## Contents

List of Figures [page xi]
List of Music Examples [xii]
List of Contributors [xiv]
Preface [xvii]
Acknowledgements [xxi]

PART I BEFORE WEST SIDE STORY [1]

- Performing Social Relevance in the American Musical before West Side Story
  WILLIAM A. EVERETT [3]
- 2 Bernstein on Broadway HELEN SMITH [19]
- 3 In Anticipation of *West Side Story*: The Confluence of Styles, Genres, and Influences in the Early Choreography of Jerome Robbins

  PHOEBERUMSEY [34]
- 4 Arthur Laurents before West Side Story JOHN M. CLUM [52]
- 5 Sondheim the Kid STEVE SWAYNE [68]
- 6 'For a Small Fee in America': Producing West Side Story LAURA MACDONALD [82]

PART II THE WORK ITSELF AND ITS CONTEXT [101]

- 7 The Score: Creation, Orchestration, Unification, and Analysis PAUL R. LAIRD [103]
- 8 Un-Gendering 'Somewhere': Women's Agency and Redemption in *West Side Story*KATHERINE BABER [135]

ix

- 9 Shakespeare in the City: Adapting Romeo and Juliet JANE BARNETTE [154]
- 10 West Side Story and the Hispanic Problem ERNESTO ACEVEDO-MUÑOZ [170]
- 11 West Side Story and the Intersections of Class, Colourism, and Racism
  ERICA K. ARGYROPOULOS [188]
- 12 The Real Gang History of New York ELIZABETH A. WELLS [198]

PART III THE LEGACY [213]

- 13 West Side Story and the Voice SYLVIA STONER-HAWKINS [215]
- 14 West Side Story / Suite: Jerome Robbins's Choreo-Directing on Broadway, Hollywood, and Ballet Stages

  DUSTYN MARTINGICH [231]
- 15 Exoticism, Race, and the Broadway Musical in the 'City of Waltzes': Marcel Prawy's 1968 West Side Story Production at the Vienna Volksoper

  MARTIN NEDBAL [252]
- 16 West Side Story Abroad as an American Icon
  EMILY ABRAMS ANSARI, ANNE SEARCY, PAUL
  R. LAIRD, GONZALO FERNÁNDEZ MONTE, ELIZABETH
  A. WELLS, AND AINO KUKKONEN [266]

Select Bibliography [283] Index of Songs [292] General Index [294]