



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- David, Ann R., Michael Huxley, and Sarah Whatley, eds. 2020. *Dance Fields: Staking a Claim for Dance Studies in the Twenty-First Century*. Binsted, UK: Dance Books.
- Rodríguez, Fernando López. 2020. *Historia Queer Del Flamenco: Desvíos, Transiciones Y Retornos En El Balle Flamenco, 1808–2018*. Barcelona: Editorial Egales.
- Smith, Christopher J. 2018. *Dancing Revolution: Bodies, Space, and Sound in American Cultural History*. Chicago: University of Illinois Press.
- Staelpert, Christine, Guy Cools, and Hildegard De Vuyst. 2020. *The Choreopolitics of Alain Platel's Les Ballets C de la B: Emotions, Gestures, Politics*. London: Bloomsbury.
- Thomas, Helen, and Stacey Prickett, eds. 2020. *The Routledge Companion to Dance Studies*. Abingdon, Oxon, UK: Routledge.