

LIST OF BOOKS RECEIVED AS OF 1 DECEMBER 2017

Each book is listed in two consecutive issues or, if assigned for review, until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to contact the Book Review Editor, please visit:

http://www.astr.org/?page=TS_Submission_Guide

- Alston, Adam, and Martin Welton, eds. *Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$80.99 e-book.
- *Begam, Richard, and Matthew Wilson Smith, eds. *Modernism and Opera*. Hopkins Studies in Modernism. Baltimore: Johns Hopkins University Press, 2016. \$45 cloth, \$45 e-book.
- *Butterworth, Philip, and Katie Normington, eds. *Medieval Theatre Performance: Actors, Dancers, Automata, and Their Audiences*. Cambridge: D. S. Brewer, 2017. \$99.00 cloth, \$99.00 e-book.
- Cameron, David, Rebecca Wotzko, and Michael Anderson. *Drama and Digital Arts Cultures*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2017. \$102 cloth, \$80.99 e-book.
- Carlson, Marvin. *10,000 Nights: Highlights from 50 Years of Theatre-Going*. Ann Arbor: University of Michigan Press, 2017. \$44.95 cloth, \$34.95 e-book.
- Chow, Broderick, Eero Laine, and Claire Warden, eds. *Performance and Professional Wrestling*. Abingdon, UK and New York: Routledge, 2017. \$135.00 cloth, \$47.95 paper, \$47.95 e-book.
- Cohen, Rachel. *Outsider Art and Art Therapy: Shared Histories, Current Issues, & Future Identities*. London and Philadelphia: Jessica Kingsley Publishers, 2017. \$29.95 paper, \$29.95 e-book.
- *Constantinidis, Stratos E., ed. *The Reception of Aeschylus' Plays through Shifting Models and Frontiers*. Metaforms. Boston and Leiden: Brill, 2016. \$168 cloth, \$168 e-book.
- Cornish, Matt. *Performing Unification: History and Nation in German Theater after 1989*. Ann Arbor: University of Michigan Press, 2017. \$75 cloth, \$59.95 e-book.
- Crespy, David A. ed. *Lanford Wilson: Early Stories, Sketches, and Poems*. Columbia: University of Missouri Press, 2017. \$45 cloth, \$45.00 e-book.
- Croft, Clare, ed. *Queer Dance: Meanings and Makings*. New York: Oxford University Press, 2017. \$105 cloth, \$36.95 paper, \$35.99 e-book.
- Crossley, Mark, and James Yarker. *Devising Theatre with Stan's Cafe*. Theatre Makers. London and New York: Bloomsbury Methuen Drama, 2017. \$88.00 cloth, \$29.95 paper, \$23.99 e-book.

Theatre Survey

- *Das, Joanna Dee. *Katherine Dunham: Dance and the African Diaspora*. New York: Oxford University Press, 2017. \$34.95 cloth, \$23.99 e-book.
- Day, Stuart A. *Outside Theater: Alliances That Shape Mexico*. Tucson: University of Arizona Press, 2017. \$55 cloth, \$55 e-book.
- Demastes, William W. *Understanding John Guare*. Columbia: University of South Carolina Press, 2017. \$39.99 cloth, \$21.99 e-book.
- Dolan, Jill. *Wendy Wasserstein*. Michigan Modern Dramatists. Ann Arbor: University of Michigan Press, 2017. \$70 cloth, \$24.95 paper, \$24.95 e-book.
- Drozd, David, Tomáš Kačer, and Don Sparling, eds. *Theatre Theory Reader: Prague School Writings*. Prague: Karolinum Press, 2016. \$40.00 paper, \$40.00 e-book.
- DuComb, Christian. *Haunted City: Three Centuries of Racial Impersonation in Philadelphia*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2017. \$70 cloth, \$24.95 paper, \$24.95 e-book.
- Dunne, Will. *Character, Scene, and Story: New Tools from the Dramatic Writer's Companion*. Chicago and London: University of Chicago Press, 2017. \$60.00 cloth, \$20.00 paper, \$18.00 e-book.
- Dunne, Will. *The Dramatic Writer's Companion, Tools to Develop Characters, Cause Scenes, and Build Stories*. 2d ed. Chicago and London: University of Chicago Press, 2017. \$20.00 paper, \$18.00 e-book.
- Dye, Lorette. *Using Art Techniques across Cultural and Race Boundaries: Working with Identity*. London and Philadelphia: Jessica Kingsley Publishers, 2017. \$29.95 paper, \$29.95 e-book.
- Edelman, Joshua, Louise Ejgod Hansen, and Quirijn Lennert van den Hoogen. *The Problem of Theatrical Autonomy: Analysing Theatre as a Social Practice*. Amsterdam: Amsterdam University Press, 2017. \$105 cloth.
- Edgecomb, Sean F. *Charles Ludlam Lives! Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company*. Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance. Ann Arbor: University of Michigan Press, 2017. \$70 cloth, \$24.95 paper, \$24.95 e-book.
- Farfan, Penny. *Performing Queer Modernism*. Oxford: Oxford University Press, 2017. \$99 cloth, \$34.95 paper, 33.99 e-book.
- Finburgh, Clare. *Watching War on the Twenty-First Century Stage: Spectacles of Conflict*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$80.99 e-book.
- Fişek, Emine. *Aesthetic Citizenship: Immigration and Theater in Twenty-First-Century Paris*. Evanston, IL: Northwestern University Press, 2017. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Frederik, Laurie, Kim Marra, and Catherine Schuler, eds. *Showing Off, Showing Up: Studies of Hype, Heightened Performance, and Cultural Power*. Ann Arbor: University of Michigan Press, 2017. \$95 cloth, \$39.95 paper, \$39.95 e-book.

- Geddes, Louise. *Appropriating Shakespeare: A Cultural History of "Pyramus and Thisbe."* Shakespeare and the Stage. Lanham, MD and London: Farleigh Dickinson University Press, 2017. \$85 cloth, \$80.50 e-book.
- Granville Barker, Harley. *Granville Barker on Theatre: Selected Essays.* Edited by Colin Chambers and Richard Nelson. Theatre Makers. London and New York: Bloomsbury Methuen Drama, 2017. \$88.00 cloth, \$26.95 paper, \$21.99 e-book.
- Grene, Nicholas. *The Theatre of Tom Murphy: Playwright Adventurer.* Critical Companions. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$80.99 e-book.
- Grobe, Christopher. *The Art of Confession: The Performance of Self from Robert Lowell to Reality TV.* New York: New York University Press, 2017. \$89.00 cloth, \$30.00 paper, \$30.00 e-book.
- Gullstam, Maria, and Michael O'Dea, eds. *Rousseau on Stage: Playwright, Musician, Spectator.* Oxford University Studies in the Enlightenment. Oxford: Voltaire Foundation, 2017. \$105 paper.
- Hagher, Iyorwuese. *Corruption in Africa: Fifteen Plays.* Lanham, MD: Hamilton Books, 2017. \$48.99 paper, \$46.50 e-book.
- Hamera, Judith. *Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization.* Oxford: Oxford University Press, 2017. \$99.00 cloth, \$29.95 paper, \$28.99 e-book.
- Harding, James M., and Cindy Rosenthal, eds. *The Sixties, Center Stage: Mainstream and Popular Performances in a Turbulent Decade.* Ann Arbor: University of Michigan Press, 2017. \$90 cloth, \$39.95 paper, \$39.95 e-book.
- Harris, Andrea. *Making Ballet American: Modernism before and beyond Balanchine.* Oxford Studies in Dance Theory. Oxford: Oxford University Press, 2018. \$99.00 cloth, \$29.95 paper, \$28.99 e-book.
- *Harris-Warrick, Rebecca. *Dance and Drama in French Baroque Opera: A History.* Cambridge Studies in Opera. Cambridge: Cambridge University Press, 2016. \$135 cloth, \$108 e-book.
- Hess, Jonathan M. *Deborah and Her Sisters: How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage.* Philadelphia: University of Pennsylvania Press, 2018. \$49.95 cloth, \$49.95 e-book.
- *Jackson-Schebetta, Lisa. *Traveler, There Is No Road: Theatre, the Spanish Civil War, and the Decolonial Imagination in the Americas.* Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2017. \$65 paper, \$65 e-book.
- Jarcho, Julia. *Writing and the Modern Stage: Theater beyond Drama.* Cambridge: Cambridge University Press, 2017. \$99.99 cloth, \$80.00 e-book.
- Jeffers, Alison, and Gerri Moriarty, eds. *Culture, Democracy and the Right to Make Art: The British Community Arts Movement.* London and New York: Bloomsbury Methuen Drama, 2017. \$102 cloth, \$80.99 e-book.

- Johnson, Odoi. *London in a Box: Englishness and Theatre in Revolutionary America*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2017. \$65 paper, \$65 e-book.
- Jouve, Emeline. *Susan Glaspell's Poetics and Politics of Rebellion*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2017. \$65 paper, \$65 e-book.
- *Keenan, Tim. *Restoration Staging, 1660–74*. Studies in Performance and Early Modern Drama. London and New York: Routledge, 2017. \$145 cloth, \$54.95 e-book.
- Kenrick, John. *Musical Theatre: A History*. 2d ed. London and New York: Bloomsbury Continuum, 2017. \$82.00 cloth, \$24.95 paper, \$20.99 e-book.
- *Kornhaber, David. *The Birth of Theater from the Spirit of Philosophy: Nietzsche and the Modern Drama*. Evanston, IL: Northwestern University Press, 2016. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Kostrin, Hannah. *Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow*. Oxford and New York: Oxford University Press, 2017. \$99.00 cloth, \$35.00 paper, \$34.99 e-book.
- Levin, Laura, and Marlis Schweitzer, eds. *Performance Studies in Canada*. Montreal and Kingston: McGill–Queen's University Press, 2017. \$120 cloth, \$39.95 paper, \$39.95 e-book.
- Levine, Ellen G., and Stephen K. Levine, eds. *New Developments in Expressive Arts Therapy: The Play of Poiesis*. London and Philadelphia: Jessica Kingsley Publishers, 2017. \$34.95 paper, \$34.95 e-book.
- Luckett, Sharrell D., and Tia M. Shaffer, eds. *Black Acting Methods: Critical Approaches*. New York: Routledge, 2017. \$140 cloth, \$49.95 paper, \$49.95 e-book.
- MacWilliam, Briana. *Complicated Grief, Attachment, and Art Therapy: Theory, Treatment, and 14 Ready-to-Use Protocols*. London and Philadelphia: Jessica Kingsley Publishers, 2017. \$35.95 paper, \$35.95 e-book.
- Malpede, Karen. *Plays in Time: The Beekeeper's Daughter, Prophecy, Another Life, Extreme Weather*. Bristol and Chicago: Intellect, 2017. \$28.50 paper, \$25.80 e-book.
- McCormick, Sheila. *Applied Theatre: Creative Ageing*. Applied Theatre. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$34.95 paper, \$80.99 e-book.
- McKinney, Joslin, and Scott Palmer, eds. *Scenography Expanded: An Introduction to Contemporary Performance Design*. Performance and Design. London and New York: Bloomsbury Methuen Drama, 2017. \$94 cloth, \$31.95 paper, \$24.99 e-book.
- *Misemer, Sarah M. *Theatrical Topographies: Spatial Crises in Uruguayan Theater Post-2001*. Lewisburg, PA: Bucknell University Press, 2017. \$90 cloth, \$90 e-book.
- Monday, Mark. *Directing with the Michael Chekhov Technique: A Workbook with Video for Directors, Teachers and Actors*. Theatre Arts Workbooks. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$33.95 paper, \$26.99 e-book.

- Moore, Cecelia. *The Federal Theatre Project in the American South: The Carolina Playmakers and the Quest for American Drama*. Lanham, MD: Lexington Books, 2017. \$95.00 cloth, \$90.00 e-book.
- Morris, Eilon. *Rhythm in Acting and Performance: Embodied Approaches and Understandings*. London and New York: Bloomsbury Methuen Drama, 2017. \$94 cloth, \$31.95 paper, \$24.99 e-book.
- Muse, John H. *Microdramas: Crucibles for Theater and Time*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2017. \$75.00 cloth, \$29.95 paper, \$29.95 e-book.
- *Nathans, Heather S. *Hideous Characters & Beautiful Pagans: Performing Jewish Identity on the Antebellum American Stage*. Ann Arbor: University of Michigan Press, 2017. \$70 cloth, \$54.95 e-book.
- *Palladini, Giulia. *The Scene of Foreplay: Theater, Labor, and Leisure in 1960s New York*. Performance Works. Evanston, IL: Northwestern University Press, 2017. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Pangallo, Matteo A. *Playwriting Playgoers in Shakespeare's Theater*. Philadelphia: University of Pennsylvania Press, 2017. \$59.95 cloth, \$59.95 e-book.
- *Pitches, Jonathan, and Stefan Aquilina, eds. *Stanislavsky in the World: The System and Its Transformations across Continents*. London and New York: Bloomsbury Methuen Drama, 2017. \$102 cloth, \$33.95 paper, \$26.99 e-book.
- Postlewait, Thomas, ed. *Bernard Shaw and William Archer*. Selected Correspondence of Bernard Shaw. Toronto: University of Toronto Press, 2017. \$95.00 cloth.
- Pryor, Jaelyn I. *Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History*. Performance Works. Evanston, IL: Northwestern University Press, 2017. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Reason, Matthew, and Nick Rowe, eds. *Applied Practice: Evidence and Impact in Theatre, Music and Art*. Applied Theatre. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$80.99 e-book.
- Reid, Trish, ed. *The Theatre of Anthony Neilson*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2017. \$102.00 cloth, \$25.95 paper, \$80.99 e-book.
- Rodosthenous, George, ed. *Contemporary Adaptations of Greek Tragedy: Auteurship and Directorial Visions*. London and New York: Bloomsbury Methuen Drama, 2017. \$108 cloth, \$29.95 paper, \$23.99 e-book.
- Rodosthenous, George, ed. *The Disney Musical on Stage and Screen: Critical Approaches from "Snow White" to "Frozen"*. London and New York: Bloomsbury Methuen Drama, 2017. \$108 cloth, \$29.95 paper, \$23.99 e-book.
- Sahakian, Emily. *Staging Creolization: Women's Theater and Performance from the French Caribbean*. Charlottesville: University of Virginia Press, 2017. \$75.00 cloth, \$35.00 paper, \$75.00 e-book.
- Salinsky, Tom, and Deborah Frances-White. *The Improv Handbook: The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond*. Performance Books.

- London and New York: Bloomsbury Methuen Drama, 2017. \$88.00 cloth, \$29.95 paper, \$23.99 e-book.
- *Scheper, Jeanne. *Moving Performances: Divas, Iconicity, and Remembering the Modern Stage*. New Brunswick and London: Rutgers University Press, 2016. \$90 cloth, \$27.95 paper, \$27.95 e-book.
- *Schoch, Richard. *Writing the History of the British Stage, 1660–1900*. Cambridge: Cambridge University Press, 2016. \$120 cloth, \$96 e-book.
- Schulze, Daniel. *Authenticity in Contemporary Theatre and Performance: Make It Real*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2017. \$88 cloth, \$69.99 e-book.
- *Shimazaki, Satoko. *Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost*. New York: Columbia University Press, 2016. \$60 cloth, \$59.99 e-book.
- Shinn, Christopher. *Shinn Plays 2: Now or Later; Four; Picked; On the Mountain*. Contemporary Dramatists. London and New York: Bloomsbury Methuen Drama, 2017. \$82.00 cloth, \$25.95 paper, \$20.99 e-book.
- Simonsen, Barbara, ed. *The Art of Rehearsal: Conversations with Contemporary Theatre Makers*. Theatre Makers. London and New York: Bloomsbury Methuen Drama, 2017. \$94 cloth, \$31.95 paper, \$24.99 e-book.
- Smith, Matthew Wilson. *The Nervous Stage: Nineteenth-Century Neuroscience and the Birth of Modern Theatre*. Oxford: Oxford University Press, 2018. \$39.95 cloth, \$72.99 e-book.
- Thomas, Daniel, and Vicky Abad, eds. *The Economics of Therapy: Caring for Clients, Colleagues, Commissioners and Cash-Flow in the Creative Arts Therapies*. London and Philadelphia: Jessica Kingsley Publishers, 2017. \$37.95 paper, \$37.95 e-book.
- Walker, Jonathan. *Site Unscene: The Offstage in English Renaissance Drama*. Evanston, IL: Northwestern University Press, 2017. \$99.95 cloth, \$34.95 paper, \$34.95 e-book.
- Weinberg, David. *Off-Broadway/Off-West End: American Influence on the Alternative Theatre Movement in Britain 1956–1980*. Stuttgart: Ibidem Press, 2017. \$45.00 paper, \$30.99 e-book.
- *Welch, Ellen R. *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Haney Foundation. Philadelphia: University of Pennsylvania Press, 2017. \$75 cloth, \$75 e-book.
- Wilbourne, Emily. *Seventeenth-Century Opera and the Sound of the Commedia dell'Arte*. Chicago and London: University of Chicago Press, 2016. \$55.00 cloth, \$55.00 e-book.
- Wollman, Elizabeth L. *A Critical Companion to the American Stage Musical*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2017. \$94.00 cloth, \$29.95 paper, \$23.99 e-book.