

# Index

- Adam, Adolphe, 140  
Adler, Guido, 328  
Adorno, Theodor W., 62, 146, 289, 344, 345, 348  
*Affektenlehre*, 185  
Ambros, August Wilhelm, 154, 192  
Anger, Violaine, 304  
Arne, Thomas, 38  
Arnim, Achim von, 76, 283  
Arnim, Bettina von, 200, 201, 207, 337  
Auber, Daniel  
    *La Muette de Portici*, 84, 300, 301  
Austin, Gilbert, 301  
  
Bach, C. P. E., 9, 18, 25  
Bach, J. S., 18, 25, 27, 80, 83, 100–1, 154, 318, 328, 329  
Bahr, Hermann, 349  
Balakirev, Mily, 190  
Bartók, Bela, 82  
Batteux, Charles, 185  
Baudelaire, Charles, 115, 282  
Beattie, James, 185  
Beckett, Samuel, 51  
Beethoven, Ludwig van, 6, 10, 18, 19, 23, 24, 26, 29, 37, 51, 59, 61, 65, 67, 74, 80, 81, 83, 84, 96–7, 99, 105, 112, 118, 156, 186, 203–4, 221, 231, 232, 233, 239, 246, 253, 258, 296, 319, 329, 334  
    ‘An die Hoffnung’, 338  
    *An die ferne Geliebte*, 66–7, 251–2  
    Choral Fantasy Op. 80, 63  
    *Fidelio*, 299  
    Piano Sonata in C minor, Op. 13 (*Pathétique*), 302  
    Piano Sonata in D minor, Op. 31 No. 2 (‘Tempest’), 233–6  
    Piano Trio in B flat, Op. 97 (‘Archduke’), 29  
    Symphony No. 3 (‘Eroica’), 20, 113, 306  
    Symphony No. 5, 19, 29, 203, 206, 251, *See also* Hoffmann, E. T. A.: Review of Beethoven’s Symphony No. 5  
    Symphony No. 6 (‘Pastoral’), 20, 58–9, 190, 306, 307  
    Symphony No. 7, 307  
    Symphony No. 9, 81, 185, 189, 252  
    *Wellington’s Victory*, Op. 91, 113  
Bellini, Vincenzo, 18, 329  
Benda, Georg Anton, 297, 298, 304  
    *Ariadne auf Naxos*, 297–8  
    *Medea*, 297–8  
Berg, Alban, 344  
Berger, Ludwig, 22  
Berlioz, Hector, 112, 116, 120, 137, 138, 140, 222, 249, 302, 305, 306, 327, 330, 335  
    as conductor, 320  
    *Harold in Italy*, 59, 190, 304  
    *La Damnation de Faust*, 140, 304  
    *Lélio*, 304  
    *Roméo et Juliette*, 303–5  
    *Symphonie fantastique*, 20, 37, 115, 190, 192, 302  
Berton, Henri-Montan, 99  
Biot, Jean-Baptiste, 112  
Bizet, Georges  
    *Carmen*, 37, 47  
Blair, Hugh, 40  
Blake, William  
    *Songs of Innocence*, 41–2  
Blasis, Carlo, 301  
Blume, Friedrich, 258, 329, 334, 335  
Boccherini, Luigi  
    *Musica Notturna delle strade di Madrid*, 190  
Boito, Arigo, 138  
Bonaparte, Louis, 121  
Bonds, Mark Evan, 332  
Born, Georgina, 51  
Brahms, Johannes, 110, 192, 222, 232, 246, 253, 281, 282, 330  
    Symphony No. 1, 252  
    Violin Sonata No. 2, Op. 100, 245  
Brendel, Franz, 60, 177, 191, 192, 330  
Brentano, Clemens, 22, 76, 152, 283  
Bruchmann, Franz Ritter von, 283  
Bruckner, Anton, 155

- Brun, Friederike, 21  
 Buch, David J., 131  
 Bücken, Ernst, 333  
 Burney, Charles, 25, 28, 114, 314  
 Burney, Fanny (Frances), 46  
 Burns, Robert, 77  
 Byron, George Gordon, Lord, 7, 19, 95, 317
- Cabet, Etienne, 111  
 Cahusac, Louis de, 131  
 Caplin, William, 236, 240  
 Carnot, Sadi, 116  
 Carus, Carl Gustav, 3–4, 65  
 Chamisso, Adelbert, 21  
 Chateaubriand, François-René de, 19, 95, 99, 100  
 Chausson, Ernest, 282  
 Chávez, Carlos, 79  
 Cherubini, Luigi, 18, 24, 96, 296  
*Lodoiska*, 298  
 Chevalier, Michel, 117  
 Chladni, Ernst, 112  
 Chopin, Frédéric, 9, 18, 21, 23, 79, 82, 84, 110, 114, 120, 233, 239, 317–18, 330, 332, 335  
     Ballade No. 1 in G minor, Op. 23, 20  
     Ballade No. 2 in F major, Op. 38, 84  
 Choron, Alexandre, 239  
 classical  
     as antithesis of Romantic, 10–11, 327–9  
 Clementi, Muzio, 18, 24  
     Piano Sonata Op. 50 No. 3, *Didone abbandonata*, 20  
 Coleridge, Samuel Taylor, 7, 19, 39, 95, 115  
     ‘Kubla Khan’, 44–6  
     ‘The Eolian Harp’, 42–4  
 colonialism, 139, 253–4, 352  
 Condillac, Étienne Bonnot, Abbé de, 76  
 Congress of Vienna, 102  
 Cooke, Deryck, 231  
 Cooper, Ian, 153  
 Cooper, John Michael, 335  
 Couperin, François, 18, 23, 58  
 Curchod (Necker), Suzanne, 19, 21
- d’Agoult, Marie, 317  
 d’Alembert, Jean-Baptiste le Rond, 18, 21  
 d’Aulnoy, Marie-Catherine, Madame, 130  
 d’Epinay, Louise-Florence-Pétronille, Madame, 21  
 Daguerre, Louis, 118, 302  
 Dahlhaus, Carl, 8, 19, 60–1, 79, 148, 232, 233–6, 239, 245, 252, 332, 334, 344, 347–51
- Danuser, Hermann, 347  
 Darwin, Charles, 76  
 Daverio, John, 249  
 Davies, James Q., 306  
 Davy, Humphry, 115, 117  
 De Quincey, Thomas, 37, 46, 115  
*Confessions of an English Opium Eater*, 46  
 de Staël, Germaine, 19, 21, 40, 95, 97, 100  
*Corinne*, 314  
*De L’Allemagne*, 97  
 Deathridge, John, 300  
 Debargue, Lucas, 321  
 Debussy, Claude, 239, 333, 345  
*La Mer*, 352  
 Dehmel, Richard, 67  
 Delacroix, Eugène, 21, 29, 115  
 Delius, Frederick, 62, 69  
*A Mass of Life*, 147  
*In a Summer Garden*, 352  
*Des Knaben Wunderhorn*, 76, 110, 283  
 Diderot, Denis, 21, 28  
*Rameau’s Nephew*, 208  
 Dittersdorf, Carl Ditters von  
     Symphonies after Ovid’s *Metamorphoses*, 190  
 Dolan, Emily, 303  
 Donizetti, Gaetano, 18, 329  
*Lucia di Lammermoor*, 303  
 Dorval, Marie, 318  
 Dubos, Jean-Baptiste, Abbé, 185  
 Dumas, Alexandre ( *fils* ), 37  
 Dumas, Alexandre ( *père* ), 133  
 Duparc, Henri, 282  
 Dupin, Louise-Marie-Madeleine Fontaine, Madame, 21  
 Dvořák, Antonín, 79, 190, 259  
     Piano Quintet in A major, Op. 81, 266–7
- Eichendorff, Joseph von, 43, 151, 289–91  
 Einstein, Alfred, 328  
 Elgar, Edward, 69, 79, 333, 350  
*Enigma Variations*  
     ‘Nimrod’, 85  
*The Crown of India*, 352  
 Eliot, George (Mary Ann Evans)  
*Middlemarch*, 352  
 Ellis, Katharine, 335  
 Enfantin, Prosper, 117  
 Enlightenment, 6, 10, 17, 21, 23, 26, 27, 28, 30, 43, 75, 94, 103, 165, 170, 175, 204, 329  
 Érard, Sebastian, 114
- Falla, Manuel de, 79  
 Faraday, Michael, 116, 117

- Fauré, Gabriel, 239, 277, 282  
 'La Lune blanche', from *La Bonne chanson*, 287–9
- Fétis, François-Joseph, 140, 239, 253
- Fichte, Johann Gottlieb, 21, 167–8, 171, 172, 174, 175
- Field, John, 18, 214–15, 232–3, 246, 253  
 Nocturne No. 1 in E flat, 236–9
- Fink, Gottfried Wilhelm, 135
- Fontenelle, Bernard de, 183
- Forkel, Johann Nikolaus, 101
- Forster, E. M., 51
- Foucault, Léon, 121
- Foucault, Michel, 133
- Fouqué, Friedrich de la Motte, 19, 21, 101
- Fourier, Charles, 111
- fragment  
 as musical form, 269–73  
 Romantic, 279–81
- Frank, Manfred, 170
- Franklin, Peter, 347, 350–1
- Franz, Robert, 281
- Freud, Sigmund, 51
- Friedrich Wilhelm VI, 102–3
- Friedrich, Caspar David, 65, 152–4, 155, 157
- Frisch, Walter, 331, 335
- Gade, Niels, 79
- Galland, Antoine  
*Les mille et un nuits*, 130
- Gautier, Théophile, 115, 129, 282
- Geoffrin, Marie Thérèse, 21
- Géricault, Theodore  
*The Raft of the Medusa*, 118
- Gervinus, Georg Gottfried, 330  
*Gesamtkunstwerk*, 9, 40, 119, 148, 189
- Gide, Casimir  
*La Tentation*, 301–2
- Gilroy, Paul, 352
- Ginastera, Alberto, 79
- Glinka, Mikhail, 74, 79
- Gluck, Christoph Willibald, 18, 37, 38, 319
- Goebbels, Joseph, 337
- Goethe, Johann Wolfgang von, 3, 4, 19, 26, 151, 200, 278–9, 282, 318, 329  
 'Der Erlkönig', 127  
*Faust*, 135, 138, 280
- Goldoni, Carlo, 28
- Gomes, Antônio Carlos, 79
- Gossec, François-Joseph, 96
- Gothic, 133
- Gounod, Charles, 138  
*Ave Maria*, 146  
*Mirielle*, 61
- Granados, Enrique, 79
- Graun, Carl Heinrich, 27, 104
- Grell, Eduard, 103
- Grétry, André, 18  
*Zémire et Azor*, 30
- Grey, Thomas S., 59, 305
- Grieg, Edvard, 62, 63, 74, 79, 82, 282, 332  
*Peer Gynt*, 84
- Grillparzer, Franz, 42
- Grimley, Daniel M., 62, 346
- Grimm, Friedrich Melchior, Baron von, 21
- Grimm, Jacob and Wilhelm, 283
- Grout, Donald J., 335, 336, 338
- Halévy, Fromental, 319  
*La Tentation*, 301–2
- Handel, George Frederick, 18, 38, 151, 154, 328  
*Messiah*, 27
- Hanslick, Eduard, 80, 81, 177, 188, 189  
*On the Musically Beautiful*, 192–4
- Harvey, Jonathan, 70
- Hausmann, Baron von, 121
- Haydn, Joseph, 10, 11, 18, 24, 25, 26, 29, 37, 112, 113, 186, 203, 258  
*The Creation*, 118
- Haydn, Michael, 31
- Hazlitt, William, 46
- Hegel, Georg Wilhelm Friedrich, 19, 152, 192, 201, 204–5, 206, 209, 329, 330, 331, 332  
*Lectures on Aesthetics*, 184, 202, 221  
*Phenomenology of Spirit*, 236
- Heine, Heinrich, 282, 300, 317  
*Die romantische Schule*, 146
- Helmholtz, Hermann von, 112, 116
- Henry, Joseph, 116
- Hensel (née Mendelssohn), Fanny, 19, 22, 135, 225, 281, 330
- Hensel, Luise, 22
- Hensel, Wilhelm, 22
- Hepokoski, James, 333, 347, 348–50
- Herder, Johann Gottfried, 26, 47, 76, 81, 132, 187, 283
- Herz, Henriette, 19, 21
- Hoffmann, E. T. A., 9, 11, 19, 21, 29, 37, 39, 42, 97, 102, 103, 111, 129, 133, 137, 140, 146, 147, 150, 187, 188, 190, 199, 200–1, 205, 219, 221, 222, 223, 307, 311, 316, 329, 337
- Johannes Kreisler (fictional composer), 200–1, 203, 205–6, 207–8, 312–13
- 'Old and New Church Music', 151
- 'On a Remark of Sacchini's', 216–17

- Hoffmann, E. T. A. (cont.)  
 Review of Beethoven's Symphony No. 5, 177,  
 185–6, 203–4, 206, 313, 333–5  
 'Ritter Gluck', 42  
*Undine*, 101
- Hölderlin, Friedrich, 19, 21, 132, 148
- Horowitz, Vladimir, 321
- Hugo, Victor, 19, 37, 98, 282, 318
- Humboldt, Alexander von, 118
- Humboldt, Wilhelm von, 187
- Hummel, Johann Nepomuk, 327
- Hunt, Leigh, 46
- Idealism, 21, 38, 111, 132, 134, 166, 171–2, 174,  
 186
- Ives, Charles, 67–9  
*Central Park in the Dark*, 68  
*From Hanover Square North*, 68–9  
*The 'St. Gaudens' in Boston Common*, 68
- Janáček, Leoš  
*The Cunning Little Vixen*, 352
- Janin, Jules, 129
- Jean Paul (Johann Paul Friedrich Richter), 127,  
 146, 249
- Joachim, Joseph, 63, 192
- Johnson, Graham, 288
- Johnson, Julian, 352
- Jommelli, Niccolò, 138
- Joule, James, 116
- Jullien, Louis, 306
- Kahlert, Karl August, 327, 329, 330
- Kalkbrenner, Friedrich, 318
- Kant, Immanuel, 132, 171, 175, 176, 183–4,  
 186, 189, 200, 280, 331  
*Critique of Pure Reason*, 166–7, 176
- Kasilag, Lucrecia, 79
- Kean, Charles, 318
- Keats, John, 7
- Kennedy, Nigel, 321
- Kirnberger, Johann Philipp, 18
- Kleist, Heinrich von, 11, 38  
 'St Cecilia, or the Power of Music',  
 42
- Klimt, Gustav, 63
- Klingemann, Karl, 56
- Koch, Heinrich Christoph, 22
- Kotzebue, August von, 101
- Kramer, Lawrence, 348
- Krause, Christian Gottfried, 277
- Kravitt, Edward F., 337
- Kremer, Gidon, 321
- Kretschmann, Carl, 105, 330, 337
- Krüger, Eduard, 105
- Lamartine, Alphonse de, 155
- Lamennais, Abbé, 317
- landscape, in music, 56–63, 64–7
- Lang, Paul Henry, 328–9, 331–2
- Langgaard, Rued  
 Symphony No. 5, 352
- Leconte de Lisle, Charles Marie René, 282
- Leo, Leonardo, 11, 151
- Leopardi, Giacomo, 19
- Leroux, Pierre, 111
- Lessing, Gotthold Ephraim, 28, 40
- Levi, Erik, 337
- Lewis, Matthew, 133
- Liszt, Franz, 18, 59, 79, 82, 114, 138, 152, 190,  
 191, 192, 214–15, 233, 246, 249, 253,  
 258, 315, 316–18, 319, 320, 330  
*Années de pèlerinage*, 61  
*Christus*, 155–6  
*Faust-Sinfonie*, 190, 192, 243–4  
*Harmonies poétiques et religieuses*, 155  
*Mephisto Waltz No. 1*, 140
- Locke, Arthur, 335
- Locke, Ralph, 122
- Lockwood, Lewis, 58
- Loewe, Carl, 327
- Longyear, Rey, 335
- Loughridge, Deirdre, 118
- Louis XVI, 93
- Lovejoy, Arthur, 5
- Lübeck, Schmidt von, 282
- Lukács, Georg, 337
- Lvov, Nikolay, 77
- Macpherson, James, 26, 75
- Maelzel, Johann, 113, 117
- Mahler, Alma, 344
- Mahler, Gustav, 61–2, 110, 186, 281, 320, 333,  
 335, 336, 343  
*Das Lied von der Erde*, 62, 67  
 Symphony No. 1, 349  
 Symphony No. 3, 61–2, 352  
 Symphony No. 8, 146, 185
- Malchow, H. L., 139
- Mann, Thomas  
*Doktor Faustus*, 337
- Manzotti, Luigi  
*Excelsior*, 116
- Mariette, August, 122
- Marmontel, Jean-François, 131
- Marschner, Heinrich

- Der Vampyr*, 138
- Martin, John, 299
- Marx, A. B., 20, 221
- Marx, Karl, 111
- Mattheson, Johann, 185
- Maxwell Davies, Peter, 70
- McClelland, Clive, 25
- Mendelssohn, Fanny. *See* Hensel (née Mendelssohn), Fanny
- Mendelssohn, Felix, 19, 103, 110, 112, 134–7, 151, 187–8, 190, 223–5, 259, 279, 281, 282, 303, 305, 330, 335
- A Midsummer Night's Dream*, incidental music, 135
- Octet, Op. 20, 135
- Overture *Calm Sea and Prosperous Voyage*, 190
- Overture *The Hebrides*, 56–8, 190, 305
- Overture to *A Midsummer Night's Dream*, 134–7, 190
- Overture to *The Fair Melusina*, 190
- Piano Sonata in E major, Op. 6, 263–6
- Songs without Words, 279
- Op. 30 No. 3, 244
- Symphony No. 2 *Lobgesang*, 153–4
- Symphony No. 3 ('Scottish'), 305
- Symphony No. 4 ('Italian'), 305
- Mendelssohn, Moses, 18, 279
- Menzel, Adolph, 63–6
- Mérimée, Prosper, 37
- Carmen*, 47–50
- Mesmer, Anton, 115
- Metternich, Klemens von, 95
- Meyer, Leonard B., 347
- Meyerbeer, Giacomo, 118–19, 223, 303, 335
- Ein Feldlager in Schlesien*, 103
- Le Prophète*, 121, 299–300, 306
- Les Huguenots*, 320
- Robert le diable*, 118–19, 139–40, 300, 302–3
- Meysenbug, Malwida von, 201, 206, 207
- Mickiewicz, Adam, 19
- Mill, John Stuart
- 'What Is Poetry', 218
- modernism, 345, 347
- relation to late Romantic music, 333, 349–51
- Momigny, Jérôme-Joseph de, 20
- Monboddo, James Burnett, Lord, 76
- Monteverdi, Claudio, 239
- Mozart, Leopold, 214
- Mozart, Wolfgang Amadeus, 10, 11, 18, 24, 29, 38, 80, 112, 138, 186, 203, 204, 214–15, 216, 245, 258, 328, 334, 336
- Die Zauberflöte*, 30, 110
- Entführung aus dem Serail*, 23
- Le nozze di Figaro*, 302
- String Quartet in D minor, K. 421, 20
- Müller, Adam, 94, 95, 97
- Müller, Wilhelm, 22, 282
- Musgrave, Thea, 70
- Musset, Alfred de, 4, 37
- Mussorgsky, Modest, 253, 282
- Boris Godunov*, 245, 246
- Napoleon Bonaparte, 93, 97, 113, 133
- nationalism, 74–5
- and music, 76–85
- Naturphilosophie*, 116, 203, 282
- Nazarenes, 149, 151
- Neefe, Christian Gottlob, 277
- New German School, 87, 192, 193, 330
- Newcomb, Anthony, 249–52
- Nicolai, Friedrich, 18
- Nielsen, Carl, 62, 333, 350
- Nietzsche, Friedrich, 157, 177
- Nodier, Charles, 129, 137
- Novalis (Friedrich von Hardenberg), 7, 12, 19, 21, 39, 94, 129, 132, 166, 171–5, 177, 200, 279
- O'Carolan, Turlough, 83
- Offenbach, Jacques
- Les contes d'Hoffmann*, 110
- Ørsted, Hans Christian, 116
- Ossian, 40, 75–6, 305
- Overbeck, Friedrich, 151
- Paganini, Niccolò, 114, 315–16, 318, 320, 327
- Palestrina, Giovanni Pierluigi da, 11, 83, 103, 149, 151, 334
- Pater, Walter, 20
- Pederson, Sanna, 105, 330
- Pergolesi, Giovanni Battista, 27
- Pfeiffer, Carl, 191
- Piccinni, Alexandre
- La Citerne*, 298
- Pixérécourt, René-Charles Guilbert de, 297
- La Citerne*, 298
- Plato, 130, 184–5, 186
- Pogorelich, Ivo, 321
- postmodernism, 6, 169
- Prach, Ivan, 77
- Priestley, Joseph, 115
- Prudhomme, Sully, 282
- Puccini, Giacomo, 333
- Purcell, Henry, 314

- race, and music, 252–3  
 Rachmaninov, Sergei, 333  
 Radcliffe, Ann, 133  
 Ramann, Lina, 155  
 Rameau, Jean-Philippe, 18  
 Raphael (Raffaello Sanzio da Urbino), 156  
     *Sistine Madonna*, 147  
 Reibel, Emmanuel, 99  
 Reichardt, Johann Friedrich, 18, 26, 77, 186,  
     277  
 Reinhold, Karl Leonhard, 166–7, 171, 175  
 Rellstab, Ludwig, 135  
 Respighi, Ottorino, 190  
 revolution, relation to Romanticism, 93–9  
 Rochlitz, Friedrich, 311  
 Romanticism  
     defining generally, 4–6  
     defining musically, 6–13  
     gendered constructions of, 337  
 Ronyak, Jennifer, 22  
 Rosen, Charles, 337  
 Rossini, Gioacchino, 18, 98–9, 232, 239  
     *Guillaume Tell*, 99, 316  
 Rousseau, Jean-Jacques, 21, 48, 75, 76, 183, 218,  
     277  
     *Pygmalion*, 297  
 Rubinstein, Anton  
     Symphony No. 2 ('Océan'), 154–5  
 Rückert, Friedrich, 283  
 Ruge, Arnold, 330  
  
 Saint-Saëns, Camille, 190  
 Sala, Emilio, 303  
 Salieri, Antonio, 18  
     *Prima la musica e poi le parole*, 187  
 Samson, Jim, 338  
 Sand, George, 21, 110, 111, 137, 317  
 Satie, Erik, 345  
 Savart, Felix, 112  
 Sax, Adolphe, 112  
 Scheiermacher, Friedrich, 148  
 Schelling, F. W. J., 7, 19, 21, 132, 150, 166, 175,  
     177, 202, 282, 329  
 Schiller, Friedrich, 19, 21, 130, 189, 282  
 Schlegel (née Mendelssohn), Dorothea, 279  
 Schlegel, August Wilhelm, 7, 19, 21, 132, 152,  
     279  
 Schlegel, Caroline, 279  
 Schlegel, Friedrich, 4, 7, 9, 10, 12, 19, 21, 38, 39,  
     43, 47, 94, 95, 96, 97, 129, 130, 131, 132,  
     134, 137, 150, 166, 172, 174–5, 176, 177,  
     189, 236, 278, 279–80, 281, 283, 289,  
     353  
     *Lucinde*, 169  
 Schleiermacher, Friedrich, 7, 19, 94, 132,  
     148–9, 152, 177, 279, 329  
 Schmalfeldt, Janet, 235–6, 265  
 Schmidt, Julian, 148  
 Schoenberg, Arnold, 6, 65, 186, 252, 343–6,  
     348, 349, 350, 351  
     Five Pieces for Orchestra, Op. 16, 343  
     String Quartet No. 1, Op. 7, 343  
     *Verklärte Nacht*, 67  
 Schönberg, Claude-Michel  
     *Les Misérables*, 37  
 Schopenhauer, Arthur, 12, 156, 166, 175–6,  
     177, 186–7, 189, 201, 209–10  
 Schubert, Franz, 6, 18, 26, 63, 232, 233, 239,  
     246, 253, 277–8, 282, 329, 335, 338  
     'Am See', 283–6  
     'Ihr Bild' (*Schwanengesang*), 241–3  
     'Im Frühling', 278  
     'Der Erlkönig', 128, 134  
     *Die schöne Müllerin*, 22, 282  
     Symphony No. 9 in C ('Great'), 251  
     *Winterreise*, 67, 282  
 Schubring, Julius, 136  
 Schulze, Ernst, 278  
 Schumann (née Wieck), Clara, 63, 220, 259,  
     281  
     'Die stille Lotosblume', Op. 13 No. 6, 267–9  
 Schumann, Robert, 4, 60, 80, 110, 114, 120, 191,  
     220, 222, 232, 253, 258, 259, 281, 282,  
     327, 330, 332, 335  
     *Carnaval*, Op. 9, 190  
     'Valse Allemande', 240  
     *Davidsbündlertänze*, Op. 6, 60  
     *Dichterliebe*, Op. 48,  
         'Aus meinen Thränen', 271–2  
         'Die Rose, die Lilie', 271  
         'Im wunderschönen Monat Mai', 269–71  
     *Études symphoniques*, Op. 13, 220  
     *Fantasie* in C, Op. 17, 251  
     *Fantasiestücke*, Op. 12, 60, 190  
     *Kinderszenen*, Op. 15, 190  
     *Kreislariana*, Op. 16, 190  
     *Liederkreis*, Op. 24, 282  
     *Liederkreis*, Op. 39, 289–93  
         'Auf einer Burg', 290  
         'Im Walde', 290  
         'Mondnacht', 290–3  
         'Waldesgespräch', 290  
         'Zwielicht', 290  
     *Papillons*, Op. 2, 249  
     *Scenes from Goethe's Faust*, 249  
     Symphony No. 2, 232, 249–52

- Symphony No. 3 ('Rhenish'), 249  
 Symphony No. 4, 272–3  
 Schwind, Moritz von, 63  
 Scott, Sir Walter, 312, 318  
   *Waverley*, 313–14  
 Seaton, Douglass, 252  
 sensibility, 9, 93  
 Sgricci, Tomassi, 314  
 Shakespeare, William, 95, 304, 318  
   *A Midsummer Night's Dream*, 135  
 Shelley, Mary, 46  
 Shelley, Percy Bysshe, 5, 7, 46, 95  
 Sibelius, Jean, 62, 79, 190, 282, 333  
   *Finlandia*, 84  
   Symphony No. 5, 349, 350  
 Simmel, Georg, 147  
 Sloterdijk, Peter, 146  
 Smetana, Bedřich, 79, 190  
   *Libuše*, 85  
   *Má vlast*, 85–8  
 Smith, Adam, 185  
 Smith, Ali, 338  
 Smith, Marian, 301  
 Smithson, Harriet, 304  
 Smyth, Ethel, 222  
 Sowande, Fela, 79  
 Spaun, Joseph von, 278  
 Specht, Richard, 344  
 Spinoza, Baruch (Benedict de), 132, 171  
 Spohr, Louis, 327  
   Symphony No. 4 *Die Weihe der Töne*, 153–4,  
   191  
 Spontini, Gaspare, 334  
   *La vestale*, 320  
 Steinbeck, Wolfram, 155  
 Stendhal (Marie-Henri Beyle), 19, 47, 98, 99  
 Sterne, Laurence, 25  
 Stokes, Laura, 103  
 Stolberg, Friedrich Leopold, 283  
 Strauss, Richard, 186, 190, 333, 335, 343–5, 346,  
   348, 350, 351  
   *Capriccio*, 187  
   *Don Juan*, 349  
   *Eine Alpensinfonie*, 67, 147, 352  
   *Salome*, 352  
 Stravinsky, Igor, 6, 137, 329, 345  
*Sturm und Drang*, 25  
 sublime, 24  
 Sulzer, Johann Georg, 28, 173–4  
 Taddei, Rosa, 314  
 Taruskin, Richard, 80, 252, 345, 347  
 Taubert, Wilhelm, 103  
 Taylor, Benedict, 59, 289  
 Tchaikovsky, Pyotr Ilyich, 332  
   *Manfred* Symphony, 190  
   *The Nutcracker*, 110  
 Tennyson, Alfred, Lord, 51  
 Thalberg, Sigismund, 222–3  
 Thomson, George, 26  
 Tieck, Ludwig, 7, 19, 21, 146, 147, 148, 149–50,  
   152, 186, 187  
 Tomlinson, Gary, 253  
 Toreinx, F.-R. de  
   *Histoire du romantisme*, 99  
 Treitler, Leo, 347  
 Tresch, John, 303  
 Tristan, Flora, 111  
 Trutovsky, Vasily Fyodorovich, 77  
 Turchin, Barbara, 289  
 Tyndall, John, 117  
 Varnhagen, Rahel, 21  
 Vaughan Williams, Ralph, 69, 79  
 Verdi, Giuseppe, 74, 80, 83, 84, 329  
   *Aida*, 61, 111, 121–3  
   *La traviata*, 37  
 Verlaine, Paul, 282, 287, 289  
 Villa-Lobos, Heitor, 79  
 Villemarqué, Théodore Hersart de la, 77  
 Virgil, 20, 44, 306  
 Vitet, Louis, 98  
 Vivaldi, Antonio  
   *Le quattro stagioni*, 190  
 Voltaire, 21  
 Wackenroder, W. H., 7, 12, 19, 129, 146, 147,  
   149–50, 152, 176, 177, 199, 201–2, 204,  
   207, 209, 219, 222  
   Joseph Berglinger (fictional composer),  
   149–50, 176, 200, 206, 207  
 Wagner, Richard, 9, 40, 80, 81–2, 101, 111, 119,  
   122, 147, 148, 177, 186, 188–9, 192, 259,  
   330, 335, 338  
   *Das Judentum in der Musik*, 119, 223–4  
   *Der fliegende Holländer*, 222, 259–63, 265  
   *Der Ring des Nibelungen*, 157, 300  
   *Die Meistersinger von Nürnberg*,  
   84, 85  
   *Götterdämmerung*, 300  
   *Parsifal*, 146, 156–7  
   *Siegfried*, 61  
 Walpole, Horace  
   *The Castle of Otranto*, 133  
 Walter, Bruno, 61  
 Watt, James, 115

- Weber, Carl Maria von, 18, 99, 100  
    *Der Freischütz*, 30–1, 98, 101–2, 110, 138,  
    299
- Weber, Ernst, 112
- Weber, Max, 147
- Weber, Wilhelm, 112
- Webern, Anton von, 344, 345
- Weidner, Daniel, 147
- Wellek, René, 335
- Weltanschauungsmusik*, 350
- Wheatstone, Charles, 116, 117
- Whittall, Arnold, 331, 335
- Wieck, Clara. *See* Schumann (née Wieck),  
    Clara
- Wolf, Hugo, 281, 282, 333
- women, and Romanticism, 20–1, 336–7
- Wordsworth, William, 7, 19, 46, 51, 95, 218  
    *The Prelude*, 38
- Wörner, Karl, 289
- Zelter, Carl Friedrich, 26, 277, 278
- Zumsteeg, Johann Rudolf, 278