

INDEX OF REVIEWS

- Austin, Colin and Olson, S. Douglas, *Aristophanes*, 251
Balby, J. Ch. and many others (edd), *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)*, I:
Processions, sacrifices, libations, fumigations, dedications, 273
Bowen, A. and Garnsey, P. (trans.), *Lactantius*, Divine Institutes, 277
Burns, Thomas S., *Rome and the Barbarians*, 100 B.C.–A.D. 400, 269
Chaniotis, Angelos, *War in the Hellenistic Period*, 260
Clayton, Barbara, *A Penelopean Poetics*, 252
Collard, C., Cropp, M. J., and Gibert J. (edd), *Euripides*, 251
Cosmopoulos, Michael B. (ed.), *Greek Mysteries*, 275
Danese, Rupertus Marius (ed.), *Asinaria*, 256
Durando, Furio, *Greece, Splendours of an Ancient Civilization*, 282
Edwards, Mark (trans.), *Constantine and Christendom*, 278
Edwards, Michael and Reid, Christopher (edd), *Oratory in Action*, 287
Ehrman, B. D. (ed. and trans.), *The Apostolic Fathers*, 276
Fitch, John G. (ed. and trans.), *Seneca, Oedipus, Agamemnon, Thyestes, Hercules on Oeta, Octavia*, 259
Frier, Bruce W. and McGinn, Thomas A. J., *A Casebook of Roman Family Law*, 268
Gabrielli, Chantal, *Contributi alla Storia economica di Roma repubblicana*, 266
Garland, Robert, *Surviving Greek Tragedy*, 250
Goette, Hans Rupprecht and Hammerstaedt, Jürgen, *Das Antike Athen. Ein literarischer Stadtführer*, 283
Goff, Barbara, *Citizen Bacchae*, 262
Goward, Barbara, *Telling Tragedy*, 251
Green, Steven J., *Ovid, Fasti 1*, 258
Grig, Lucy, *Making Martyrs in Late Antiquity*, 282
Habinek, Thomas, *Ancient Rhetoric and Oratory*, 286
Haley, Evan W., *Baetica Felix*, 267
Hamilton, John, T., *Soliciting Darkness*, 255
Harland, Philip A., *Associations, Synagogues, and Congregations*, 279
Harris, W. V. (ed.), *Rethinking the Mediterranean*, 285
Haynes, Holly, *The History of Make-Believe*, 264
Haynes, Kenneth, *English Literature and Ancient Languages*, 287
Henriquez, Germán Santana, *Mitología Clásica y Literatura Española*, 287
Hine, Daryl (trans.), *Works of Hesiod and the Homeric Hymns*, 252
Hordern, James, *Sophron's Mimes*, 252
Hornblower, Simon, *Thucydides and Pindar*, 259
Hurley, Amanda Kolson, *Ancients in Action: Catullus*, 256
Joannès, Francis, *The Age of Empires*, 284
Johnston, Sarah (ed.), *Religions of the Ancient World*, 272
Kaldellis, Anthony, *Procopius of Caesarea*, 265
Keay, Simon and Moser, Stephanie (edd), *Greek Art in View*, 271
Khanoussi, Mustapha, Ruggeri, Paola, and Vismara, Cinza (edd), *L'Africa Romana*, 285

- Kraemer, Ross Shepard (ed.), *Women's Religions in the Greco-Roman World*, 278
Lane Fox, Robin (ed.), *The Long March*, 261
Lau, Dieter, *Wie sprach Gott: "Es werde Licht"? Antike Vorstellungen vor der Gottessprache*, 281
Le Glay, Marcel, Voisin, Jean-Louis, and Le Bohec, Yann; Nevill, Antonia (trans.); with new material by Cherry, D. and Kyle, Donald, G., *A History of Rome*, 266
Leighton, Robert, *Tarquinia*, 267
Liberati, Anna Maria and Bourbon, Fabio, *Rome. Splendours of an Ancient Civilization*, 283
Lieu, Judith M., *Christian Identity in the Jewish and Graeco-Roman World*, 280
Lindheim, Sara H., *Male [sic] and Female*, 258
Loverance, Rowena, *Byzantium*, 269
Martindale, Charles, *Latin Poetry and the Judgement of Taste*, 259
McGinn, Thomas A. J., *The Economy of Prostitution in the Roman World*, 269
Mikalson, John D., *Ancient Greek Religion*, 274
Monda, Salvator (ed.), *Vidularia et Deperditarum Fabularum Fragmenta*, 256
Murphy, Trevor, *Pliny the Elder's Natural History*, 264
Murray, Penelope and Wilson, Peter (edd), *Music and the Muses*, 254
Neils, Jenifer and Oakley, John H. (edd), *Coming of Age in Ancient Greece*, 271
Oakley, John, H., *Picturing Death in Classical Athens*, 270
Ogden, Daniel, *Aristomenes of Messene*, 263
Olson, S. Douglas and Sens, Alexander, *Matro of Pitane and the Tradition of Epic Parody in the Fourth Century BCE*, 252
Pomeroy, Sarah B., Burstein, Stanley M., Donlan, Walter, and Tolbert Roberts, Jennifer, *A Brief History of Ancient Greece*, 262
Price, Simon and Kearns, Emily (edd), *The Oxford Dictionary of Classical Myth and Religion*, 273
Rees, Roger, *Diocletian and the Tetrarchy*, 266
Rosenmeyer, Thomas G., *The Green Cabinet*, 255
Rossi, Andreola, *Contexts of War*, 257
Rudd, Niall (ed. and trans.), *Horace Odes and Epodes*, 257
Schreiner, Johan Henrik, *Two Battles and Two Bills*, 260
Segal, Erich, *The Death of Comedy*, 288
Skinner, Marilyn B., *Sexuality in Greek and Roman Culture*, 286
Soyinke, Wole, *The Bacchae of Euripides*, 251
Spalinger, Anthony J., *War in Ancient Egypt*, 284
Stok, Fabio, *Studi sul Cornu Copiae di Niccolò Perotti*, 259
Storey, Ian and Allan, Arlene, *Guide to Ancient Greek Drama*, 250
Swain, Simon and Edwards, Mark (edd), *Approaching Late Antiquity*, 266
Swan, Peter Michael, *The Augustan Succession*, 265
Tritle, Lawrence, *The Peloponnesian War*, 260
Urbainczyk, Theresa, *Spartacus*, 267
Van de Mieroop, Marc, *King Hammurabi of Babylon*, 284
Van Wees, Hans, *Greek Warfare*, 285
Walker, Henry John (trans.), *Valerius Maximus*, 288
Whitmarsh, Tim, *Ancient Greek Literature*, 254
Wilson, Joseph P., *The Hero and the City*, 251
Winter, Bruce W., *Roman Wives, Roman Widows*, 268
Worman, Nancy, *The Cast of Character*, 253
Yardley, J. C., *Justin and Pompeius Trogus*, 264