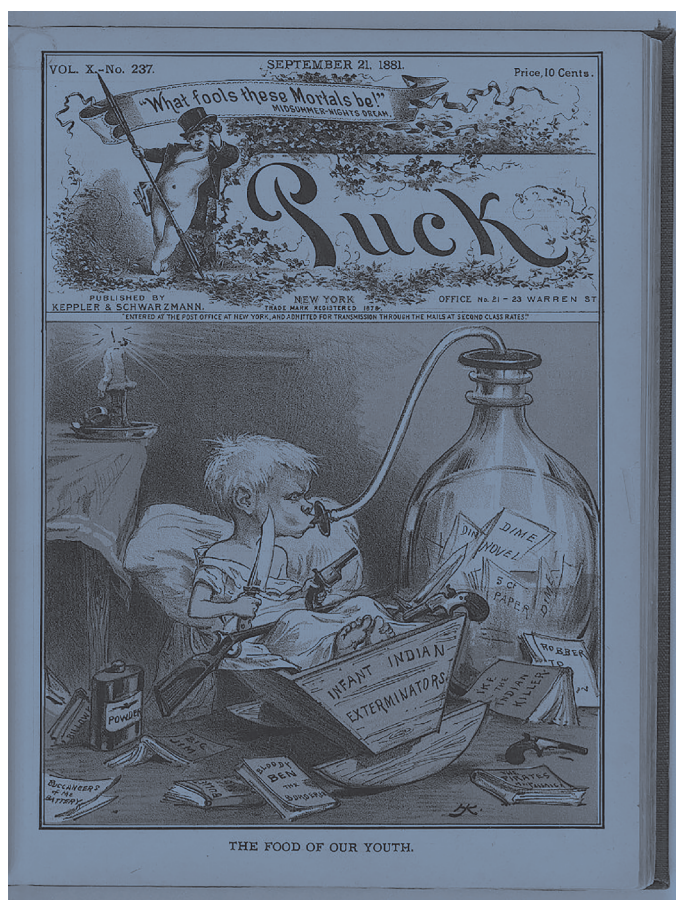




THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

VOLUME 23 • NUMBER 1 • JANUARY 2024



Editors: Rosanne Currarino, Queen's University
 Brian M. Ingrassia, West Texas A&M University
Book Review Editor: Joseph Locke, University of Houston-Victoria
Editorial Assistant: Carlie Visser, Queen's University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University
Editors, 2013–2018: Benjamin H. Johnson, Loyola University Chicago
 Robert D. Johnston, University of Illinois at Chicago
Editors, 2017–2020: Boyd Cothran, York University
 C. Joseph Genetin-Pilawa, George Mason University
Editors, 2020–2022: Boyd Cothran, York University
 Rosanne Currarino, Queen's University
Editor, 2022–2024: Rosanne Currarino, Queen's University

Editorial Board

Robert David Bland University of Tennessee, Knoxville	Sara Egge Centre College
Jeffery D. Broxmeyer University of Toledo	Douglas Flowe Washington University in St. Louis
Cathleen D. Cahill Penn State University	Lawrence Glickman Cornell University
Gregg Cantrell Texas Christian University	Katie M. Hemphill University of Arizona
Constance Chen Loyola Marymount University	Julian Lim Arizona State University
Laura Crossley George Mason University	Karen Phoenix Washington State University
Michael Patrick Cullinane Dickinson State University	John Troutman National Museum of American History
Lawrence Culver Utah State University	Andrea Turpin Baylor University

Chris McKeen, *ex officio*

Cambridge University Press & Assessment

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact alwood@ilstu.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 23, 2024, are \$254.00 in the U.S.A., Mexico, and Canada and £167.00 elsewhere for print and electronic subscriptions; and \$190.00 in the U.S.A., Mexico, and Canada and £120.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for student members is £20/\$31 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$400.00 for print and electronic subscriptions. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

The *Journal of the Gilded Age and Progressive Era* accepts manuscript submissions through the Scholar One Manuscripts system at <http://mc.manuscriptcentral.com/jgape>. Please note that we do not accept submissions via postal mail. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained at <https://www.shgape.org/journal/>.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2024. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested.

The Journal of the Gilded Age and Progressive Era
Volume 23 • Number 1 • January 2024

CONTENTS

EDITORS' NOTE	1
SPECIAL ISSUE: LITERARY STUDIES AND THE GILDED AGE AND PROGRESSIVE ERA	
ELIZABETH M. SHEEHAN AND NANCY C. UNGER, Special Issue Editors	
ELIZABETH M. SHEEHAN, Introduction: On Literature	3
ARTICLES	
BRIAN ROULEAU, A Pint-Sized Public Sphere: Compensatory Colonialism in Literature by Elite Children During the Gilded Age And Progressive Era	9
SARAH RUFFING ROBBINS, Elaine Goodale Eastman's <i>Yellow Star</i> as Counter-Narrative for American Indian History-Telling	26
NANCY C. UNGER, <i>A Tree Grows in Brooklyn</i> : Betty Smith's Bestselling Introduction to the Gilded Age and Progressive Era	49
NATHANIEL CADLE, <i>The Jungle</i> , <i>The Harbor</i> , and the Left's Early Reception of Radical Sentimentalism	69
HUNTER PLUMMER, "Like Home": Gerrymandering the Physical Public Sphere in Female Journalist Narratives	84
TEACHING THE GILDED AGE AND PROGRESSIVE ERA	
BRIAN ROULEAU, Teaching GAPE History through Amateur Newspapers and Adolescent Storytelling	102
SARAH RUFFING ROBBINS, Teaching Charles Alexander Eastman's "The North American Indian" in Dialogue with Elaine Goodale Eastman's <i>Yellow Star</i>	107
ROUNDTABLE	
WILLIAM DEVERELL, NANCY UNGER, DONNA GABACCIA, ALAN LESSOFF, CHARLES POSTEL AND ANNETTE ATKINS, Walter Nugent and the Broadening of U.S. History	115

On the cover: On the cover: In "The Food of Our Youth," originally published as the cover of the September 21, 1881, issue of *Puck* magazine, a young boy clutches a rifle, six-shooter, and bowie knife while he rocks in a cradle labeled "Infant Indian Exterminators" and sucks from an oversized bottle filled with dime novels. Clearly, at least some Gilded Age Americans were concerned with the pabulum their youngsters were ingesting. As Brian Rouleau shows in this issue, however, young Americans were not just consumers of such reading material—rather, they were also amateur writers who used portable, tabletop presses to produce a "pint-sized public sphere" where they wrote and disseminated their own stories of settler colonialism and frontier violence. Keppler, Joseph Ferdinand, Artist. *The food of our youth / J.K.*, 1881. N.Y.: Published by Keppler & Schwarzmann. Photograph. <https://www.loc.gov/item/2012647286/>.

BOOK REVIEWS

WILLIAM D. RIDDELL, *On the Waves of Empire: U.S. Imperialism and Merchant Sailors, 1872–1924*

(Thomas Blake Earle) 129

PATRICIA STRACH AND KATHLEEN S. SULLIVAN, *The Politics of Trash: How Governments Used Corruption to Clean Cities, 1890–1929*

(Tim Reed) 131

ELIZABETH A. HERBIN-TRIAINT, *Threatening Property: Race, Class, and Campaigns to Legislate Jim Crow Neighborhoods*

(Colin L. Anderson) 133

JOSEPH GIACOMELLI, *Uncertain Climes: Debating Climate Change in Gilded Age America*

(Kevin Mason) 135