



## NOTES ON CONTRIBUTORS

**Henry Brown** read for a BA in War Studies at King's College London before completing an MSt in the History of War at Lady Margaret Hall (University of Oxford). He is currently a fourth-year doctoral student at the University of Kent with funding from the Consortium of the Humanities and the Arts South-east England (CHASE). His ongoing research project, 'Embodying Antifascism: Military Culture and Military Identity in the Popular Army', examines the intersection between antifascist and military values in the Republican military during the Spanish Civil War (1936–9). He is one of the co-founders of the Edinburgh-Oxford Modern Spanish History Doctoral Research Seminar and the European Network of Contemporary Spanish History (REHCE). He recently competed a British Research Council Fellowship with the Kluge Center at the Library of Congress, Washington DC.

**Giuliana Chamedes** is Mellon Morgridge Associate Professor of History at the University of Wisconsin, Madison. Her first book, *A Twentieth-Century Crusade: The Vatican's Battle to Remake Christian Europe* (Harvard University Press, 2019), explores right-wing religious internationalism, epistemic hegemony, and the reinvention of 'Europe' after the First World War. Her second book, *Unpaid Debts: Socialist Internationalism and the Struggle for Economic Decolonization* (forthcoming), investigates how European socialist and social democratic parties stalled the movement for global economic equality. She is also writing a book with Udi Greenberg, *Decolonization and the Remaking of Europe* (under contract with Princeton University Press) and is working with Monica Kim and others on a multi-year project, titled *Global Histories of Austerity, Then and Now*.

**Maria Chatzicharalampous** is a graduate student at the Leiden University Institute for History, specialising in the history of modern Cyprus. She is a recipient of the prestigious Sofoklis Achilopoulos Foundation Scholarship for Postgraduate Studies. She has experience as an archivist with the General State Archives of Greece as well as the Expatriate Archive Centre in The Hague. She has also participated in archival rescue expeditions on the islands of Syros and Serifos.

**Barbara Curli** is Professor of Contemporary History at the University of Torino, where she teaches Global History of Energy Sources and History of European Integration. She was Jean Monnet Professor of History of European Integration at the University of Calabria, Fulbright Distinguished Chair at Georgetown University, Visiting Professor at Pompeu Fabra, Barcelona, and editor-in-chief of *Il Mestiere di storico*. She has researched extensively on Italian nuclear history, European technocratic elites and European industrial and monetary integration. Publications include: *Il progetto nucleare italiano, 1952–1964* (2000); 'Italy, Euratom and Early Research on Controlled Thermonuclear Fusion, 1957–1962' (in *Nuclear Italy: An International History of Italian Nuclear Policies during the Cold War*, 2017) and 'Nuclear Europe: Technoscientific Modernity and European Integration in Euratom's Early Discourse' (in *Discourses and Counter-Discourses on Europe*, 2017).

**Andrew Ehrhardt** is an AJI Postdoctoral Fellow at the Henry Kissinger Center at Johns Hopkins SAIS, and a Visiting Fellow with the Centre for Grand Strategy at King's College London. He completed his PhD in the Department of War Studies at KCL, where his research focused on the British Foreign Office and the creation of the United Nations Organization during the Second World War.

**Giuliano Garavini** is Associate Professor of International History at Roma Tre University. His main research interests include European integration, decolonisation, and global struggles over natural resources. His publications include *After Empires* (Oxford University Press, 2021 [2012]), on the interconnection between European integration and decolonisation; *Oil Shock* (ed. with Elisabetta Bini and Federico Romero; I.B. Tauris, 2023 [2016]), on the origins and significance of the 1973 'oil shock'; *Counter-Shock* (ed. with Duccio Basosi and Massimiliano Trentin; I.B. Taurus, 2018),

on the ‘counter-shock’ in 1986; and, most recently, *The Rise and Fall of OPEC in the Twentieth Century* (Oxford University Press, 2019).

**Carlos Ángel Ordás García** has a PhD in Contemporary History from Universitat Autònoma de Barcelona (UAB, 2016). He is a member of the Institute of the Centre d’Estudis sobre Dictadures i Democràcia (UAB) and has been Professor of Gender in the Modern World at UAB since 2019. His lines of research address issues related to antimilitarism, pacifism and nonviolence, gender relationships and the democratic transition. Recent publications include *Fer front. Resistència al servei militar i antimilitarisme a Catalunya (1971–1989)* (Pagès, 2023), *Memòries de Dones. Catelldefels, 1930–1959* (Castelldefels, 1923) and chapters in the edited books *El pacifismo en España desde 1808 hasta el ‘No a la Guerra’ de Iraq* (Akal, 2023) and *Imaginando la Guerra Fría desde los márgenes. La sociedad española y la OTAN (1975–1986)* (Comares, 2023).

**Åsmund Borgen Gjerde** is a postdoc at the University of Bergen. He is currently working on queer labour history and is also the editor of the mailing list for H-Socialisms, a network that focuses on fresh approaches to the study of socialism in history.

**Erika Huckestein** is an Assistant Teaching Professor in History at Widener University. Her research focuses on the themes of political engagement, gender and social movements in Britain and Europe. Her current book project, *Confronting Dictatorship: The Anti-Fascist Politics of British Women’s Organizations*, examines a series of anti-fascist campaigns pursued by British feminist organisations from 1923 to 1951 and considers the ways in which the women’s movement was a central part of the anti-fascist movement in Britain after the First World War. She received her PhD from the University of North Carolina at Chapel Hill in 2019.

**Aleksandar Ignjatović** is Professor of History of Art and Architecture and cultural history at the University of Belgrade. His central interests are related to the study of architecture in the context of ideological and political transitions and nation-building in the nineteenth and twentieth centuries, a field in which he has extensively published in international scholarly monographs and journals. He is particularly focused on Southeast Europe, but he maintains an interest in the broader European context.

**Katarzyna Jeżowska** is a cultural historian of Eastern Europe. She obtained a doctorate in History from the University of Oxford and currently works as a Lecturer at the University of New South Wales, Sydney. Her first book project, tentatively entitled *Socialist by Design: The State, Industry, and Modernity in Cold War Poland*, examines the communist government’s interest in material objects as part of cultural diplomacy. In 2023, she was Wayne Vucinich Visiting Fellow at Stanford University.

**Andreea Kaltenbrunner** is Assistant Professor and the Chair of Southeast and East European History at the University of Regensburg. She studied history at the University of Vienna where she received her PhD in 2019. Her research interests focus on the entangled history of Eastern and Southeastern Europe, in particular on Jewish and Romanian history. She has written extensively on antisemitism and interwar politics in Romania. Her most recent articles are “‘Burning Villages’: Leo Katz’ Novels on the 1907 Romanian Peasants’ Revolt and the Question of Antisemitism’, *Jewish History*, 36(2022), 337–364, and ‘Modernization Struggles in Interwar Romania: Old Calendarists, Church and Government in Bessarabia in the 1930s’, *Slavonic and East European Review* 99, 3(2021), 520–543.

**Christoph Kalter** is a Professor of History at the University of Agder in Norway. He is the author of *The Discovery of the Third World: Decolonization and the Rise of the New Left in France, c. 1950–1976* (Cambridge University Press, 2016), originally published in German in 2011, and of *Postcolonial People: The Return from Africa and the Remaking of Portugal* (Cambridge University Press, 2022). Related articles have been published in *Past & Present*, the *Journal of Global History*, *Geschichte & Gesellschaft*, and others. His current research addresses the role of the French language for nation-building and worldmaking in Africa after independence.

**Jessica Lovett** is a PhD student at Nottingham University whose thesis addresses a period in Soviet history when, during the Brezhnev era (1964–82), basic indicators of health and mortality worsened in a sustained way that could not be explained by a temporary disaster. Not only did this worsening occur in combination with very low birth rates among ethnic Russians, but it stood in contrast to the progress on mortality and longevity being made in the capitalist West. The thesis examines the political implications of this change and subsequent response, arguing for the significance of population change in shaping late-Soviet politics and culture.

**Darren M. O’Byrne** is a Research Associate and Affiliated Lecturer in modern German history at the University of Cambridge, where he also received his PhD. His research covers the Weimar Republic and the Third Reich, and has appeared in, among others, *Journal of Contemporary History*, *Vierteljahresschrift für Sozial- und Wirtschaftsgeschichte*, and forthcoming in *European History Quarterly*. He is currently finishing his first monograph – a history of the upper ranks of the civil service under Nazism – and is editing an anthology on Nazi ideology.

**Isabel Richter** is a Deputy Director at the German Historical Institute, Washington DC, and has led the GHI Pacific Office at the University of California, Berkeley, since fall 2023. She studied Modern History, German Studies and Spanish at the University of Freiburg/ im Breisgau, the Universidad Complutense in Madrid, and the Free University Berlin (MA). She received her PhD from the TU Berlin and was Assistant Professor at the Ruhr University Bochum where she also completed her Habilitation. She was Postdoctoral Feodor Lynen Fellow at the University of California, Los Angeles, and Temporary Full Professor at the Universities of Göttingen, Bielefeld, and Vienna. Between 2017 and 2022 she held the DAAD professorship in German history at University of California, Berkeley. Her research focuses on modern German history. In her first monograph, she explored gender relations in the political resistance in Nazi Germany before the Second World War. Her second book focused on how men and women in the German-speaking countries grappled with aging and death in the long nineteenth century. In her current research on West Germany as local-global intersection, she examines how the popular overland route to India and Nepal shaped and formed countercultures in the global 1960s.

**Francesca Rolandi** gained her PhD in Slavic Studies from the University of Turin in 2012. As a post-doctoral research fellow, she has worked at the Institute for Historical Studies in Naples, the University and the Center for Advanced Studies of Rijeka, the University of Ljubljana, the University of British Columbia, and the Masaryk Institute and Archives of the Czech Academy of Sciences. Her research interests range from the cultural and social history of the Upper Adriatic and post-Yugoslav region to the history of voluntary and forced migration in twentieth-century Europe. She has researched gender issues and women’s history in the Adriatic city of Rijeka/Fiume after 1918 as part of the ERC project EIRENE (Post-war transitions in gendered perspective: the case of the North-Eastern Adriatic region), hosted by the University of Ljubljana. She is research fellow at the University of Florence.

**Iliara Scaglia** is a Senior Lecturer in Modern History at Aston University in Birmingham, UK. She is the author of *The Emotions of Internationalism: Feeling International Cooperation in the Alps in the Interwar Period* (Oxford University Press, 2020), and of numerous articles and chapters on the history of aesthetics and emotions in nineteenth and twentieth century international relations in the field of culture. She is currently working on an edited volume on the interplay of archives and emotions (co-edited with Valeria Vanesio), and on a monograph investigating how emotions and technology – and the practice of reproducing documents – changed the archival experience in the nineteenth and twentieth centuries.

**Chelsea Schields** is Assistant Professor of History at the University of California, Irvine. Her research focuses on the histories of race, sexuality, oil and empire in the Caribbean and modern Europe, with a special emphasis on the Netherlands and its former Caribbean colonies. Recent articles on these themes have appeared in *Radical History Review*, *Gender & History*, and *Historical Reflections/*

*Réflexions Historiques*. Her first book, *Offshore Attachments: Oil and Intimacy in the Caribbean* (under contract with the University of California Press), explores how ideas about sex and race shaped the Caribbean oil industry from its meteoric rise in the 1940s to its demise in the 1980s. She is co-editor with Dagmar Herzog of *The Routledge Companion to Sexuality and Colonialism* (2021).

**Michał Siedziako** is a historian and a political scientist who holds a PhD in social science from the Cardinal Stefan Wyszyński University in Warsaw. He works as an Assistant Professor in the Institute of Political Science and Security Studies at the University of Szczecin and is a specialist in the Historical Research Office of the Institute of National Remembrance (Szczecin, Poland). He has published, among others, a monograph: *Bez wyboru. Głosowania do Sejmu PRL (1952–1989)* [*Without Choice. The Elections to the Sejm of the People's Republic of Poland (1952–1989)*] (Warszawa: Instytut Pamięci Narodowej, 2018). Recently he has been conducting research on the history of the 'Solidarity' movement and biographies of its regional leaders before and after the turn of 1989.

**Matthew Sohm** received his PhD in History from Harvard, where he is a lecturer in the Committee on Degrees in History & Literature and a historian of modern Europe and its place in the wider world. His research focuses on the history of twentieth-century Germany, Turkey, and the Mediterranean in a global context, especially on the themes of economic development, industrial decline, migration, and the environment. He also holds an MA in International Relations from Yale and a BA in History and Italian Literature from Columbia.

**Carolien Stolte** is Associate Professor of History at the Institute for History, Leiden University. Her research focuses on the international history of South Asia, and she has co-led, with Su-Lin Lewis, the AHRC Research Network 'Afro-Asian Networks in the Early Cold War'.

**Sophie Turbutt** graduated from the University of Cambridge with an MPhil in Modern European History in 2021 and is currently a PhD candidate at the University of Leeds, funded by The White Rose College of the Arts and Humanities (AHRC). Her doctoral research examines gender and comradeship in the anarchist movement in Spain in the 1920s and 1930s. She has been a Visiting Scholar at the Complutense University of Madrid and at Pompeu Fabra University in Barcelona. In December 2023, she co-edited a special issue of the *Journal of Iberian and Latin American Studies*, titled: 'Iberian Anarchism in Twentieth-Century History'.

**Laurent Warlouzet** is Professor of History at Paris Sorbonne University. He has held postdoctoral fellowships at the European University Institute in Florence and at the London School of Economics (LSE). Publications include *Governing Europe in a Globalizing World (1973–86)* (Routledge, 2018) and *Reinventing Europe: The History of the European Union, 1945 to the Present* (Bloomsbury, 2023, edited with Brigitte Leucht and Katja Seidel).