

CORRIGENDUM

Dating *The Prince*: Beginnings and Endings – Corrigendum

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The above article (Connell, 2013) was originally published without an abstract and corresponding image. The editors apologize for this omission. The missing abstract is provided below:

Abstract: One of the subtle ways in which modern scholarship has attempted to excuse the harsh messages of *The Prince* has been to say that the work was never completed to its author's satisfaction. Thus some have argued that *The Prince* contains passages that Machiavelli may well have rethought if given more time or not pressed to find employment. Others have hypothesized that what we have is a still unpolished draft. New archival evidence permits us to date the presentation of *The Prince* to Lorenzo de' Medici the Younger in Florence in May–June 1515. Formal composition of the book must have begun and been largely finished in 1513, but a number of additions in 1515 show Machiavelli making final touches to his work before presenting it. Since important elements of *The Prince* were anticipated in earlier writings, especially the *Ghiribizzi* of 1506, it is impossible to avoid the conclusion



The Castello Sonnino, formerly the Castello Machiavelli, Montespertoli, Italy. Photograph by Sailko, Creative Commons.

that *The Prince* reflected many years of thought. At the time of its presentation in 1515 Machiavelli surely considered the work complete.

Reference

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