## DRJ Books Received



## **Books Received**

DRJ lists all books received, including those scheduled for future reviews.

- Allegranti, Beatrice. 2015. Embodied Performances: Sexuality, Gender, Bodies. Basingstoke, UK: Palgrave Macmillan.
- Causey, Matthew, Emma Meehan, and Neill O'Dwyer. 2015. *The Performing Subject in the Space of Technology: Through the Virtual, Towards the Real.* Basingstoke, UK: Palgrave Macmillan.
- Croft, Clare. 2015. Dancers as Diplomats: American Choreography in Cultural Exchange. Oxford, UK: Oxford University Press.
- Giroud, Vincent. 2015. Nicolas Nabokov: A Life in Freedom and Music. Oxford, UK: Oxford University Press.
- Hanna, Judith Lynne. 2015. Dancing to Learn: The Brain's Cognition, Emotion, and Movement. Lanham, MD: Rowman and Littlefield.
- Järvinen, Hanna. 2015. *Dancing Genius: The Stardom of Vaslav Nijinsky*. Basingstoke, UK: Palgrave Macmillan.
- Johnson, Maxine Sheets. 2015. The Phenomenology of Dance: Fiftieth Anniversary Edition. Philadelphia: Temple University Press.
- Karthas, Ilyana. 2015. When Ballet Became French. Montreal: McGill-Queen's University Press.

Kelleher, Joe. 2015. The Illuminated Theatre: Studies on the Suffering of Images. London: Routledge.

- Lázaro, Lydia Platón. 2015. *Defiant Itineraries: Caribbean Paradigms in American Dance and Film.* New York: Palgrave Macmillan.
- Martin, Randy. 2015. *Knowledge Ltd.: Toward a Social Logic of the Derivative*. Philadelphia: Temple University Press.
- Mitra, Royona. 2015. Akram Khan: Dancing New Interculturalism. Basingstoke, UK: Palgrave Macmillan.
- Pugh, Megan. 2015. America Dancing: From the Cake-Walk to the Moon-Walk. New Haven, CT: Yale University Press.
- Roche, Jennifer 2015. *Multiplicity, Embodiments and the Contemporary Dancer: Moving Identities.* Basingstoke, UK: Palgrave Macmillan.
- Sutil, Nicolás Salazar. 2015. Motion and Representation: The Language of Human Movement. Cambridge, MA: MIT Press.
- Whatley, Sarah, Natalie Garrett Brown, and Kirsty Alexander. 2015. *Attending to Movement: Somatic Perspectives on Living in this World*. Axminster, UK: Triarchy Press.