## Contents

	List of Figures	page ix
	List of Music Examples	x
	List of Contributors	xiii
	Acknowledgments	xvi
	Chronology	xvii
	0	
	Introduction	
	Mark Kroll	1
1	History and Construction of the Harnsichard	
1	History and Construction of the Harpsichord John Koster	2
2	The Virginalists	2
2	Pieter Dirksen	31
3	England	01
č	Andrew Woolley	47
4	The Netherlands and Northern Germany	
	Ton Koopman	71
5	Southern Germany and the Austro-Hungarian Empire to 1750	1
	Pieter Dirksen	93
6	France	
	Mark Kroll	113
7	Italy	
	Rebecca Cypess	138
8	Portugal	
	João Pedro d'Alvarenga	165
9	Spain	
	Águeda Pedrero-Encabo	185
10	Domenico Scarlatti in Portugal and Spain	201
1 1	João Pedro d'Alvarenga and Águeda Pedrero-Encabo	201
11	Russia Marina Ritzarev	211
10	The Nordic and Baltic Countries	211
12	Anna Maria McElwain	225
13	The Harpsichord in Colonial Spanish and Portuguese America	
15	Pedro Persone	236
14	Bach, Handel, and the Harpsichord	200
	Robert L. Marshall	263
15	The Harpsichord in Ensemble	
-	Mark Kroll	299
16	Contemporary Harpsichord Music	
	Larry Palmer	324

[vii]

viii Contents

Tuning and Temperament Paul Poletti	347
Appendix 1: Chronological List of Harpsichord Composers from the Netherlands and Northern Germany Discussed in Chapter 4	364
Appendix 2: Recommended Editions to Accompany Chapter 4	364
Appendix 3: Principal Editions Cited in Chapter 5	366
Appendix 4: Modern and Facsimile Editions Cited in Chapter 6	367
Appendix 5: Composers, Works, and Sources Cited in Chapter 9	370
Appendix 6: Select List of Compositions with Written-out Harpsichord Parts to Accompany Chapter 15	373
Glossary	376
Index	377
	Paul Poletti Appendix 1: Chronological List of Harpsichord Composers from the Netherlands and Northern Germany Discussed in Chapter 4 Appendix 2: Recommended Editions to Accompany Chapter 4 Appendix 3: Principal Editions Cited in Chapter 5 Appendix 4: Modern and Facsimile Editions Cited in Chapter 6 Appendix 5: Composers, Works, and Sources Cited in Chapter 9 Appendix 6: Select List of Compositions with Written-out Harpsichord Parts to Accompany Chapter 15 Glossary