

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

POLINA BARSKOVA, ed. *Written in the Dark: Five Poets in the Siege of Leningrad*. Eastern European Poets #38. New York: Ugly Duckling Presse, 2016. 159 pp. Appendix. Notes. \$18.00, paper.

POLINA BARSKOVA, *Written in the Dark: An Introduction*. GENNADY GOR. DMITRY MAKSIMOV. SERGEY RUDAKOV. VLADIMIR STERLIGOV. PAVEL ZALTSMAN. ILYA KUKULIN, *Afterward*.

CATHERINE GERY. *KinoFabula: Essais sur la littérature et le cinéma russes*. Europe(S) - Arts et lettres. Paris: Les Presses de l'Inalco, 2016. 256 pp. Notes. Bibliography. Indexes. Photographs. €20.00, paper.

Partie 1: Des fables cinématographiques. 1. L'univers fabuleux de Ladislav Starewitch. 2. Deux fables socialistes d'Alexandre Medvedkine. 3. Le kinoskaz ou « dit » cinématographique : quelques principes théoriques pour un genre nouveau. Partie 2: L'adaptation des classiques. 4. Dostoïevski, Tolstoï et le Grand Muet. 5. Le passé, cet étranger ? L'adaptation des classiques du XIX^e siècle par le cinéma soviétique. 6. La Folie des vaillants : un poème cinématographique de Germaine Dulac d'après Maxime Gorki. 7. Autour de Nikolaï Leskov et de William Shakespeare: Lady Macbeth sibérienne d'Andrzej Wajda. Partie 3: La littérature et le cinéma regardent l'histoire. 8. Des territoires de projection : la représentation des confins dans le cinéma soviétique (1928–1968). 9. La famille, lieu de la trahison (parcours littéraire et cinématographique en Russie et en URSS). 10. Cinéma, Histoire et Littérature: les paradigmes divergents de la Commissaire d'Alexandre Askoldov. 11. Histoire et sacré dans le cinéma soviétique – le cas Eisenstein.

REINHARD IBLER, ed. *The Holocaust in Central European Literatures and Cultures Problems of Poetization and Aestheticization*. Literature and Culture in Central and Eastern Europe, vol. 13. Stuttgart: ibidem-Verlag, 2016. 290 pp. Index. \$38.00, paper.

REINHARD IBLER, Introduction. 1. Die Ästhetisierung des Holocaust: Diskussionen und Strategien / Aestheticizing the Holocaust: Discussions and Strategies. ANJA GOLEBIOWSKI, Schreiben nach Auschwitz? Reaktionen der polnischen Literatur auf den Holocaust. KATARZYNA ADAMCZAK, Ästhetik des (sekundären) Bildes in neuesten polnischen Dramen: Zyta Rudzka's *Fastryga* und Artur Palygas *Żyd*. URSZULA KOWALSKA, Between the *Post-* and *Popmemory*. Holocaust Narrative in Contemporary Culture—an Attempt of Exemplification. ANDREAS OHME, Die Transzendierung der Geschichte durch die Poetisierung der Darstellung in Jiri Weils Prosazyklus *Barvy (Farben)*. HANA HRÁBKOVÁ, Jiri Weil: *Žalozpev za 77 297 obeti*. CHARLOTTE KITZINGER, “Und, da das Schweigen Gift mir wird im Munde, / Gebe ich weinend von der Schande Kunde.” Karl Schnogs (1897–1967) satirische Holocaustdichtung. AGATA FIRLEJ, Humour and Irony as Forms of Aestheticization of Shoah Narrations: the Play *Doma u Hitleru* by Arnošt Goldflam. 2. Holocaustdichtung zwischen Poetizität und Prosaisierung / Holocaust Poetry between Poeticity and Prosaization. CHRISTIANE CHARLOTTE WEBER, Lyrische Grüße an Deutschland - Manfred Herzfeld und andere, ungeübte' Verfasser von Holocaustgedichten 1945 bis 1949. ŠTEPÁN BALÍK, Czech Bystanders Writing Poetry about the Shoah. Different Ways of Poetic Languages in the First Post-War Literary Reactions. ARKADIUSZ MORAWIEC, Tadeusz Różewicz's Poetics of Testimony. SASCHA FEUCHERT, Heimrad Bäckers *Nachschrift* und/als Zeugnisliteratur. ANNA MARIA SKIBSKA, Towards the Unavoidable Silence: on the Shoah Context in Andrzej Sosnowski's Poetry. 3. Das Erzählen des Holocaust zwischen Authentizität und Fiktionalität / Holocaust Narration between Authenticity and Fictionality. REINHARD IBLER, Zwischen Dokument und Kunst: Josef Bors Werke über den

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Holocaust. HANS-CHRISTIAN TREPTE, Jerzy Kosinski's "Autofiction"—eine mögliche Strategie, über den Holocaust zu schreiben? Jiří Holý, Arnošt Lustig's *Colette, dívka z Antverp*—Between Historical Facts and Fiction. Šárka Sladovnicková, The Film *Colette*—Risks of a "Modern Approach" to the Depiction of the Holocaust. Anna Artwinska, Zeitbrücken. Erinnerungen an den Holocaust in Ivan Klímas Erzählband *Moje nebezpečné výlety*. Marta Škubalová, Zum Motiv des Holocaust in der Vertreibungsliteratur.

MANFRED SHRUBA and OLEG KOROSTELEV, eds. *Pseudonimy ruskogo zarubezh'ia: Materialy i issledovaniia*. Moscow: Novoe literaturnoe obozrenie, 2016. 652 pp. Bibliography. 598 RUB, hard bound.

Роман Тименчик, Об эмигрантских ложноименах. Олег Коростелев, Литературные маски и критические рубрики в периодике русского Парижа. Штефан Шмидт, К поэтике псевдонима. Краткий обзор исследований. Манфред Шруба, О функциях псевдонимов (по переписке деятелей русской эмиграции первой волны). Владимир Хазан, О некоторых псевдонимах деятелей эмигрантской русско-еврейской печати (парижские еженедельники "Еврейская трибуна" и "Рассвет"). Татьяна Подгаецка, Русская религиозная и церковная периодика межвоенных лет на территории Чехословакии. Эмил Димитров, Русско-болгарские встречи псевдонимов: две истории. Татьяна Мегрелишвили, Русскоязычная периодика Грузии 1918–1921 гг. Михаил Бирман, Псевдоним и криптонимы П. М. Бицилли (к поиску невыявленных публикаций ученого). Михаэль Хагемейстер, Мнимый псевдоним. Об авторе трехтомника "Ритуальное убийство у евреев" (Белград, 1926–1929). Ирина Белобровцева, М. Булгаков и А. Ветлугин. Павел Лавринцев, Гипотетические псевдонимы А. С. Бухова в ковенской газете "Эхо". Людмила Спроге, Загадка старца Ф. К.: чей криптоним ЛК в рижской газете "Слово"? Готтфрид Кратц, Артур Лютер и его русские псевдонимы. Аурика Меймре, "Простачок", "Е. Сергеев", "Наблюдатель", "Питирим Моисеев" – они же Петр Моисеевич Пильский. Николай Богомолов, Сергей Соколов и Сергей Кречетов, литератор и политик. Микела Вендитти, Пьесы Б. де Люнеля (Борис Ярхо) в пражском журнале "Воля России." Борис Равдин, На полях комментария (в поисках И. Горского и др.). Иван Толстой, Псевдоним у микрофона. Судьба Николая Горчакова. Материалы. Библиография.

SEBASTIAN GOLL, MARTIN MLINARIĆ, and JOHANNES GOLD. *Minorities under Attack: Othering and Right-Wing Extremism in Southeast European Societies*. Forschungen zu Südosteuropa: Sprache-Kultur-Literatur. Wiesbaden: Harrassowitz Verlag, 2016. Notes. Figures. Tables. €58.00, paper.

SEBASTIAN GOLL, MARTIN MLINARIĆ, and JOHANNES GOLD, *Minorities under Attack: Othering and Right-Wing Extremism in Southeast European Societies*. JOHANNES GOLD, *Measuring Interethnic Relations: A Quantitative Approximation on the Relations between Albanians and Serbs in post-UNMIK Kosovo (2008–2014)*. ZHIDAS DASKALOVSKI, *Skopje 2014: Construction of a Nation and its Exclusionary Effects*. CLAUDIA LICHNOFSKY, *The Exclusion of Minorities and the Construction of Identities: The Case of Anti-Ziganism in Kosovo*. JELENA KISIĆ and ŽELJANA TUNIĆ, "For Homeland – ready!" World War II Remembrance Culture in Croatia. DRAGAN ŠLJIVIĆ and MARTIN MLINARIĆ, *Sexual Othering and Democracy in post-Yugoslav Societies: A Comparison of Dveri and U ime obitelji*. COSTAS CANAKIS and ROSWITHA KERSTEN-PEJANIĆ, *Spray-Canned Discourses Reimagining Gender, Sexuality, and Citizenship Through Linguistic Landscapes in the Balkans*. SANJA ĐURIN, *On the Politics of Sexuality in Croatia during the 1990s, the Discourses that Shaped it and its Current Symptoms*. HENRY LUDWIG, *Big Brother's Big Bang: Debates and Developments on LGBT Issues in Albania since 1990*. SEBASTIAN GOLL, *Right-Wing Extremism in Romania*. PHILIPP KARL, *Network Analysis of Right-Wing Extremism in Hungary*. ĐORĐE TOMIĆ, *Post-Yugoslavia's "Political Wasteland" and the Radical Right: Between State Sponsored Nationalism and Neoliberal pro-European Reform Course*. МАІК

FIELTZ, Beyond the Fringe: Unfolding the Dynamics of Golden Dawn's rise. ANTONY TODOROV, The Extreme Right Wing in Bulgaria.

JAY HOWARD GELLER and LESLIE MORRIS, eds. *Three-Way Street: Jews, Germans, and the Transnational*. Social History: Popular Culture and Politics in Germany. Ann Arbor: University of Michigan Press, 2016. iv, 352 pp. Notes. Index. Photographs. \$85.00, hard bound.

JAY HOWARD GELLER and LESLIE MORRIS, Introduction. Part 1: To Germany, from Germany: The Promise of an Unpromised Land? DEBORAH HERTZ, Love, Money, and Career in the Life of Rosa Luxemburg. ALAN T. LEVENSON, The "Triple Immersion": A Singular Moment in Modern Jewish Intellectual History? JEFFREY A. GROSSMAN, Yiddish Writers/German Models in the Early Twentieth Century. OFER ASHKENAZI, The Symphony of a Great Heimat: Zionism as a Cure for Weimar Crisis in Lerski's Avodah. Part 2: Germany, the Portable Homeland. JAY HOWARD GELLER, "I Have Been a Stranger in a Foreign Land": The Scholem Brothers and German-Jewish Émigré Identity. MICHAEL BERKOWITZ, Lost in the Transnational: Photographic Initiatives of Walter and Helmut Gernsheim in Britain. RICHARD W. MCCORMICK, Transnational Jewish Comedy: Sex and Politics in the Films of Ernst Lubitsch—From Berlin to Hollywood. KERRY WALLACH, America Abandoned: German-Jewish Visions of American Poverty in Serialized Novels by Joseph Roth, Sholem Asch, and Michael Gold. JOACHIM SCHLÖR, "Irgendwo auf der Welt": The Emigration of Jews from Nazi Germany as a Transnational Experience. ATINA GROSSMANN, Transnational Jewish Refugee Stories: Displacement, Loss, and (Non)Restitution. Part 3: A Masterable Past? German-Jewish Transnationalism in a Post-Holocaust Era. KAREN REMMLER, "Normalization and Its Discontents": The Transnational Legacy of the Holocaust in Contemporary Germany. GAVRIEL D. ROSENFELD, Between Memory and Normalcy: Synagogue Architecture in Postwar Germany. RAYSH WEISS, Klezmer in the New Germany: History, Identity, and Memory. MICHAEL MENG, (Trans)National Spaces: Jewish Sites in Contemporary Germany.