IPA NEWS

JOURNAL OF THE INTERNATIONAL PHONETIC ASSOCIATION

Following discussions with Cambridge University Press, an agreement has been reached for the publication of three issues of the *Journal of the International Phonetic Association* annually. Publication of the third issue will start with volume 37, in 2007. From then onwards, members will be receiving three issues of 128 pages each, in April, August and December (currently two issues of 144 pages each, in June and December).

MEMBERSHIP FEE INCREASE

In July 2006, the Council of the IPA approved a resolution to increase the individual membership fee as of 2007 in order to match increases in the cost of *JIPA* due to the publication of three issues per year. The fee will increase to 45 Euros for full membership, 22.50 Euros for student membership and 900 Euros for life membership.

ELECTION OF THE IPA COUNCIL AND PCICPHS REPRESENTATIVES

As prescribed in the by-laws of the Association and The Permanent Council for the Organization of International Congresses of Phonetic Science, a call for nominations to elect the new IPA Council (2007–2011) and the second set of six PA-elected representatives to the Permanent Council started in August 2006. Both parts of the election were held in November 2006. Twenty members of the IPA Council were elected in November. The Council-elect will elect 10 additional members in March 2007. The new Council (30 members) will elect the Executive Committee in June 2007.

IPA SPONSORSHIP OF ICPHS2007-GERMANY

The 16th International Congress of Phonetic Sciences will be held at Saarland University, Saarbrücken, Germany, on 6–10 August 2007. In August 2006, the IPA Council approved the sponsorship of the Congress. From 1 December, members of the IPA will be eligible for a reduction in the full registration fee.

The congress is organised by a consortium of German phoneticians. The deadline for FULL-PAPER SUBMISSION to ICPhS2007-Germany will be in February 2007. Information about the Congress and requirements for a discount on the registration fee is available at http://www.icphs2007.de.

IN MEMORIAM

LEIGH LISKER, Professor Emeritus of Linguistics at the University of Pennsylvania, scientist at Haskins Laboratories, and Fellow of the Acoustical Society of America died on 24 March 2006 at the age of 87. He was born on 7 December 1918 in Philadelphia, Pennsylvania, USA. He had all his higher education at the University of Pennsylvania, culminating in the Ph.D. in Linguistics in 1949. In the Second World War he served with the U.S. Army in Italy and North Africa.

In the early years of his academic career, Leigh sat astraddle two programs, Linguistics and South Asia Regional Studies. Two Fulbright-Hays fellowships in India added to his standing in the latter. From 1965 until his retirement in 1989, his full professorship was just in the Department of Linguistics.

Although Leigh had a few papers of general linguistic interest and one language textbook, *Introduction to Spoken Telugu* (1963), his reputation came from a long list of publications in experimental phonetics from 1948 until 2003. His record shows considerable breadth of interest in phonetic questions, but the major focus of his career had been on the way that languages exploit glottal control over phonological distinctions between consonants. He began this line of work with a study of English intervocalic stop consonants and those of Tamil before talking with me about laryngeal control of the timing of glottal gestures for consonants. Word-initial position appeared to be the environment in which most languages exploited this plausibly temporal dimension. Given the focus on initial position, the dimension was labeled voice onset time (VOT). This led to much further research into the acoustic properties entailed, some forays into physiological mechanisms, and the testing of perceptual hypotheses through speech synthesis and the manipulation of natural speech signals. It was gratifying to Leigh to see so many other investigators exploit the notion in interesting and revealing ways.

Leigh was conspicuous for his patient perseverance in planning analyses and designing perceptual experiments to answer the many phonetic questions that intrigued him. His keen intellect, good humor, and sensitive and benevolent rapport with students and colleagues will be sorely missed.

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