



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Bannerman, Henrietta, and Richard Bannerman. 2019. *Changing the Face of British Dance: Fifty Years of London Contemporary Dance School*. Binsted, Hampshire, UK: Dance Books.
- Bousissou, Sylvie, Pascal Denécheau, and France Marchal-Ninosque, eds. 2019. *Dictionnaire de l'Opéra de Paris sous l'Ancien Régime (1669–1791) Tome I, A–C*. Paris: Classiques Garnier.
- Choinière, Isabella, Enrico Pitozzi, and Andrea Davidson. 2020. *Through the Prism of the Senses: Mediation and New Realities of the Body in Contemporary Performance. Technology, Cognition and Emergent Research-Creation Methodologies*. Chicago: University of Chicago Press.
- Coates, Emily, and Sarah Demers. 2019. *Physics and Dance*. New Haven, CT: Yale University Press.
- Durkin, Hannah. 2019. *Josephine Baker and Katherine Dunham: Dances in Literature and Cinema*. Urbana, IL: University of Illinois Press.
- Egger, Samantha, Katherine Foley, and Margaret Mills Harper, eds. 2020. *Dance and Modernism in Irish and German Literature and Culture: Connections in Motion*. London: Lexington Books.
- Gilman, Lisa, and John Fenn. 2019. *Handbook for Folklore and Ethnomusicology Fieldwork*. Bloomington, IN: Indiana University Press.
- Houston, Sara. 2019. *Dancing with Parkinson's*. Chicago: Intellect.
- Manning, Susan, Janice Ross, and Rebecca Schneider, eds. 2020. *Future of Dance Studies*. Madison, WI: University of Wisconsin Press.
- Morelli, Sarah. 2019. *A Guru's Journey: Pandit Chitresh Das and Indian Classical Dance in Diaspora*. Urbana, IL: University of Illinois Press.
- Mullis, Eric. 2019. *Pragmatist Philosophy and Dance: Dance Research in the American South*. London: Palgrave Macmillan.
- Rutyer, Nancy Lee Chalfa. 2019. *La Meri and Her Life in Dance: Performing the World*. Gainesville, FL: University of Florida Press.
- Savrami, Katia. 2019. *Tracing the Landscape of Dance in Greece*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
- Shay, Anthony. 2019. *The Igor Mosieyev Dance Company: Dancing Diplomats*. Bristol, UK: Intellect.
- Thomas, Helen, and Stacey Prickett, eds. 2019. *The Routledge Companion to Dance Studies*. Oxford, UK: Routledge.
- Welsh, Kariam, Esailama G. A. Diouf, and Yvonne Daniel, eds. 2019. *Hot Feet and Social Change: African Dance and Diaspora Communities*. Urbana, IL: University of Illinois Press.