

Review

Among the New Books

N. JAMES

Digs not published

IAN W. DOYLE, DAVID JENNINGS & JACKIE MACDERMOTT with DANA CHALLINOR & GEORGE LAMBRICK. *Unpublished excavations in the Republic of Ireland, 1930–1997*. 129 pages, 35 figures, 32 tables. 2002. Kilkenny: Heritage Council; 1901137-36-8 (ISSN 1393-6808) paperback €15.50.

Unpublished excavations presents and appraises the results of investigation by the Oxfordshire Archaeological Unit, from England. Digging increased hugely during the dynamic 1990s, especially in towns. The backlog of publication from 1930 to 1997 represented 43% of all 3168 digs identified. 31% is about 'sites of national or regional significance' (p. 66). A large proportion of the digs were recent minor tests but 'the backlog of larger projects is increasing at a rate . . . almost equal' to the grand total (p. 66). It was found that the quality of unpublished reports varies greatly; and for 23% of the digs, 'no . . . report of any form could be found' (p. 66). Of the reports assessed, there are 421 that should be published, it is recommended, a backlog affecting the early Christian period and Middle Ages especially. Aspects of management in England and Scotland are compared.

DOYLE *et al.* conclude with 17 recommendations on managing the backlog and 10 for new practices. Closer controls are proposed for both licensing to dig and publication; and, NB, it is suggested that more thought is needed on whether developers should pay for publication directly. The recommendations include provision for consultation.

This brave document is distinguished by systematic and thoroughgoing analysis. It is presented with admirable clarity and coherence. For background, see too pp. 475–92, above, and, on Scotland, pp. 869–70, in the present volume of *ANTIQUITY*.

Palaeolithic and the study of it

APRIL NOWELL (ed.). *In the mind's eye: multidisciplinary approaches to the evolution of human cognition*. xiii+200 pages, 31 figures. 2001. Ann Arbor (MI): International Monographs in Prehistory; 1-879621-31-2 hardback \$75, 1-879621-30-4 paperback \$40.

WIKTOR STOCZKOWSKI. *Explaining human origins: myth, imagination and conjecture* (tr. Mary Turton). ix+234 pages, 1 figure, 11 tables. 2002. Cambridge:

Cambridge University Press; 0-521-65134-4 hardback £45 & US\$65, 0-521-65730-X paperback £15.95 & US\$23.

Dr NOWELL introduces 13 valuable papers on a field drawing ever wider attention from both archaeologists and biological anthropologists. She and T. Wynn open the proceedings with broad reviews of the history of research. F. d'Errico, M. Byers and S. Strum & D. Forster consider, respectively, archaeology ('memory systems'), theories of symbolism and style, and psychology and primate behaviour ('cognition is . . . situated in the world . . . The evolution from baboon to modern humans is . . . affected by . . . material culture as society becomes . . . composed of diverse actors, animate and inanimate' (p. 77)). There follow three papers on 'Paleoneurology' and three on 'Information processing' ('Multilevel . . . processing, archaeology and evolution', 'response to variable . . . landscapes', and 'Fossil evidence for the evolution of human intelligence'). P. Lieberman and W. Noble & I. Davidson contribute on 'The origins of language'. P. Tobias contributed a foreword.

Scientists' questions, explains Dr STOCZKOWSKI, tend to determine their answers; and if they knew more about the history of their own questions, they would do proportionately better at making creative sense of their empirical discoveries. For the translation, he has revised his book, which was first recommended in *ANTIQUITY* 71: 762–5.

BÄRBEL AUFFERMANN & JÖRG ORSCHIEDT. *Die Neandertaler: eine Spurensuche*. 110 pages, b&w & colour illustrations. 2002. Stuttgart: Theiss; 3-8062-1514-6 hardback €26.

Die Neandertaler is a comprehensive and very coherently and attractively produced general introduction. Beginners in studies of archaeology and palaeoanthropology will find it stimulating and most informative; to be recommended.

See too the following pair of titles, and DE BEAUNE in 'Technology'.

Americas

NINA G. JABLONSKI (ed.). *The first Americans: the Pleistocene colonization of the New World* (Memoirs of the California Academy of Sciences 27). xiv+331 pages, 53 figures, 6 tables. 2002. San Francisco (CA): California Academy of Sciences; 0-940228-50-5 paperback.

ELIZABETH A. NEWSOME's photograph of '18-Rabbit' on Stela B at Copan illustrates her *Trees of paradise and pillars of the world: the serial stela cycle of '18-Rabbit-God K,' King of Copan* (xxi+272 pages, 158 figures, 2 tables. 2001. Austin (TX): University of Texas Press; 0-292-75572-4 hardback \$45). Following her mentor, the late Linda Schele, Dr NEWSOME has reappraised the revisionist political interpretation of ancient Maya sacred iconography: 'stelae . . . were objects of power . . . regarded as vital actors' (p. xvii; cf. NOWELL in 'Palaeolithic'). Her deduction springs from analysis of B's relation to the other six stelae in the Great Plaza. She argues that they form a ceremonial series concerned with cosmic regeneration of a kind broadly familiar in Meso-american symbolism of various periods. *Studies of Aztec monumental sculptures have long anticipated Dr NEWSOME's doubt about 'making too clear a distinction between political motivations and the convictions that sustain religious ideologies'* (p. 222). *Swings the scholarly pendulum; compare WANG in 'China' and see EYRE in 'Egypt . . .'; and Dictionary of Maya hieroglyphs in 'Also received'.*



J.M. ADOVASIO with JAKE PAGE. *The first Americans: in pursuit of archaeology's greatest mystery*. xx+332 pages, illustrations, 1 table. 2002. New York (NY): Random House; 0-375-50552-0 hardback \$26.95 & CAN\$39.95.

✉ When were the Americas first colonized, by whom, and how? It is, indeed, one of archaeology's greatest mysteries. By common consent, the date has been pushed back somewhat, but the whole set of issues remains one of the liveliest for ar-

chaeologists and many and various other very interested parties.

Pleistocene colonization is a substantial, well-organized and highly informative review by a roster of US experts. Dr JABLONSKI introduces chapters on: conditions on the Bering land bridge; 'exploration and colonization' (D. Meltzer), circum-Pacific in-shore voyaging (J. Erlandson) and the new Solutrean theory (D. Stanford & B. Bradley); palaeoanthropology (two papers, including one by C.G. Turner) and mitochondrial DNA (A. Merriweather, favouring the principle of a single founding group); S. America (A. Roosevelt *et al.* and T. Dillehay & J. Rossen); and linguistic grammars (J. Nichols).

Dr ADOVASIO's is the second recent book written on the matter by a leading excavator for a general readership. Like his colleague (T. Dillehay), he reviews the lively history of research and the same topics (and more) that are covered in *Pleistocene colonization*; and, as his colleague for S. America, so Dr ADOVASIO, for Pennsylvania, argues — as long he has — for comparatively early colonization. The book works well. It is written approachably and entertainingly — maintaining the tradition, in this field, of sarcastic exasperation with stolid sceptics; it is well illustrated; a big bibliography is fitted in unobtrusively; and the text serves too to explain much about how archaeology is done.

JEFFREY H. ALTSCHUL & DONN R. GREYDA (ed.). *Islanders & mainlanders: prehistoric context for the Southern California Bight*. xiv+258 pages, 40 figures. 2002. Tucson (AZ): SRI; 1-879442-92-2 paperback \$18.95.

W. JACK HRANICKY. *Lithic technology in the Middle Potomac River valley of Maryland & Virginia*. xiii+300 pages, figures, tables. 2002. New York (NY): Kluwer Academic / Plenum; 0-306-46794-1 hardback \$95.

TODD W. BOSTWICK. *Landscape of the spirits: Hohokam rock art at South Mountain Park*. xxx+252 pages, 294 figures, colour photographs, 3 tables. 2002. Tucson (AZ): University of Arizona Press; 0-8165-2183-2 hardback \$60, 0-8165-2184-0 paperback \$27.95.

In connection with recent 'cultural resource management', Dr ALTSCHUL introduces seven chapters on the Californian Channel Islands and adjacent mainland. With an eye to theoretical issues in archaeology, social anthropology and cultural geography, they review the geography, the ethnography (notably Chumash and Gabrielino) and its context to south and north, the history of archaeological research, and the archaeology as such. From projectile points to grinders, Mr HRANICKY has produced a systematic, highly detailed, intensely illustrated, and apparently exhaustive handbook on the stone tools in his district.

What is to be done with acres of ancient cultural resources amidst a booming city? Sympathetic education must be the only answer, in the long run. To that end, the animals, people and abstract signs carved on the rocks of South Mountain Park, in Phoenix, Arizona, are clearly explained and very well illustrated for the general reader in *Landscape of the spirits*.

JEFFREY QUILTER & GARY URTON (ed.). *Narrative threads: accounting and recounting in Andean khipu*. xix+363 pages, 66 b&w figures, 14 colour figures, 13 tables. 2002. Austin (TX): University of Texas Press; 0-292-76903-2 hardback \$45.

Foremost of Inca enigmas is the lack of writing. How did the empire manage with only khipu, for counting? The 13 papers by archaeologists, historians and anthropologists, in *Narrative threads*, comprise the first sustained review, in English, of the evidence, for 20 years. They are arranged in five sets: background; 'structure and information in the khipu' (W. Conklin and M. & R. Ascher); 'Chroniclers' accounts'; Colonial history; and (yes) 'Contemporary . . . traditions' (F. Salomon and C. Mackey). New possibilities are broached — and problems hinted at: reappraising the nature of writing, Salomon (converging with Tristan Platt's contribution) describes the khipu as 'a medium for collective, multivariate reasoning' made up 'of many decisions and performances within a corporation' (p. 315). See too *Dictionary of Maya hieroglyphs* in 'Also received'.

MICHAEL E. SMITH. *The Aztecs* (2nd edition). xix+367 pages, 136 figures, 11 tables. 2002. Malden (MA) & Oxford: Blackwell; 0-631-23015-7 hardback \$62.95 & £55, 0-631-23016-5 paperback \$27.95 & £16.99.

REBECCA STONE-MILLER. *Art of the Andes from Chavin to Inca* (2nd edition). 224 pages, 180 b&w & colour illustrations. 2002. London: Thames & Hudson; 0-500-20363-6 paperback £8.95.

SMITH and *Art of the Andes* are both standards and it is very good to have each up-dated. Among several good new books on the Aztecs for the general reader during the past dozen years or so, Dr SMITH's stood out as the first, at last, to show how most Aztecs, after all, were rustics. His new text is longer, in smaller print, with more references and more illustrations — the general quality of which has been improved. The text now departs a little from the spirit of the first edition by featuring more on the well-rehearsed theme of formal religion and the arts. See too the picture review of *Trees of paradise*. *Art of the Andes* takes stock of developments in research including on the early mummies of Chile and on the Mochica (*cf.* the review of *Moche art and archaeology* on pp. 1158–9, below). The design, and the essential illustrations, in particular, are excellent.

CHRISTOPHER N. MATTHEWS. *An archaeology of history and tradition: moments of danger in the Annapolis landscape*. xxii+162 pages, 28 figures, 5 tables. 2002. New York (NY): Kluwer Academic/Plenum; 0-306-46756-9 hardback \$69.95.

In the marxian mould of M.P. Leone's programme in Historical Archaeology, Dr MATTHEWS reappraises Annapolis' social and economic history and pursues issues arising for historians from post-structuralism. He identifies six turning points from Early Colonial class formation to cultivation of townscape in the 1800s and the development of the 'heritage industry': 'it is not the history of Annapolis . . . but the history in Annapolis that matters' (p. 133). He argues for 'allowing public interests to play a key role in defining what the archaeological record is' (p. 137).

China

AIHE WANG. *Cosmology and political culture in early China*. xiv+241 pages, 17 figures, 10 tables. 2000. Cambridge: Cambridge University Press; 0-521-62420-7 hardback £35 & US\$54.95.

HANNE SUTCLIFFE. *Chinese ceramics at Lotherton Hall, Leeds*. i+26 pages, 4 figures, colour photographs. 1998. Leeds: Leeds Museums & Galleries; 0-901981-64-8 paperback.

From the Shang period to the heyday of the Han empire, argues Dr WANG (p. 210), 'cosmology and political power . . . were mutually constructive'. While, during the earlier period, knowledge & power were attributed to the king, knowledge later became 'cultural capital' for various factions, eventually to be 'monopolized by the scholar-officials' (p. 212). Offering her work as a contribution to 'deconstruction' of the mythic Chinese tradition, she reviews the evidence of urban planning and tombs as well as literary sources. Compare the picture review of *Trees of paradise* and, in the following section, EYRE.

Chinese ceramics elegantly catalogues 57 pieces, from Neolithic to Eastern Zhou, Han and later periods up to the 18th century. A brief text provides general historical and technological background.

Egypt

ROSALIE DAVID. *Religion and magic in ancient Egypt*. xvii+488 pages, 30 figures, 51 b&w photographs. 2002. London: Penguin; 0-14-026252-0 paperback £9.99 & CAN\$22.99 & US\$15.

PAUL DOHERTY. *The mysterious death of Tutankhamun*. xii+260 pages, 32 colour photographs, 1 map. 2002. London: Constable; 1-84119-595-2 hardback £18.99.

CHRISTOPHER EYRE. *The cannibal hymn: a cultural and literary study*. xiv+272 pages, 11 figures, 2 plates. 2002. Liverpool: Liverpool University Press; 0-85323-696-8 hardback £39.95, 0-85323-706-9 paperback £16.95.

Prof. DAVID's thought-provoking and well-organized book provides thorough, detailed and critical background for beginners in the study of ancient Egyptian world-view. For those with less time, Mr DOHERTY recounts the background to the famous pharaoh's life and reviews the evidence for a premature death.

Was 'butchery of cattle ever fully dissociated from ritual' in Dynastic Egypt (EYRE, p. 200)? Dr EYRE assesses, for specialists, a mass of textual, iconographic and contextual architectural and archaeological evidence. He contributes to the wave of research on feasting: 'The quantity and specific cuts eaten . . . reflect . . . status and . . . power' (p. 203; and cf. the following title); but, for principles more complicated than reflection, see WANG in 'China', above, and our picture review of *Trees of paradise*; and note *Bringing ritual to mind*, 'Also received' (below).

See too *Amara West II*, 'Also received'.

Middle & Near East

JEANNY VORYS CANBY. *The 'Ur-Nammu' Stela*. xv+124 pages, 65 plates. 2001. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 0-924171-87-1 hardback \$49.95.

Newly conserved and cleaned, the stela from Ur, attributed to King Ur-Nammu, has been thoroughly reappraised by Dr VORYS CANBY, taking account of context, inaccurate assembly of fragments under L. Woolley, and art historical analysis. Arguing for an early post-Akkadian date, she explains that the ascription to Ur-Nammu is mistaken but that the stela belongs in a long tradition of monuments. She presents fresh pictures: 'the . . . delicate carving will . . . astonish those who have known . . . only . . . old photographs' (p. 10). Her report describes the monument (including a scene of butchery) and catalogues the fragments at the University of Pennsylvania Museum in detail. Among the fragments is a piece found, in 1996, in the British Museum's Egyptian collection. 'More pieces . . . may turn up in the future' (p. 5).

MARIA GIULIA AMADASI GUZZO & EUGENIA EQUINI SCHNEIDER (tr. Lydia G. Cochrane). *Petra*. xii+197 pages, b&w & colour illustrations. 2002. Chicago (IL): University of Chicago Press; 0-226-31125-2 hardback \$45 & £31.50.

Amidst plenty of competition on Petra's scenic wonders, the latest book stands out by virtue of apt but well balanced detail in both its luxurious photography and a widely ranging and systematic text. Yet the design makes the whole book inviting and comprehensible. General reader and determined student alike will benefit. Enlightening and entertaining in equal measure, it is a remarkable resource.

ELEANOR SIMS with BORIS I. MARSHAK & ERNST J. GRUBE. *Peerless images: Persian painting and its sources*. xiv+350 pages, 252 colour & b&w illustra-

tions, 1 map. 2002. New Haven (CT): Yale University Press; 0-300-09038-2 hardback.

Peerless images is this quarter's most sumptuous offering, a big book gorgeously illustrated. The first part is a (culture-) 'Historical survey' and the second appraises themes — 'fighting & feasting', 'cult & ceremony', religion, settings, figures and portraits. This was aristocratic art.

See too CAMPBELL in 'Other new editions', below.

The Mediterranean world

JOHN C. MCENROE with COSTIS DAVARAS & PHILIP P. BETANCOURT (ed. Philip P. Betancourt & Costis Davaras). *The architecture of Pseira* (Pseira V). xiii+139 pages, 51 figures, 69 photographs. 2001. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 0-924171-86-3 hardback \$49.95.

ELIZABETH FRENCH. *Mycenae, Agamemnon's capital: the site in its setting*. 160 pages, 74 figures, 24 colour illustrations. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1951-X paperback £16.99 & \$27.99.

Clinging to steep slopes, Pseira was a Minoan village. Pottery and stratigraphy have revealed its development up to the time when it was destroyed in Late Minoan Period IB. The new book analyses the buildings, their architecture, materials, forms and functions. MCENROE *et al.* describe results of research in 1986–91 and present new interpretations with special attention to the houses best preserved, and to the square and the large but enigmatic building — governmental and/or religious — dominating it on one side. Dr FRENCH's very approachable book outlines Mycenae's history as revealed mainly by archaeology, including discoveries elsewhere in the Aegean. It concludes with a brief preview of the site museum.

JOANNA S. SMITH (ed.). *Script and seal use on Cyprus in the Bronze and Iron Ages*. xviii+248 pages, 80 figures, 11 tables. 2002. Boston (MA): Archaeological Institute of America; 0-9609042-7-1 paperback £29.95 & \$35.

Dr SMITH introduces six detailed technical chapters. The three longer ones in the middle consider purposes and contexts of use. G. Bonny Bazemore points to evidence that 'absence of inscriptions does not indicate a loss of literate practices' (p. 199; *cf.* *Narrative threads* in 'Americas', above).

ANNA PESERICO. *Die offenen Formen der Red Slip Ware aus Karthago: Untersuchungen zur phönizischen Keramik im westlichen Mittelmeerraum* (Hamburger Werkstattreihe zur Archäologie 5). xi+124 pages, 30 figures, 3 tables. 2002. Münster: Lit; 3-8258-5947-9 paperback €24.90.

Dr PESERICO's detailed appraisal of Red Slip dishes and bowls at Carthage leads on to a study of the distribution and chronology of the repertoire in Sar-

dinia and Andalucia. She anticipates further research on the fabrics and the social and cultural contexts in which the pottery was introduced to the western Mediterranean. See too *A Roman bath*, below.

JOHN CAMP & ELIZABETH FISHER. *Exploring the world of the ancient Greeks*. 224 pages, 269 b&w figures, 107 colour illustrations. 2002. London: Thames & Hudson; 0-500-05112-7 hardback £17.95.

MARÍA JOSÉ GARCÍA SOLER. *El arte de comer en la antigua Grecia*. 462 pages, figures. 2001. Madrid: Biblioteca Nueva; 84-7030-922-6 paperback.

Exploring introduces the prehistory of Greece before tracing developments from the Archaic period to the Romans, with an epilogue on the Middle Ages. The text is comprehensive and concise. 'Exploring', however, is apt for the arresting but almost jumbled presentation of little 'boxes' on special topics and variously framed pictures which would overwhelm the text but for the pages' chunky format — an instance of this publisher's notion of a feverish readership.

With detailed attention to lexicon, Prof. GARCÍA presents the results of surveying the ancient Greek literature on plant foods, fish & meat, drink, condiments, herbs & spices, honey & sweets, and how they were prepared for consumption (human or animal). She appends 'some recipes' from her sources.

LUCY T. SHOE MERITT & INGRID E. M. EDLUND-BERRY. *Etruscan and Republican Roman mouldings: a re-issue of the Memoirs of the American Academy in Rome 28, 1965* (University Museum Monograph 107). xxxv+233 pages, 42 figures, 76 plates (2 vols.). 2000. Philadelphia (PA): University of Pennsylvania Museum; 0-9242171-77-4 hardback.

The reissue of Dr SHOE's long, systematically documented and quite splendidly illustrated treatise comes with a new article by her to emphasize that 'it was the welding of the two traditions, the Greek and the Etrusco-Roman, which formed the basis of the Classical style . . . which . . . went throughout the . . . West' (p. xviii). Her colleague reports succinctly on 'New discoveries and interpretations' since 1965. The opportunity is taken to print errata. It is impressive to find that it is still possible to republish to the standards of the 1960s. See too RIDGWAY in 'Lectures', below.

CATHRINE GERNER HANSEN. *A Roman bath in Carthage: an architectural description and evaluation of a building excavated by the Swedish Mission to Carthage* (Carthage: results of the Swedish excavations 1979–1983 Vol. 1; Skrifter utgivna av Svenska Institutet i Rom 4° 54:1, Acta Instituti Romani Regni Sueciae 4° ser. 54:1). 137 pages, 131 b&w & colour figures, 8 plates, 4 tables. 2002. Jönköping: Paul Åström; 91-7042-158-7 (ISSN 0081-993X) paperback.

Dr GERNER HANSEN reports in detail on three phases of building at the foot of the Byrsa hill in Carthage. Two Phoenician cisterns and a grave (reported in

more detail in an appendix in French) were succeeded by two phases of development of a Roman bath. Of the latter, the second phase obscured the first. The principal focus of the report is on the design, engineering and functions of the second bath house. The careful text is supported by good photographs and drawings and an appendix of fine plans and elevations

ALLARD MEES & BARBARA PFERDEHIRT with CARLO BELTRAME, FEDE BERTI, RONALD BOCKIUS, GIULIA BOETTO, ANDREJ GASPARI, ALAN HOWELL, PETER MARSDEN, FRANCA MASELLI SCOTTI & HEATHER SEBIRE. *Römerzeitliche Schiffsfunde in der Datenbank 'Navis I'* (Kataloge vor- & frühgeschichtlicher Altertümer 29). ix+214 pages, 380 b&w & colour figures. 2002. Mainz: Römisch-Germanisches Zentralmuseum; 3-88467-063-8 (ISSN 0076-275X) hardback €39.

ERNST KÜNZL with JOSEF RIDERER. *Medizinische Instrumente der römischen Kaiserzeit im Römisch-Germanisches Zentralmuseum* (Kataloge vor- & frühgeschichtlicher Altertümer Vol. 28). vii+154 pages, 11 figures, 46 tables, plates. 2002. Mainz: Römisch-Germanisches Zentralmuseum; 3-88467-053-0 (ISSN 0076-275X) hardback €50.

✂ Remains of 33 ships and boats of the Roman period are catalogued with detailed summaries of the discoveries and illustrations most of which are excellent (although more consistent provision of scales could have been expected). The entries include six vessels from Mainz, five from Fiumicino, three from Zwammerdam, three from London and the wreck in St Peter Port. There are contributions on reconstruction of military vessels from Mainz and on models of ships from Guernsey, Mainz and Oberstimm. The entries and appendices in this well produced and very useful gazetteer are in German, English and Italian. See too the picture review of the *International handbook of underwater archaeology*.

✂ Roman medical instruments are fascinating. Dr KÜNZL's taxonomic gazetteer of the collection at the Central Roman-Germanic Museum is accompanied by sections on assemblages and on extensive metalurgical analysis. He includes a couple of post-Roman pieces. Presentation, photographs and production alike are superb.

JUDITH HERRIN, MARGARET MULLETT & CATHERINE OTTEN-FROUX (ed.). *Mosaic: festschrift for A.H.S. Megaw*. 197 pages, 58 figures, 83 b&w photographs. 2001. London: British School at Athens; 0-904887-40-5 hardback.

18 contributions to honour *A.H.S. Megaw* range from 'The transition from paganism to Christianity' to Byzantine architecture, frescoes and pottery, 'Syriac translations of the Life of Epiphanius', 'The prehistory of the Cyprus Department of Antiquities' and 'Kite aerial photography'. They are in English and French. There follows the dedicatee's bibliography. The book has been produced to the British School's

usual fine standard.

ANTHONY A. BARRETT. *Livia, first lady of imperial Rome*. xix+425 pages, 35 figures. 2002. New Haven (CT): Yale University Press; 0-300-09196-6 hardback £25.

Dr BARRETT's detailed book shows how influential was Augustus' wife. ANTIQUITY readers will appreciate, particularly, the chapter on her landed estate. As usual from Yale, production is first-rate.

CYRIL MANGO (ed.). *The Oxford history of Byzantium*. xviii+334 pages, b&w & colour illustrations, 9 maps. 2002. Oxford: Oxford University Press; 0-19-814098-3 hardback £30.

Prof. MANGO introduces 12 scholarly chapters and seven subsections on aspects of Byzantine cultural history. The emphasis is on church and aristocracy, monuments, mosaics and paintings, illustrated with appropriate generosity. Cf. SIMS in 'Middle & near East', below.

T. BARTON THURBER & ADRIAN W.B. RANDOLPH. *Antiquity in Rome from the Renaissance to the Age of Enlightenment: selections from Dartmouth's collections*. 79 pages, 30 illustrations. 2001. Hanover (NH): Hood Museum of Art; 0-944722-23-7 \$20.

Antiquity is a gorgeously illustrated booklet. The core is devoted to essays on 'How great Rome was the ruins teach' and 'Antiquity in Rome from . . . Baroque . . . to Enlightenment'.

See also the next section, *Moudre et broyer* in 'Technology', and the picture review of *Artefacts and archaeology*, and 'Paperback reprints'.

Britain

MILES RUSSELL. *Prehistoric Sussex*. 192 pages, 119 figures. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1964-1 paperback £16.99 & \$27.99.

Dr RUSSELL sums up the archaeology of Sussex in six chapters, on the Palaeolithic (including Boxgrove), Mesolithic, Early Neolithic, 'Late Neolithic/Early Bronze Age', later Bronze Age, and two on the Iron Age. The book is very well illustrated. It includes a gazetteer of 54 sites and an ample bibliography.

ANN WOODWARD & J.D. HILL (ed.). *Prehistoric Britain: the ceramic basis* (Prehistoric Ceramics Research Group Occasional Publication 3). iv+196 pages, 54 figures, 4 tables. 2002. Oxford: Oxbow; 1-84217-071-6 paperback £35 & US\$50.

Mrs WOODWARD & Dr HILL introduce 13 substantial and thoughtful papers on chronology, finds contexts and distributions, manufacture and design, and functions of prehistoric pottery, including one on Roman imports. The collection is marked by conceptual innovativeness. As R. Bradley remarks, in a Foreword, they 'mount a powerful case that ceramics were central to . . . social life' (p. iv).

GUY DE LA BÉDOYÈRE. *Gods with thunderbolts: religion in Roman Britain*. 288 pages, 170 figures,

Heywood Sumner's evocation (1927) of the context of potting illustrates Kevin Greene's scepticism about the 'romanness' of Roman Britain. His contribution to MIRANDA ALDHOUSE-GREEN & PETER WEBSTER (ed.) *Artefacts and archaeology: aspects of the Celtic and Roman world* (xii+276 pages, 71 figures. 2002. Cardiff: University of Wales Press; 0-7083-1752-9 hardback £40) is among 16 chapters in honour of Bill Manning, including 'Symbolism and ironworking' (Prof. ALDHOUSE-GREEN), 'The late Roman fort at Cardiff' (Dr WEBSTER), four papers on glass (P. Nicholson on Egypt, D. Allen, J. Price and H.E.M. Cool) and 'Centralization or dispersal?' by C. Johns (British Museum), mulling over 'The potential role of information technology' and other issues in public access to museum collections. It is a substantial volume, very nicely conceived, designed and produced.



33 colour photographs. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2518-8 hardback £25 & \$37.50.

DAVID SIM & ISABEL RIDGE. *Iron for the Eagles: the iron industry of Roman Britain*. 159 pages, 74 figures, 31 colour photographs, 8 tables. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1900-5 paperback £14.99 & \$24.99.

ANDREW PEARSON. *The Roman shore forts: coastal defences of Roman Britain*. 192 pages, 78 figures, 25 colour photographs, 4 tables. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1949-8 paperback £17.99 & \$29.99.

Tempus has produced another doughty trio on Roman Britain. *Gods* appraises both syncretic continuities and innovations in worship. Christianity did not take firm root, considers Mr DE LA BÉDOYÈRE. His readable, imaginative and well-illustrated book (e.g. early Bath compared to the geysers at Yellowstone

and late Bath to the ruins of Miletus) offers sensible guidance, along the way, on inferring religion from archaeology. *Iron too* is distinguished by imagination, in this case drawing on the authors' understanding and experience of smithing — the emphasis is on the technology. *The Roman shore*, likewise, brings a fresh eye to well-known archaeology by looking into how the forts were built and reappraising the former coastal topography. In the latter regard, Dr PEARSON draws implications for the boats that would have served or operated from them (cf. MEES & PFERDEHIRT in 'The Mediterranean world', above, and *British battles*, below).

GLYN COPPACK & MICK ASTON. *Christ's poor men: the Carthusians in England*. 160 pages, 87 figures, 23 colour photographs. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1961-7 paperback £17.99 & \$29.99.

GLYN COPPACK & MICK ASTON together on the archaeology of charterhouses makes for an authoritative and satisfying book. It is a well-organized introduction, up-to-date, well written and well illustrated. They conclude with recommendations for research in future.

✍ ANTHONY LONG, STEPHEN HIPKIN & HELEN CLARKE (ed.). *Romney Marsh: coastal and landscape change through the ages*. xvi+215 pages, 70 figures, 20 tables. 2002. Oxford: Oxford University School of Archaeology; 0-947816-57-7 paperback £30 & US\$49.50.

Environmental archaeology and local and landscape history have been combined in an utterly exemplary appraisal of Romney Marsh's formation and subsequent history. The Marsh has been thoroughly investigated by the Romney Marsh Research Trust, and LONG *et al.* is its fourth volume. In the first part, M. Waller & J. Kirby report on palaeobotany, and J. Evans *et al.* cover research in geomorphology and allied disciplines (including fruitful investigation of foraminifera by Evans & Kirby). S. Rippon reappraises the Trust's research and provides background to the environmental and economic history of the Middle Ages and since, covered in the second half of the book. Among other highlights there, J. Eddison shows that the principle of the 'straight cut' for flushing silt from a marshland harbour was pioneered here, and Anne Davison considers use of the Marsh by transhumant graziers. The 'customs of Romney Marsh' were recommended in Tudor legislation on draining and the Marsh has now been made an academic *locus classicus* too. Few readers will derive equal satisfaction from both halves but this book is outstanding.

IAN HARRISON. *British battles*. 128 pages, colour illustrations. 2002. London: Harper Collins; 0-00-714417-2 hardback £14.99.

British battles illustrates and analyses the topography of 55 military sites from Julius Caesar to the Gulf War with a series of lively annotated vertical photographs.

See too *Bones* in 'Bones', JOHNSTON in 'Other new editions' and BECKENSALL, DARK and REYNOLDS in 'Paperback', below, and the review of Mr Beckensall's latest on p. 1157.

Sweden

PER LEKBERG. *Yxors liv människors landskap: en studie av kulturlandskap och samhälle i mellansveriges senneolitikum*. 330 pages, 70 figures, 36 tables. 2002. Uppsala: Uppsala University Dept. of Archaeology & Ancient History; 91-973674-4-3 (ISSN 1404-1251) paperback.

HELENA VICTOR. *Med graven som granne: om bronsålderns kulthus* (Aun 30). 207 pages, 98 figures, 4 tables. 2002. Uppsala: Uppsala University Dept. of Archaeology & Ancient History; 91-506-1558-0 (ISSN 0285-1347) paperback.

'Lives of axes, landscapes of people' (LEKBERG) is 'a study of . . . Late Neolithic . . . Central Sweden' which shows variations in the local distribution of different types of stone shaft-hole axes. The author considers whether they were affected by earlier networks associated with Corded Ware. With particular reference to a dig at Håga, 'The grave as a neighbour: on Bronze Age ritual houses' (VICTOR) assesses the distinctive cult houses in Sweden as instances of the hypothetical symbolic relationship between dwellings and tombs, cultivated perhaps to legitimate particular dynasties' control over metals and exchange. Both of these imaginative and widely ranging dissertations are provided with abstracts and summaries in English.

✍ The next two titles report excellent work on urbanism. There is much to learn from Sweden.

JONAS ROS. *Sigtuna: staden, kyrkorna och den kyrkliga organisationen* (Occasional Papers in Archaeology 30). 305 pages, 48 figures. 2001. Uppsala: Uppsala University Dept. of Archaeology & Ancient History; 91-506-1493-2 (ISSN 1100-6358) paperback.

RIKARD HEDVALL (ed.). *Urban diversity: archaeology in the Swedish province of Östergötland*. 115 pages, 52 colour & b&w figures. 2002. Stockholm: National Heritage Board; 91-7209-265-3 (ISSN 1102-187X) paperback.

'Sigtuna: the town, the churches and the ecclesiastical organization' appraises the role of the Church in the formation and early development of Medieval Sigtuna and surrounding parishes. The author reports on archaeological investigations. He refers extensively to British research on the same themes: the work should be of great interest in Britain and, while this book too comes with abstract and a very substantial summary, it looks as though the author should be encouraged to share more of his results in English.

Urban diversity comprises nine cogent, coherent, clearly written and very attractively and effectively illustrated articles. General readers and junior students alike would gain much from the substantive information, concepts and methods of investigation alike. Most of the chapters are devoted to towns as such but there are appropriate contributions on suburbs and hinterlands too.

Technology

✍ There is a distinctive tradition, in France, of studies of artefacts. The next two titles, concentrating on pounding, grinding and milling, illustrate it well in application to archaeology.

SOPHIE A. DE BEAUNE. *Pour une archéologie du geste: broyer, moudre, piler des premiers chasseurs aux premiers agriculteurs*. 235 pages, 61 figures, 8 colour plates, 1 table. 2000. Paris: CNRS; 2-271-05810-4 paperback.

HARA PROCOPIOU & RENÉ TREUIL (ed.). *Moudre et broyer: l'interprétation fonctionnelle de l'outillage de mouture et de broyage dans la Préhistoire et l'Antiquité* (2 volumes). 476 pages, figures, tables, colour photographs. 2002. Paris: CTHS; 2-7355-0502-2 (Vol. 1), 2-7355-0505-7 (Vol. 2) paperback €30 (each).

With examples from the Palaeolithic & Mesolithic of Europe, southwest Asia and North Africa, backed up with ethnographic parallels from further afield and reference to a good range of theoretical literature, Dr DE BEAUNE presents an admirably systematic appraisal of how stone tools, from grinders to lamps, were produced and used. Alert to the different characteristics of various materials, she has collated analyses of forms, weights, marks of manufacturing and use, physical and chemical tests for residues, and experimental archaeology. Nor does she overlook context as a source of information. Her method is robust enough to allow her to concede the limits of inference; but she goes on to propose an evolutionary scheme of technical development.

The 31 valuable papers in *Moudre et broyer* are the proceedings of a meeting in 1995. They cover both methods of study (Vol. 1) and substantive research (Vol. 2). Volume 1 is studies from around the world in petrography, chemistry and use wear (including experimental archaeology), and comparative ethnoarchaeology. Among those to catch the reviewer's eye were M. Menasanch *et al.* on technological efficiency and the development of complex society in the Argaric Bronze Age, J. Schneider's study of selection of stone in early Arizona & south California, and G. Willcox's detailed contribution on the effects on processing of the distinct properties of different cereals. Volume 2, on 'Archaeology and history', includes papers on the great apes, the Palaeolithic (de Beaune), the later prehistory and Middle Ages of Europe, and Roman northwest Africa. Here, for example, were papers on goods with the burial of a possible early Cypriot coppersmith, flour production at Akrotiri (Santorini), a typology of Iron Age Mediterranean querns, experiments in Iron Age archaeology at Lejre, and the industrial archaeology of a Medieval silver mine in France. The papers are well illustrated and the books have

been clearly and attractively produced. Written in French, English or Spanish, most are provided with abstracts in French or Spanish and in English.

Symbolic themes

HERMANN MÜLLER-KARPE. *Grundzüge antiker Menschheitsreligion, 1. Jahrhundert v. Chr. bis 5. Jahrhundert* (Schriften der Wissenschaftlichen Gesellschaft an der Johann Wolfgang Goethe-Universität No. 15). xii+302 pages, 33 figures. 2000. Stuttgart: Franz Steiner; 3-515-07739-1 hardback SF124.

✍ Prof. MÜLLER-KARPE has undertaken nothing less than a survey of the history of religion the world over, 1500 to 2000 years ago. In six chapters, he covers each century from 100 BC to AD 500. He divides the world into 10 macroregions and covers each except the Pacific in most chapters. The emphasis is on the 'civilizations', with a good deal of attention to the Middle East but little on Africa other than Egypt, on the Americas other than Mesoamerica and the Central Andes, or on northern Asia other than those regions under Hellenistic influence; but he compensates for that with comparatively lengthy treatments of western and Central Europe. Alongside documentary and literary evidence, he makes use of iconography.

SARAH MILLEDGE NELSON & MYRIAM ROSEN-AYALON (ed.). *In pursuit of gender: worldwide approaches*. x+433 pages, 106 figures, 22 tables. 2002. Walnut Creek (CA): Altamira; 0-7591-0086-1 hardback \$85, 0-7591-0087-X paperback \$34.95.

✍ Profs. NELSON & ROSEN-AYALON present 18 mostly substantial studies in gender, grouped in three sets, each introduced by NELSON. The first is on ideology, with contributions on Neolithic Italy, predynastic Egypt, the Eurasian steppes, China (NELSON), Mesoamerica and the San. The second is on the detection of roles, with case studies of Mesoamerica, North America, the Andaman Islands and Southeast Asia (R. Shoocongdej and C. Higham). The third is on gender relations, with a widely ranging piece from B. Arnold on 'process in mortuary ritual' and papers on Anyang, early Islamic art (*cf.* MANGO in 'Middle & Near East', above), the Philippines and

(Opposite.) *Port Royal, Jamaica, collapsed into Kingston harbour during an earthquake in 1692; hence the wreck among sunken housing. The drawing illustrates M.E. Leshikar-Denton's contribution to CAROL V. RUPPE & JANET F. BARSTAD (ed.) International handbook of underwater archaeology (xxviii+881 pages, figures. 2002. New York (NY): Kluwer Academic/Plenum; 0-306-46345-8 hardback \$175). The handbook looks — and feels — like a landmark. Following Dr BARSTAD's introduction and a chronicle of diving and salvage are 14 chapters on the USA, entries on Mexico, the Caribbean, Bermuda and Argentina, nine on Europe (including four on Britain & Ireland), and four on the rest of the world. The last part of the book is devoted to 'Issues': law, education, ethics and preservation; techniques of recording, preservation and Internet dissemination; and government agencies in the USA. G.F. Bass rounds up with thoughts on the future. The book is very serviceably made but the word-processing merited a final editorial scan ('shopwrecks'?) and Fig. 41.1 looks destined for Davey Jones. See too Römerzeitliche Schiffsfunde in 'The Mediterranean world', above.*

Jomon figurines (F. Ikawa-Smith), concluding with a mighty conceptual sweep over sociobiology by A.C. Roosevelt.

ANDREW JONES & GAVIN MACGREGOR (ed.). *Colouring the past: the significance of colour in archaeological research*. xv+250 pages, 48 figures. 2002. Oxford: Berg; 1-85973-542-8 hardback £42.99 & US\$68, 1-85973-547-9 paperback £14.99 & US\$22.50.

Drs JONES & MACGREGOR introduce 11 papers, mostly on prehistoric archaeology of Europe. They have done well to encourage focus on certain references in common, notably Berlin & Kay and John Gage; and (for better or worse) there is some convergence on inferences of meaning (life/the dead *etc.*). Among the highlights are J. Chapman on cemeteries in Bulgaria, which, 'for a range of messages', 'required the continued procurement of appropriate object-colours' (p. 67), G. Cooney on 'the association of different-coloured stones with different activities' on Lambay, Co. Dublin (p. 101), a lively and widely ranging contribution on early copper in Italy by S. Keates, G. MACGREGOR on patterns among Recumbent Stone Circles in Scotland, and P. Allison on Pompeian houses. C. Scarre rounds the collection off with learned remarks on the proceedings and some illustrations of his own from Brittany.

Archaeology in action

KEVIN GREENE. *Archaeology: an introduction* (4th ed.). xviii+334 pages, 129 figures, 8 tables. 2002. London: Routledge; 0-415-23354-2 hardback £60 & 0-415-23355-0 paperback £19.99.

Long tried and approved by undergraduates (and *ANTIQUITY* 58: 149–50), GREENE on *Archaeology* is now '30% bigger' than its previous edition (the author, pers. comm.) at less than proportionate cost. Writing 'about everything from hominids to hermeneutics', Dr GREENE remarks (pers. comm.) 'enhanced my research into Roman economics and technology' (*cf.* the picture review of *Artefacts and archaeology*). Fellow authors will recognize how apt that is! See too the picture review of the *International handbook of underwater archaeology*. Back on land — from New Mexico to Groningen and Turkmenistan with countless cuneiform tablets (and flies), day-dreams, and the odd hair-raising run-in with police — 'Anyone who has ever participated in a dig, has ever wanted to, or who just likes to read about archaeology in action will thoroughly enjoy' the next title, recommends P.J. Watson in her foreword (p. xv).

NAOMI F. MILLER. *Drawing on the past: an archaeologist's sketchbook*. xviii+85 pages, 65 colour illustrations, 15 figures, 35 marginalia. 2002. Philadelphia (PA): University of Pennsylvania Museum of Archaeology & Anthropology; 0-931707-27-8 paperback \$19.95.

Bones, biology, primatology

KEITH DOBNEY & TERRY O'CONNOR (ed.). *Bones and the man: studies in honour of Don Brothwell*. vi+113 pages, 63 figures, 3 tables. 2002. Oxford: Oxbow; 1-84217-060-0 hardback £30 & US\$45.

MALCOLM SMITH (ed.). *Human biology and history*. xiv+219 pages, 24 figures, 21 tables. 2002. London: Taylor & Francis; 0-415-28861-4 hardback £55.

DEBORAH BLUM. *Love at Goon Park: Harry Harlow and the science of affection*. xvi+336 pages, 20 b&w photographs. 2002. Cambridge (MA): Perseus; 0-7382-0278-9 hardback.

Messrs DOBNEY & O'CONNOR present 13 papers that review and reflect Don Brothwell's broad career. They include assessments of development in research (D. Ortner on palaeopathology — *cf.* the next title — S. Hillson on human teeth, and U. Albarella, A. Grant and M. Maltby on archaeozoology, the latter two arguing, with cases from Roman Britain, for its wider potential in the study of ancient ways of life — *cf.* EYRE in 'Egypt' and *Prehistoric Britain* in 'Britain', above) and case studies ranging from the diet of the Tyrolean 'Ice Man' to horses buried with Philip of Macedon, the black rat, and short-sightedness in apes and students. Dr SMITH introduces nine papers: demographic adaption to economics in England and Germany and to war in the Gulf of Bothnia; a review of research in anthropometry; nutrition in Modern Britain; 'British polygyny' and surnames; and reviews of research in chemical analysis of bones and of palaeopathology and in morphological responses to exercise.

Love recounts, for the general reader, the development of Harlow's experiments in the psychology of affection among primates. It is a very good, engaging read on a troubling but critical topic.

Lectures

CARMEL SCHRIRE. *Tigers in Africa: stalking the past at the Cape of Good Hope*. vi+58 pages, 62 colour & b&w illustrations. 2002. Lansdowne: University of Cape Town Press 1-919713-63-8 paperback; Windhoek: Out of Africa 9916-2-231-4 paperback; Charlottesville (VA): University Press of Virginia 0-8139-2129-5 paperback \$12.50.

DAVID RIDGWAY. *The world of the early Etruscans: Göteborgs Universitet, the Félix Neubergh Lecture, 2000*. 53 pages. 2002. Jonsered: Paul Åström; 91-7081-189-X) paperback.

In the context of a witty cultural history of the Cape, Prof. SCHRIRE recounts mid 20th-century archaeological research in the district (notably, R. Dart's) as background to an intellectual biography of G. Isaac and his mentors. *Tigers* was the Glynn Isaac Memorial Lecture, given at the last World Archaeological Congress. Dr RIDGWAY (p. 37) explains that 'we will not . . . advance our knowledge of either the Etruscans

or the Greeks if we merely apply Greek priorities and perceptions to a non-Greek civilization that used Greek techniques for non-Greek purposes'.

Other new editions

DAVID E. JOHNSTON. *Discovering Roman Britain* (3rd edition). 160 pages, 104 figures. 2002. Princes Risborough: Shire; 0-7478-0452-4 paperback £9.99.

JONATHAN G. CAMPBELL. *Deciphering the Dead Sea scrolls* (2nd edition). xv+224 pages, 11 figures, 1 table. 2002. Malden (MA) & Oxford: Blackwell; 0-631-22992-2 hardback £50, 0-631-22993-0 paperback £12.99.

ROBIN SEAGER. *Pompey the Great: a political biography* (2nd edition). xvii+269 pages, 5 maps. 2002. Oxford: Blackwell; 0-631-22720-2 hardback, 0-631-22721-0 paperback.

MICK ASTON. *Mick's archaeology* (2nd edition). 160 pages, colour & b&w photographs. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1480-1 paperback £12.99 & \$22.50.

FRANK WILLETT. *African art* (3rd edition). 272 pages, 289 b&w & colour illustrations. 2002. London: Thames & Hudson; 0-500-20364-4 paperback £8.95.

Paperback reprints

For reviews in previous editions of ANTIQUITY, the reference is added.

PAUL BAHN (ed.). *The Penguin archaeology guide*. xv+494 pages, figures. 2001. London: Penguin; 0-140-51448-1 £14.99 & CAN\$30. [ANTIQUITY 76: 574–5.]

GWENDOLEN LEICK. *Mesopotamia: the invention of the city*. xxii+360 pages, 44 figures. 2001. London: Penguin; 0-140-265-740 £8.99 & CAN\$24 & US\$16 [ANTIQUITY 75: 613.]

ERIKA SIMON. *Festivals of Attica: an archaeological commentary*. xx+122 pages, 51 figures. 2002 [1983]. Madison (WI): University of Wisconsin Press; 0-299-09184-8.

JOHN H. OAKLEY & REBECCA H. SINOS. *The wedding in ancient Athens*. xiv+153 pages, 130 figures. 2002 [1993]. Madison (WI): University of Wisconsin Press; 0-299-13724-4.

ROSALIND THOMAS. *Herodotus in context: ethnography, science and the art of persuasion*. viii+321 pages. 2002. Cambridge: Cambridge University Press; 0-521-01241-4 £17.95 & US\$25.

STAN BECKENSALL. *British prehistoric rock art*. 160 pages, 28 colour plates, 131 b&w figures. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2514-5 paperback £16.99 & \$27.99. [ANTIQUITY 74: 220.]

MIRANDA ALDHOUSE GREEN. *Dying for the gods: human sacrifice in Iron Age & Roman Europe*. 224

pages, 76 figures, 30 colour plates. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2528-5 paperback £17.99 & \$29.99. [ANTIQUITY 75: 880.]

KEN DARK. *Britain and the end of the Roman Empire*. 256 pages, 61 figures, 32 colour plates. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2532-3 paperback £17.99 & \$29.99. [ANTIQUITY 75: 649.]

ANDREW REYNOLDS. *Later Anglo-Saxon England: life and landscape*. 192 pages, 84 figures, 25 colour plates. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2513-7 paperback £15.99 & \$26.99. [ANTIQUITY 74: 225.]

Also received

PATRICIA SPENCER. *Amara West II: the cemetery and pottery corpus*. xii+102 pages, 57 b&w plates, 4 colour plates. 2002. London: Egypt Exploration Society; 0-85698-150-8 paperback.

JOHN MONTGOMERY. *Dictionary of Maya hieroglyphs*. viii+416 pages. 2002. New York (NY): Hippocrene; 0-7818-0862-6 paperback \$19.95.

PHILIP FREEMAN. *War, women and druids: eyewitness reports and early accounts of the ancient Celts*. xii+100 pages, 1 map. 2002. Austin (TX): University of Texas Press; 0-292-72545-0 hardback \$24.95.

ROBERT N. MCCAULEY & E. THOMAS LAWSON. *Bringing ritual to mind: psychological foundations of cultural forms*. xiii+236 pages, 25 figures. 2002. Cambridge: Cambridge University Press; 0-521-81559-2 hardback £47.50 & US\$65, 0-521-01629-0 paperback £16.95 & US\$23.

MEHER MCARTHUR. *Reading Buddhist art: an illustrated guide to Buddhist signs & symbols*. 216 pages, illustrations. 2002. London: Thames & Hudson; 0-500-51089-X hardback £18.95.

SARA AUSTIN (ed.). *Cartographic treasures of the Newberry Library*. 104 pages, b&w & colour illustrations. 2001. Chicago (IL): Newberry Library; 0-911028714 paperback \$20 & £14.

RICHARD J. POWELL. *Black art: a cultural history* (2nd ed.). 272 pages, 192 b&w & colour illustrations. 2002. London: Thames & Hudson; 0-500-20362-8 paperback £8.95.

R.E. PRITCHARD. *Dickens's England: life in Victorian times*. iv+284 pages, illustrations. 2002. Stroud: Sutton; 0-7509-2741-0 hardback £18.99.

BERWICK COATES. *Wellington's charge: a portrait of the Duke's England*. xi+324 pages, 10 b&w illustrations, 2 maps. 2002. London: Robson; 1-86105-516-1 hardback £17.95.

GRAHAM HOPKINS. *Constant delight: rakes, rogues and scandal in Restoration England*. xiii+279 pages, 14 b&w illustrations. 2002. London: Robson; 1-86105-509-9 hardback £16.95.