

INDEX OF REVIEWS

- Adams, J. N., *The Regional Diversification of Latin. 200 BC – AD 600*, 286
- Arnott, W. Geoffrey, *Birds in the Ancient World from A to Z*, 316
- Arnson Svarlien, Diane (trans.), *Euripides. Alcestis, Medea, Hippolytus*, 279–80
- Ash, Rhiannon (ed.), *Tacitus. Histories Book 2*, 285
- Bablitz, Leanne, *Actors and Audience in the Roman Courtroom*, 296
- Baechle, Nicholas, *Metrical Constraint and the Interpretation of Style in the Tragic Trimeter*, 277
- Batty, Roger, *Rome and the Nomads. The Pontic-Danubian Realm in Antiquity*, 297–8
- Bispham, Edward, *From Asculum to Actium. The Municipalization of Italy from the Social War to Augustus*, 294
- Boitani, Piero, *Winged Words. Flight in Poetry and History*, 316–17
- Booth, Joan (ed.), *Cicero on the Attack. Invective and subversion in the orations and beyond*, 281
- Braund, David and Kryzhitskiy, S. D. (edd.), *Classical Olbia and the Scythian World. From the sixth century BC to the second century AD*, 317
- Briscoe, John, *A Commentary on Livy Books 38–40*, 283–4
- Burgess, John, *The Faber Pocket Guide to Greek and Roman Drama*, 311
- Carter, D. M., *The Politics of Greek Tragedy*, 277–8
- Clarke, John R., *Looking at Laughter. Humor, Power, and Transgression in Roman Visual Culture, 100 BC–AD 250*, 299
- Coarelli, Filippo, *Rome and Environs. An Archaeological Guide*, 300
- Cumont, Franz, *Les Religions orientales dans le paganisme romain*, 309–10
- Cuomo, Serafina, *Technology and Culture in Greek and Roman Antiquity*, 312
- Davidson, James, *The Greeks and Greek Love. A Radical Reappraisal of Homosexuality in Ancient Greece*, 291
- Davie, John (trans.), *Seneca Dialogues and Essays*, 284–5
- Deakin, Michael A. B., *Hypatia of Alexandria. Mathematician and Martyr*, 315–16
- De Grummond, Nancy Thomson and Simon, Erika (edd.), *The Religion of the Etruscans*, 306–7
- Del Neri, Francesca, *I culti misterici stranieri nei frammenti della commedia attica antica*, 304
- De Melo, Wolfgang David Cirilo, *The Early Latin Verb System. Archaic forms in Plautus, Terence, and Beyond*, 280–1

- Dik, Helma, *Word Order in Greek Tragic Dialogue*, 277
- Eidinow, Esther, *Oracles, Curses, and Risk among the Ancient Greeks*, 288
- Elsner, Jas, *Roman Eyes. Visuality and Subjectivity in Art and Text*, 298–9
- Fatzoff, Michael, Geny, Évelyne, and Smadja, Élisabeth (edd.), *Signes et destins d'élection dans l'Antiquité. Colloque International de Besançon*, 16–17 nov. 2000, 306
- Fearn, David, *Bacchylides, Politics, Performance, Poetic Tradition*, 275
- Feeney, Denis, *Caesar's Calendar. Ancient Time and the Beginnings of History*, 294–5
- Fox, Matthew, *Cicero's Philosophy of History*, 294
- Foxhall, Lin, *Olive Cultivation in Ancient Greece. Seeking the Ancient Economy*, 290–1
- Gaisser, Julia Haig (ed.) *Catullus*, 282–3
- Gale, Monica R. (ed.), *Lucretius*, 281–2
- Gamberale, Leopoldo, *Plauto secondo Pasolini*, 280
- Ganiban, Randall T., *Statius and Virgil. The Thebaid and the Reinterpretation of the Aeneid*, 286
- Gillespie, Stuart and Hardie, Philip (edd.), *The Cambridge Companion to Lucretius*, 282
- Goldhill, Simon, *How to Stage Greek Tragedy Today*, 280
- Graf, Fritz and Johnson, Sarah Iles, *Ritual Texts for the Afterlife. Orpheus and the Bacchic Gold Tablets*, 304–5
- Gutzwiller, Kathryn, *A Guide to Hellenistic Literature*, 274
- Harding, Phillip (ed., trans.), *The Story of Athens. The Fragments of the Local Chronicles of Attika*, 288
- Hardwick, Lorna and Stray, Christopher (edd.), *A Companion to Classical Receptions*, 317–18
- Harries, Jill, *Law and Crime in the Roman World*, 295–6
- Henderson, John, *The Medieval World of Isidore of Seville. Truth from Words*, 286
- Heyworth, S. J. (ed.), *Sexti Properti Elegi*, 284
- Heyworth, S. J. *Cynthia. A Companion to the Text of Propertius*, 284
- Heyworth, S. J. (ed.), *Classical Constructions. Papers in Memory of Don Fowler. Classicist and Epicurean*, 310
- Hodkinson, Stephen and Powell, Anton (ed.), *Sparta and War*, 292
- Hudson, Roger, *Death Comes By Amphora*, 318
- Johnson, Patricia J., *Ovid before Exile. Art and Punishment in the Metamorphoses*, 284
- Kallendorf, Craig, *The Other Virgil. 'Pessimistic' Readings of the Aeneid in Early Modern Culture*, 284
- Kinzl, Konrad H. (ed.), *A Companion to the Classical Greek World*, 290
- Kowalzig, Barbara, *Singing for the Gods. Performances of Myth and Ritual in Archaic and Classical Greece*, 275–6

- Kraus, Chris, Goldhill, Simon, Foley, Helene P. and Elsner, Jas (edd.)
Visualizing the Tragic. Drama, Myth, and Ritual in Greek Art and Literature, 310–11
- Kugelmeier, Christoph, *Die innere Vergegenwärtigung des Bühnenspiels in Senecas Tragödien*, 285
- Lada-Richards, Ismene, *Silent Eloquence. Lucian and Pantomime Dancing*, 276
- Maaß, Michael, *Das antike Delphi*, 303–4
- Meineck, Peter and Woodruff, Paul (trans.), *Sophocles. Four Tragedies*, 279
- Miller, Peter N. (ed.), *Momigliano and Antiquarianism. Foundations of the Modern Cultural Sciences*, 311–12
- Monbrun, Philippe, *Les Voix d'Apollon. L'Arc, la lyre et les oracles*, 303
- Morales, Helen, *Classical Mythology. A Very Short Introduction*, 316
- Morello, Ruth and Morrison, A. D. (edd.), *Ancient Letters. Classical and Late Antique Epistolography*, 285–6
- Moreno, Alfonso, *Feeding the Democracy. The Athenian Grain Supply in the Fifth and Fourth Centuries BC*, 287
- Morrison, A. D., *The Narrator in Archaic Greek and Hellenistic Poetry*, 274–5
- Nagle, D. Brendan and Burstein, Stanley M., *Readings in Greek History. Sources and Interpretations*, 293
- Ogden, Daniel, *In Search of the Sorcerer's Apprentice. The Traditional Tales of Lucian's Lover of Lies*, 276–7
- Ogden, Daniel (ed.), *A Companion to Greek Religion*, 300–1
- Oleson, John Peter, *The Oxford Handbook of Engineering and Technology in the Classical World*, 312–13
- Oliver, G. J., *War, Food, and Politics in Early Hellenistic Athens*, 287–8
- Parkin, Tim G. and Pomeroy, Arthur J., *Roman Social History. A Sourcebook*, 295
- Payne, Mark, *Theocritus and the Invention of Fiction*, 274
- Pébarthe, Christophe, *Cité, démocratie et écriture. Histoire de l'alphabétisation d'Athènes à l'Époque Classique*, 289
- Questa, Cesare, *La Metrica di Plauto et di Terenzio*, 280
- Relihan, Joel C. (trans.), *Apuleius. The Golden Ass or, a Book of Changes*, 285
- Rhodes, P. J., *The Greek City States. A Source Book*, 293
- Rives, James B., *Religion in the Roman Empire*, 308–9
- Rüpke, Jörg (ed.), *A Companion to Roman Religion*, 307
- Rüpke, Jörg, *Religion of the Romans*, 307–8
- Sabin, Philip, van Wees, Hans, and Whitby, Michael (edd.), *The Cambridge History of Greek and Roman Warfare. Volume I. Greece, the Hellenistic World and the Rise of Rome*, 292–3
- Sabin, Philip, van Wees, Hans, and Whitby, Michael (edd.), *The Cambridge History of Greek and Roman Warfare. Volume II. Rome from the Late Republic to the Late Empire*, 297
- Sartre, Maurice, *The Middle East under Rome*, 296

- Scheidel, Walter, Morris, Ian, and Saller, Richard (edd.), *The Cambridge Economic History of the Greco-Roman World*, 313–14
- Schmitz, Thomas A., *Modern Literary Theory and Ancient Texts. An Introduction*, 314
- Sewell-Rutter, N. J., *Guilt by Descent. Moral Inheritance and Decision Making in Greek Tragedy*, 278–9
- Shanower, Eric, *Betrayal. Part One*, 318
- Sommerstein, Alan H. and Fletcher, Judith (edd.), *Horkos. The Oath in Greek Society*, 289–90
- Spence, Sarah, *Figuratively Speaking. Rhetoric and Culture from Quintilian to the Twin Towers*, 315
- Stavrianopoulou, Eftychia (ed.), *Ritual and Communication in the Greco-Roman World*, 305–6
- Torrance, Isabelle, *Aeschylus. Seven Against Thebes*, 278
- Trappes-Lomax, John M., *Catullus. A Textual Reappraisal*, 283
- Tuplin, Christopher (ed.), *Persian Responses. Political and Cultural Interaction with(in) the Achaemenid Empire*, 391–2
- Tyldesley, Joyce, *Cleopatra, Last Queen of Egypt*, 296–7
- Vernant, Jean-Pierre, *Myth and Thought Among the Greeks*, 302–3
- Vlassopoulos, K., *Unthinking the Greek Polis. Ancient Greek History beyond Eurocentrism*, 288–9
- Welch, Katherine E., *The Roman Amphitheatre. From Its Origins to the Colosseum*, 299–300
- Wilson, Peter (ed.), *The Greek Theatre and Festivals. Documentary Studies*, 311