND
PROVOCATION**

THE MUSIC OF LAURENCE CRANE AND
A POST-EXPERIMENTAL PERFORMANCE PRACTICE
PHILIP THOMAS

OCCAM NOTIONS: COLLABORATION AND
THE PERFORMER'S PERSPECTIVE IN ÉLIANE
RADIGUE'S OCCAM OCEAN
LUKE NICKEL

OUTSOURCING PROGRESS:
ON CONCEPTUAL MUSIC
MARTIN IDDON

**DEBATE: COMPOSITION, PERFORMANCE
AND RESEARCH**

INTERVIEW: ANTON LUKOSZEVIEZE

**REVIEWS: FIRST PERFORMANCES,
CDs & DVDs AND BOOKS**

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