

# Program

## Saturday, 27 December 2:00 p.m.

### 1. Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates

*2:00–5:00 p.m., Powell, Hilton*

Program sponsored by the MLA Ad Hoc Committee on the Structure of the Annual Convention in conjunction with the MLA Committee on Information Technology. *Presiding:* Robert James Blake, Univ. of California, Davis; Raymond G. Siemens, Univ. of Victoria

Do you know how to assess effectively digital work for promotion and tenure? Do you know how to prepare your dossier so that your digital work can be effectively assessed? This three-hour workshop will offer discussion of case studies (including CVs, digital projects, and supporting materials) and identification of effective evaluation strategies and guidelines. The workshop will be limited to thirty participants so that there will be ample time for facilitated discussion. Our facilitators have extensive experience in the evaluation of digital literary scholarship and of work in computer-assisted language learning.

Preregistration is required.

## Saturday, 27 December 3:00 p.m.

### 2. A Preconvention Workshop for Members of Search Committees

*3:00–5:00 p.m., French, Fairmont*

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Mary Wildner-Bassett, Univ. of Arizona

*Speakers:* Thomas Blair, City Coll. of San Francisco, CA; Robert Crossley, Univ. of Massachusetts, Boston; Mary Wildner-Bassett

### 3. A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages

*3:00–5:00 p.m., Pavilion, Fairmont*

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Nelly Furman, MLA

*Speakers:* Barbara K. Altmann, Univ. of Oregon; Christina Kramer, Univ. of Toronto; Cornelius Kubler, Williams Coll.; Annette Kym, Hunter Coll., City Univ. of New York

#### 4. A Preconvention Workshop for Job Seekers: The Job Search in English

3:00–5:00 p.m., *Venetian, Fairmont*

Program arranged by the Association of Departments of English. *Presiding:* Bonne Tymorski August, New York City Coll. of Tech., City Univ. of New York

*Speakers:* Bonne Tymorski August; Donna Akiba Sullivan Harper, Spelman Coll.; Lawrence H. Schwartz, Montclair State Univ.; John P. Zomchick, Univ. of Tennessee, Knoxville

## Saturday, 27 December 3:30 p.m.

#### 5. The Cooper Edition: Current Issues

3:30–4:45 p.m., *Mason B, Hilton*

Program arranged by the Association for Documentary Editing. *Presiding:* Allan Axelrad, California State Univ., Fullerton

1. "All Afloat, No Ashore: Cooper's Composition of *Homeward Bound*," Stephen Carl Arch, Michigan State Univ.
2. "Cooper's Narragansett Novel and the Trouble with Mohegans," Robert D. Madison, United States Naval Acad.
3. "A Conservative Reconsiders the Theory of Copy Text," James A. Sappenfield, Univ. of Wisconsin, Milwaukee
4. "To Be Concluded in Our Next': Editing Cooper's First Serial Novel," Matthew W. Sivils, Iowa State Univ.

#### 7. Rethinking Multiculturalism in Twentieth- and Twenty-First-Century Italian Literature, Philosophy, and Film

3:30–4:45 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the American Association for Italian Studies. *Presiding:* Dana E. Renga, Ohio State Univ., Columbus

1. "Un cimitero chiamato Mediterraneo: Post-colonial Italy's Untimely Spaces," Derek Duncan, Univ. of Bristol
2. "Voices from the Shadows: Representing Migration in Italian Cinema (1997–2006)," Bernadette Luciano, Univ. of Auckland

3. "Enrico and His Brothers: Post-World War II Interpretations of Cuore's Melting Pot in Film and Criticism," Carlo Testa, Univ. of British Columbia

#### 8. Envisioning Poe

3:30–4:45 p.m., *Continental 1, Hilton*

Program arranged by the Poe Studies Association. *Presiding:* Laura Ruth Saltz, Colby Coll.

1. "Poe's Magdalenes: Iconography in the 'M' Fiction," Ruth M. Harrison, Arkansas Tech Univ.
2. "Visual Priorities in 'The Oval Portrait': Poe, Journalism, and the Image of Death," Lope López, Univ. of Pittsburgh, Pittsburgh
3. "'A Cushioned Seat in Front of Bird and Bust and Door': 'The Raven' and Nineteenth-Century Visual Culture," Les Harrison, Virginia Commonwealth Univ.

For copies of abstracts, visit [www2.lv.psu.edu/PSA/](http://www2.lv.psu.edu/PSA/).

#### 9. Performing Conquest, Colonization, and Resistance in the European Middle Ages

3:30–4:45 p.m., *Nob Hill A, Marriott*

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Christopher Swift, Graduate Center, City Univ. of New York

1. "The Theater in the Round: Navigating Transcendence in the Digby *Mary Magdalen*," Suzanne M. Yeager, Fordham Univ., Lincoln Center
2. "Colonizing Ireland in the Hybrid Performance and Text of Shakespeare's *Henry V*," Clifford D. Stetner, Graduate Center, City Univ. of New York
3. "Staging an Arthurian Empire in Early Modern England," Cyrus Mulready, State Univ. of New York, New Paltz

#### 10. Romantic Biography

3:30–4:45 p.m., *Franciscan A, Hilton*

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Montana

1. "Joseph Cottle as a Biographer of Coleridge," Morton D. Paley, Univ. of California, Berkeley
2. "Romantic-Period Biography and the Twenty-First Century: Fact versus Fiction?" Susan Oliver, Univ. of Salford
3. "The Unromantic Lives of Others: Pitt's Reign of Terror and the Lost Generation of the 1790s," Kenneth Richard Johnston, Indiana Univ., Bloomington

*Respondent:* Nicholas Roe, Univ. of Saint Andrews

### 11. Translating Theory

3:30–4:45 p.m., *Foothill D, Marriott*

Program arranged by the American Portuguese Studies Association. *Presiding*: Anna M. Klobucka, Univ. of Massachusetts, Dartmouth

1. “The Rhetoric of Translation and the Construction of Critical Vocabularies,” Victor K. Mendes, Univ. of Massachusetts, Dartmouth
2. “Leituras dogmáticas: Jules Michelet e as práticas de leitura no universo feminino luso-brasileiro,” Sonia M. Roncador, Univ. of Texas, Austin
3. “Translating Radical Poetics in and from Latin America: Octavio Paz and Haroldo de Campos,” Odile Cisneros, Univ. of Alberta
4. “Translation as Narration and Activism for Homosexual Subcultures,” Cristiano A. Mazzei, Univ. of Massachusetts, Amherst

### 12. John Milton at Four Hundred: A General Session

3:30–4:45 p.m., *Golden Gate 4, Hilton*

Program arranged by the Milton Society of America. *Presiding*: Kristin Pruitt, Christian Brothers Univ.

1. “Jacob Tonson’s Populuxe English Canon,” Elizabeth Bobo, Univ. of Louisiana, Lafayette
2. “Woodhouse and Milton’s ‘Left’ Hand Achievements: 1938–2008,” Elizabeth Mary Sauer, Brock Univ.
3. “Milton’s ‘Areopagitica’ and the Causes of Freedom,” Susanne Woods, Wheaton Coll., MA

### 13. Galdós and Religion

3:30–4:45 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the International Association of Galdós Scholars. *Presiding*: Alan E. Smith, Boston Univ.

1. “Galdós y Buñuel y su radical acercamiento al sentimiento religioso,” Victor F. Fuentes, Univ. of California, Santa Barbara
2. “The Providential and the Messianic: Benjamin and Galdós,” Leslie Harkema, Boston Univ.
3. “‘Moros y cristianos’ in Galdós’s *Doña Perfecta*: The Demystification of Tradition,” Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.

### 14. Langston Hughes, American Intellectuals, and the Loss of Civil Liberties in the McCarthy Era: National Repercussions

3:30–4:45 p.m., *Van Ness, Hilton*

Program arranged by the Langston Hughes Society. *Presiding*: Dolan Hubbard, Morgan State Univ.

1. “Langston Hughes’s ‘Literary Sharecropping’ during the Cold War,” Sharynn Owens Etheridge, Claflin Univ.
2. “American Hysteria, Civil Liberties, and the Literary Left: Langston Hughes and Lorraine Hansberry,” Kara Fontenot, Univ. of Maryland, College Park
3. “Hughes’s Scottsboro Literature: Toward Socialist Postraciality,” Benjamin T. Foster, Southern Illinois Univ., Carbondale
4. “Langston Hughes and the High Cost of Free Speech,” Renita Lorden, Los Angeles, CA

For copies of abstracts, visit [www](http://www.langstonhughessociety.org)

.langstonhughessociety.org.

### 15. Joyce and Memory

3:30–4:45 p.m., *Golden Gate 5, Hilton*

Program arranged by the International James Joyce Foundation. *Presiding*: Austin Briggs, Hamilton Coll.

1. “‘Comprehended with Surprise; Forgot with Ease’: Memory and Marital Dynamics in *Ulysses*,” Jolanta W. Wawrzycka, Radford Univ.
2. “Joyce Our Noncontemporary: Memory, Prophecy, Anachronism,” Paul K. Saint-Amour, Univ. of Pennsylvania
3. “‘I Will Not Linger on the Past’: History and Memory in ‘The Dead,’” Anne C. Fogarty, Univ. Coll. Dublin

### 16. Courtly Hell and Courtly Heaven

3:30–4:45 p.m., *Pacific Suite F, Marriott*

Program arranged by the International Courtly Literature Society. *Presiding*: Wendy E. Pfeffer, Univ. of Louisville

1. “The Transformation of the Byzantine Court in Early Middle High German Minstrel Epics,” Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
2. “Sir Orfeo’s Hell,” Nancy Ferguson Ciccone, Univ. of Colorado, Denver
3. “Courtly Heaven: The Language of Fin Amor and Union with God in Marguerite Porete’s *Mirror of Simple Souls*,” Jonathan Juilfs, Univ. of Notre Dame

### 17. *The Faerie Queene*: Spenserian Anomalies

3:30–4:45 p.m., *Sutter, Hilton*

Program arranged by the International Spenser Society. *Presiding*: Katherine Eggert, Univ. of Colorado, Boulder

1. "Dwarf Aesthetics in *The Faerie Queene* and the Renaissance Court," Sara van den Berg, Saint Louis Univ.

2. "'Monster Bred of Hellish Race': The Problem of Intrusion in Book VI of *The Faerie Queene*," Erin Peterson, Yale Univ.

3. "Washing Hands of Gold: Pilate in Mammon's Cave," David Landreth, Univ. of California, Berkeley

### 18. Jamesian Cities

3:30–4:45 p.m., *Golden Gate 3, Hilton*

Program arranged by the Henry James Society. *Presiding*: Julie H. Rivkin, Connecticut Coll.

1. "Filming the Jamesian City," Laurence Raw, Baskent Univ.

2. "The Scale of New York in the New York Edition Prefaces," Peter Rawlings, Univ. of the West of England, Bristol

3. "The Monstrous 'Other': The City and Selfhood in Henry James's 'The Jolly Corner,'" Jonathan Readey, Univ. of Virginia

*Respondent*: Susan Mary Griffin, Univ. of Louisville

### 19. Masculinities in Lawrence

3:30–4:45 p.m., *Union Square 24, Hilton*

Program arranged by the D. H. Lawrence Society of North America. *Presiding*: Elizabeth M. Fox, Massachusetts Inst. of Tech.

1. "Female Masculinity and Mannish Femininity in Lawrence's *The Rainbow* and *The Fox*: Literary Mediations of Sexual Science," Brenda S. Helt, Univ. of Minnesota, Twin Cities

2. "Subject of Power and Object of Desire: Lawrence's Gerald Crich and Masculinity's (Im)Mobility," Bret L. Keeling, Northeastern Univ.

3. "The Politics of Friendship: Rethinking Lawrence's 'Turn,'" Marlon Kuzmick, Harvard Univ.

### 20. Getting into Place: Literary Embodiments of Landscape and the Natural World

3:30–4:45 p.m., *Pacific Suite E, Marriott*

Program arranged by Women in German. *Presiding*: Julie Klassen, Carleton Coll.

1. "Three Rivers and the American West: German Visions of Landscape," Barton Byg, Univ. of Massachusetts, Amherst

2. "Die Deutschen im brasilianischen Urwald': Nineteenth-Century Cultivations of German Identity," Gabi Kathoefler, Univ. of Denver

3. "But Is There Hope? Climate Change and the Quest for a Democratic Future," Peter Morris-Keitel, Bucknell Univ.

*Respondent*: Caroline Schaumann, Emory Univ.

### 21. Edith Wharton and the Other Half, Followed by Business Meeting

3:30–4:45 p.m., *Taylor A, Hilton*

Program arranged by the Edith Wharton Society. *Presiding*: Hildegard Maria Hoeller, Coll. of Staten Island, City Univ. of New York

1. "Wharton's Urban Poverty: Consumption, Gender, and Economic Theory," Deborah L. Clarke, Penn State Univ., University Park

2. "House of Panic: Scribner's, Wharton, and the Rise of International Socialism," Mark J. Noonan, New York City Coll. of Tech., City Univ. of New York

3. "Sex, Class, and Beauty in *The Reef*," Lisa Marie Orr, Utica Coll.

*Respondent*: Hildegard Maria Hoeller

### 22. Nabokov and Repetition

3:30–4:45 p.m., *Continental 3, Hilton*

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Zoran Kuzmanovich, Davidson Coll.

1. "Nabokov's Self-Translations: Repetition with Difference," Corinne Laura Scheiner, Colorado Coll.

2. "Trauma in *Lolita*," Jacqueline Hamrit, Université de Lille 3

3. "Rereading Nabokov: Three Fallacies," Duncan White, Univ. of Oxford, Linacre Coll.

### 23. Staging Postmodernity: Embodiment

3:30–4:45 p.m., *Union Square 15, Hilton*

Program arranged by the American Theatre and Drama Society. *Presiding*: Elizabeth Reitz Mullenix, Miami Univ., Oxford

1. "Krista Wong: Remodeling Legacies," Cassidy C. Browning, Univ. of Illinois, Urbana

2. "The Reptilian Brain and the Legacy of Modernism in Performances by Survival Research Laboratories," Stephen Di Benedetto, Univ. of Miami

3. "Jody McAuliffe's *Mao II*, post DeLillo," Sean Aaron Metzger, Duke Univ.

4. "From the Avant-Garde to the Avatar: Modernism, Digital Technology, and the Rise of the

Virtual Body,” Sarah T. Bay-Cheng, Univ. at Buffalo, State Univ. of New York

#### 24. *The Door and Other Atwoodian Spaces*

3:30–4:45 p.m., *Union Square 4, Hilton*

Program arranged by the Margaret Atwood Society. *Presiding*: Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point; Deborah Rosenthal, Massasoit Community Coll., MA

1. “Spaces of Retreat: Temporary Respite in Atwood’s Threatening World,” Theodore F. Sheckels, Randolph-Macon Coll.

2. “Doors and Other Spaces in Atwood,” Earl G. Ingersoll, State Univ. of New York, Coll. at Brockport

3. “Born with Mortality’s Hook in Us’: Atwood’s *The Door* on the Thresholds of Life,” Lynda Hall, Univ. of Calgary

4. “Dark Stories: Poet-Audience Relations and the Journey Underground in *The Door*,” Paul Huebener, McMaster Univ.

#### 25. *Preparing the Professoriat as Teachers: Innovations in Rhetoric and Composition Programs*

3:30–4:45 p.m., *Lombard, Hilton*

Program arranged by the Council of Writing Program Administrators. *Presiding*: Joseph M. Janangelo, Loyola Univ., Chicago

1. “Deep-Time Pedagogy: Shifting Teacher Training from Inoculation to Deep Time,” Denise K. Comer, Duke Univ.

2. “Deaf Students in Mainstream First-Year Composition: Some Considerations for Writing Program Administrators,” Danielle Cordaro, Purdue Univ., West Lafayette

3. “Teaching and Writing from a Feminist Perspective: A Graduate Certificate Program in Secondary Education and Women’s and Gender Studies at the College of New Jersey,” Mary Goldschmidt, Coll. of New Jersey; Janet Gray, Coll. of New Jersey

*Respondent*: Joseph M. Janangelo

For information or abstracts, visit [www.wpacouncil.org](http://www.wpacouncil.org).

#### 26. “Oh Christ!”: Reception of Doris Lessing, Nobel Laureate

3:30–4:45 p.m., *Union Square 11, Hilton*

Program arranged by the Doris Lessing Society. *Presiding*: Judith Kegan Gardiner, Univ. of Illinois, Chicago

1. “‘Justice,’ ‘Loyalty,’ and Doris Lessing’s Nobel Acceptance Speech,” Alice Rachel Ridout, Leeds Metropolitan Univ.

2. “Blogging and Blugging: A Cultural Interpretation of Lessing’s Nobel Speech,” Sandra Singer, Univ. of Guelph

3. “Grumpy, Blunt, or Truculent? Lessing as Nobel Laureate,” Virginia Tiger, Rutgers Univ., Newark

#### 27. *Byron and/as/in Popular Culture*

3:30–4:45 p.m., *Golden Gate 1, Hilton*

Program arranged by the Byron Society of America. *Presiding*: Tom Mole, McGill Univ.

1. “Picturing Celebrity: Byron, West, and LEL,” Susan J. Wolfson, Princeton Univ.

2. “The Culture of Comparison: Byron in the *Satirist*,” Mark L. Schoenfield, Vanderbilt Univ.

3. “The Sensation of Byron,” Emily Allen, Purdue Univ., West Lafayette; Dino Franco Felluga, Purdue Univ., West Lafayette

For copies of abstracts, visit [www.byronsociety.org/bsa/mla.html](http://www.byronsociety.org/bsa/mla.html).

#### 28. “Forgive Us Earth, for We Have Sinned”? Environmentalism and Religion

3:30–4:45 p.m., *Union Square 22, Hilton*

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Sarah E. McFarland, Northwestern State Univ. of Louisiana

1. “Does This Place, This Earth, Really Matter?” Ken Hiltner, Univ. of California, Santa Barbara

2. “Apocalypse Now (and Then): The Roots of Environmental Rhetoric,” Rory Wallace, Emily Carr Univ. of Art and Design

3. “Uniting for a Common Goal: The Interfaith Solution to Earth’s Environmental Crisis,” Jessica Galant, Stanford Univ.

4. “Emergent Ecologies: Ecocriticism and the Emergent Church,” Shawn Grant, Florida State Univ.

#### 29. *Pastiche in Postmodern Business Communication Pedagogy: History, Service Learning, and Technology*

3:30–4:45 p.m., *Union Square 16, Hilton*

Program arranged by the Association for Business Communication. *Presiding*: Katherine V. Wills, Indiana Univ., Columbus

1. "Historical Narrative and Business Discourse: Writing and Rewriting the Starbucks Story," Daphne A. Jameson, Cornell Univ.

2. "It's Easier Online! Distance-Learning Pitfalls with Asynchronous Instruction in Business Writing Courses," Mahli Xuan Mechenbier, Kent State Univ., Kent

3. "Community Service, Service Learning: Writing the Future of Business Communication," Mary Godwin, Purdue Univ., West Lafayette

### 30. Brecht and/on Censorship

3:30–4:45 p.m., *Foothill G2, Marriott*

Program arranged by the International Brecht Society. *Presiding:* Gudrun Tabbert-Jones, Santa Clara Univ.

1. "Censorship, Self-Censorship, and Betrayal: Brecht and the Hollywood Ten," Rebecca Louise Bell-Metereau, Texas State Univ.

2. "Between Canonization and Censorship: Peymann's Brecht Performances," Orsolya Kiss, Indiana Univ., Bloomington

3. "Wochenend und Sonnenschein": In the Blind Spots of Censorship at the Culture Ministry and the Berliner Ensemble," Margaret Eleanor Setje-Eilers, Vanderbilt Univ.

*Respondent:* Marc David Silberman, Univ. of Wisconsin, Madison

### 31. Kafka, the Premier Practitioner of Labor Insurance in Central Europe

3:30–4:45 p.m., *Foothill E, Marriott*

Program arranged by the Kafka Society of America. *Presiding:* Michael G. Levine, Rutgers Univ., New Brunswick

1. "In the Belly of the Ship: A Demonstration of Machine Power and Labor Relations," Ayad Rahmani, Washington State Univ., Pullman

2. "Everything Succumbs to Building," Paul North, New York Univ.

3. "From Burrow to Bureau: Ego Defense in Kafka's 'Der Bau,'" Megan M. Ewing, Princeton Univ.

*Respondent:* Iris Bruce, McMaster Univ.

### 32. G. E. Lessing Society Session

3:30–4:45 p.m., *Pacific Suite C, Marriott*

*Presiding:* Anthony L. Krupp, Miami, FL

"'Aber macht denn nur das Blut den Vater?':

Adoption in Lessing's *Nathan der Weise*," David D. Kim, Harvard Univ.

"Lessing's Travels," Steven D. Martinson, Univ. of Arizona

"Lessing and German Orientalism," Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

### 33. Emotions: On the Affective Turn

3:30–4:45 p.m., *Golden Gate 7, Hilton*

Program arranged by the Society for Critical Exchange. *Presiding:* Aaron Chandler, Univ. of North Carolina, Greensboro

1. "Affective Narratology: On Emotions and Stories," Patrick Colm Hogan, Univ. of Connecticut, Storrs

2. "Marxist Feelings," Donald K. Hedrick, Kansas State Univ.

3. "Bhabha and Spivak on Postcolonial Affect," Douglas Robinson, Univ. of Mississippi

4. "Eco-motions: Ecocriticism as Emotive Theory," William Earl Slaymaker, Wayne State Coll.

5. "On Being Moved: Affect, Aesthetics, and Romantic Traffic," Miranda Jane Burgess, Univ. of British Columbia

6. "Rich Multiplicities: A Response to New Methods and Affects," Aaron Chandler

For copies of papers, visit <http://societyforcriticalexchange.org>.

### 34. William Carlos Williams, the Beats, and the San Francisco Scene

3:30–4:45 p.m., *Continental 7, Hilton*

Program arranged by the William Carlos Williams Society. *Presiding:* Erin Templeton, Converse Coll.

1. "Exemplary Poet, Exemplary Man: Kenneth Rexroth's Idealization of William Carlos Williams," Michael Van Dyke, Cornerstone Univ.

2. "'No Holds on the Stone': Jack Spicer's *A Red Wheelbarrow*," Daniel Katz, Univ. of Warwick

3. "Point of Transformation Pointing Past the Beats: Williams, Duncan, Now," Robert George Kaufman, Univ. of California, Berkeley

### 35. Beyond the Gender War

3:30–4:45 p.m., *Union Square 23, Hilton*

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, Suffolk County Community Coll., Ammerman Campus, NY

1. "I Want to Go Where the Hysteric Resides: Kimiko Hahn's Rearticulation of the Feminine," Xiaojing Zhou, Univ. of the Pacific

2. "'Everybody Loves Raymond': Gender Politics in Shawn Wong's *American Knees*," Binbin Fu, Edgewood Coll.

3. "The Cautionary Tale: Sexual Discourse and the Asian American Daughter," erin Khuê Ninh, Univ. of California, Santa Barbara

*Respondent:* Wenxin Li

### 36. Comparative Literature and Law in an Age of Globalism

3:30–4:45 p.m., *Foothill F, Marriott*

Program arranged by the American Comparative Literature Association. *Presiding:* Sandra L. Bermann, Princeton Univ.

1. "The Subject of Law: On the State as an 'International Legal Person,'" Teemu Ruskola, Emory Univ.
2. "Translating Human Rights," Elizabeth Anker, Cornell Univ.
3. "Literary Trafficking: The World Novel and the Illicit Text Trade," Joseph R. Slaughter, Columbia Univ.

### 37. The Romantic Psyche: Discipline and Organization

3:30–4:45 p.m., *Union Square 12, Hilton*

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Joel Robert Faflak, Univ. of Western Ontario

1. "Romantic Science and the (Im)Materiality of the Imagination," Richard C. Sha, American Univ.
2. "Disciplining the Romantic Need to Know: Emotions without Agents in Scott's *The Heart of Midlothian*," Suzie Asha Park, Eastern Illinois Univ.
3. "The Psyches of History: Schelling's Historiography from the First Outline to *Ages of the World*," Tilottama Rajan, Univ. of Western Ontario

### 38. Potentiality and the Unfinished States of Literature

3:30–4:45 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Graduate Student Caucus. *Presiding:* Margaret Ronda, Univ. of California, Berkeley

1. "J. M. Coetzee and the Political Condition: The Novel as a 'Biologico-Literary Experiment,'" Arne De Boever, Columbia Univ.
2. "Bartleby the Dancer: Gestural Potentiality in Live Art," Daniel Sack, Stanford Univ.
3. "The Earth Herself Recoiled: Reading Collective Insurgency in 'Weird Fiction,'" Brandon Jernigan, Univ. of Illinois, Urbana

4. "The Secret Life of Potentiality: Transatlantic Rebellion in Irish and Caribbean Terror Fiction," Alysia Garrison, Univ. of California, Davis

### 39. Viewing Women, Women Viewing: From Theory to Practice

3:30–4:45 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by Feministas Unidas. *Presiding:* Stacey Schlau, West Chester Univ.

1. "Panorama de la mujer en la urbe novohispana en el siglo XVII," Veronica Grossi, Univ. of North Carolina, Greensboro
2. "Teaching Women of the Past in Latin American *Telenovelas de Epoca*," Rocío Quispe-Agnoli, Michigan State Univ.
3. "Goya's *Petrimetras* as Tools to Teach the Dreams of Reason," Ana M. Hontanilla, Univ. of North Carolina, Greensboro

For copies of papers, visit [www.public.asu.edu/~sev1987](http://www.public.asu.edu/~sev1987) after 15 Dec.

### 40. Victorian Vulgarities

3:30–4:45 p.m., *Golden Gate 6, Hilton*

Program arranged by the Dickens Society. *Presiding:* Elsie Browning Michie, Louisiana State Univ., Baton Rouge

1. "'Now Everybody Knows Me by the End of Me Old Cigar': Music Hall Vulgarities," Jeffrey L. Spear, New York Univ.
2. "Eliotic Infatuations: Vulgarities and Desire in *Middlemarch*," Joseph Litvak, Tufts Univ.
3. "Looking beyond Class: The Imperial and Domestic Politics of Victorian Vulgarities," John R. Kucich, Rutgers Univ., New Brunswick

### 41. Faulkner and Modernist Studies

3:30–4:45 p.m., *Union Square 14, Hilton*

Program arranged by the William Faulkner Society. *Presiding:* Peter Lurie, Univ. of Richmond

1. "Faulkner and Modern Criticism: Southern Literature and the Modernist Institutionalization of 'Difficulty,'" Florence Dore, Kent State Univ., Kent
2. "William Faulkner's Rural Modernism," Jolene Hubbs, Stanford Univ.
3. "'I Look Just like a Kodak Negative': Callie, Maud, and the Origins of Faulkner's Racialized Visual Poetics," Judith L. Sensibar, Arizona State Univ.

For copies of abstracts, visit <http://faulknersociety.com/index.htm> after 10 Dec.

#### 42. Hemingway and Women Writers

3:30–4:45 p.m., Union Square 2, Hilton

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding*: Suzanne del Gizzo, Chestnut Hill Coll.

1. "Writing Home: Janet Flanner's Public Accounts of Modernity and Hemingway's Legacy," Anna Crawford, Penn State Univ., University Park
2. "Bilingual Crossings in Hemingway and Woolf," Barbara Lonquist, Chestnut Hill Coll.
3. "Viewing Hemingway in Elizabeth Bishop's World," Camille Roman, Washington State Univ.

For copies of abstracts, visit <http://home.comcast.net/~hemingwaysocietypanels>.

#### 43. Gender Bent: Humor and the Sexes

3:30–4:45 p.m., Continental 9, Hilton

Program arranged by the American Humor Studies Association. *Presiding*: Janice E. McIntire-Strasburg, Saint Louis Univ.

1. "Nyukin' Poisonal: The Feminism of the Three Stooges," Roxanne Schwab, Saint Louis Univ.
2. "Strange Bedfellows: On Ambrose Bierce and Dorothy Parker," Rebecca Mitchell, Univ. of Texas–Pan American
3. "That Guy Doing Potsy Is Amazing': Humor and Contemporary Manhood," Angela Farmer, Auburn Univ., Auburn
4. "Funny Feelings: The Five Lesbian Brothers' *Oedipus at Palm Springs*," Sara Lynn Warner, Cornell Univ.

#### 44. Putting America behind Us: Facing the Atlantic in Thoreau's *Cape Cod*

3:30–4:45 p.m., Union Square 8, Hilton

Program arranged by the Thoreau Society. *Presiding*: Joel Myerson, Univ. of South Carolina, Columbia

1. "Oceans and Immigrants: Transatlantic Visions of the Irish in Thoreau's *Cape Cod*," Ryan Schneider, Purdue Univ., West Lafayette
2. "The Troubled Ocean: Social Justice, Sentimental Charity, and the Ethics of Globalism in *Cape Cod*," James Brown, Univ. of Minnesota, Twin Cities
3. "'Buttons on Dead Men's Vests': Spirit and the Inanimate in *Cape Cod*," Audrey Raden, Graduate Center, City Univ. of New York

#### 45. Le roman noir au féminin

3:30–4:45 p.m., Yerba Buena Salon 4, Marriott

Program arranged by Women in French. *Presiding*: Monique Manopoulos, California State Univ., East Bay

1. "Maud Tabachnik: A French Female Detective Writer and the United States," Lynn Kettler Penrod, Univ. of Alberta
2. "Séries policières: Le cas Vargas," Annik Doquire Kerszberg, Lock Haven Univ.
3. "American Women and the City in the French *Roman Noir au Féminin*: Andréa Japp, Maud Tabachnik, and Dominique Sylvain," Cheryl Ainley Morgan, Hamilton Coll.
4. "Revolutionary Gothic: George Sand's *Consuelo* and *The Countess of Rudolstadt*," Linda Kick, Univ. of California, Santa Barbara

#### 46. The End of Literature or Marxist Literary Criticism

3:30–4:45 p.m., Pacific Suite A, Marriott

Program arranged by the Marxist Literary Group. *Presiding*: Emilio Sauri, Univ. of Illinois, Chicago

1. "Literature, Immanent Critique, and the Problem of Standpoint," Neil A. Larsen, Univ. of California, Davis
2. "'Little Bundles of Condensed Catastrophe': Marxism and Literary Form in the Twenty-First Century," Mathias Nilges, Saint Francis Xavier Univ.
3. "'How Empire Permeates!': Globalization and Literary Criticism," Imre John Szeman, McMaster Univ.

*Respondent*: Emilio Sauri

#### 47. Emerging Trends and Voices in South Asian Literatures

3:30–4:45 p.m., Nob Hill B, Marriott

Program arranged by the South Asian Literary Association. *Presiding*: Rajender Kaur, William Paterson Univ.

1. "Emergent Trends in South Asian Fiction: The Bilingual Intellectual's Literary Obsession with Dying Languages of the Global South," Rashmi Bhatnagar, Univ. of Pittsburgh, Pittsburgh
2. "Domestic Violence: Tahmima Anam's *A Golden Age* and the Creation of Cultural Narratives," Cara Cilano, Univ. of North Carolina, Wilmington
3. "Contemporary Indian Writing in English: Nonfiction Prose and Its Futures?" Rajeswari Sunder Rajan, New York Univ.
4. "Beyond the Navel-Gazing of Partition to Violence at the Edges of the Republic: The Northeast



in Recent Indian Literature in English,” Rajender Kaur

#### 48. Topos as Place and the Place of the Visual in Ezra Pound’s Work

3:30–4:45 p.m., *Union Square 9, Hilton*

Program arranged by the Ezra Pound Society.  
*Presiding:* Timothy Paul Redman, Univ. of Texas, Dallas

1. “On the Road: Pound’s ‘Poetry’ of Place,” Ira Nadel, Univ. of British Columbia
2. “Signs of an Italian Awakening: Ezra Pound’s Response to Fascist Architectural Restoration,” Catherine Paul, Clemson Univ.
3. “Visual Arrhythmia and Transcendental Aesthetics in Ezra Pound’s Asian Sources, Early Works, and *Cantos*,” Robert Kibler, Minot State Univ.
4. “Real Property and Visual Poetics: Ezra Pound and Ecocriticism,” James W. Kraus, Chaminade Univ.

For copies of abstracts, write to [epound-l@lists.maine.edu](mailto:epound-l@lists.maine.edu).

### Saturday, 27 December 5:15 p.m.

#### 49. Goethe and Stoicism

5:15–6:30 p.m., *Foothill E, Marriott*

Program arranged by the Goethe Society of North America. *Presiding:* Astrida Orle Tantillo, Univ. of Illinois, Chicago

1. “President’s Report and Business Meeting,” Patricia Anne Simpson, Montana State Univ., Bozeman
2. “Goethe’s Reception of Stoicism: Elective Affinity,” Arnd Bohm, Carleton Univ.

#### 50. Ellen Glasgow and Her Sister Virginia Writers: An Early Virginia Renaissance?

5:15–6:30 p.m., *Continental 9, Hilton*

Program arranged by the Ellen Glasgow Society.  
*Presiding:* Gwendolyn Jones, Clayton State Univ.

1. “‘A Rose-Red July’: Amelie Rives, Oscar Wilde, and the Decadent Movement,” Amy J. Berke, Macon State Coll.
2. “John Huston’s Ellen Glasgow: Adapting *In This Our Life*,” Patrick Brennan, Macon State Coll.
3. “Rebel with a Cause: Another Look at Mary Johnston,” Gwendolyn Jones

#### 51. Psychoanalysis, Segregation, and the Sign

5:15–6:30 p.m., *Golden Gate 3, Hilton*

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Leigh Anne Duck, Univ. of Memphis

1. “Skin, Text, Image: The Rhetoric of Racial Signs,” Elizabeth F. Abel, Univ. of California, Berkeley
2. “Jim Crow Signs in Post-Civil Rights American Fiction,” Brian J. Norman, Loyola Coll.
3. “My Mother Is a Fetish: Death, Desire, and Disavowal in Faulkner’s South,” John T. Matthews, Boston Univ.

*Respondent:* Hortense Jeanette Spillers, Vanderbilt Univ.

#### 52. Defoe, James, and Beerbohm: Computer-Assisted Criticism of Three Authors

5:15–6:30 p.m., *Union Square 15, Hilton*

Program arranged by the Association for Computers and the Humanities. *Presiding:* Mark Algee-Hewitt, New York Univ.

1. “The Compleat Semantic Unconscious of *Robinson Crusoe*,” Martin Joel Gliserman, Rutgers Univ., New Brunswick
2. “Style Evolution in Henry James: Fiction, Short Fiction, Nonfiction, Drama,” David L. Hoover, New York Univ.
3. “A Computational Approach to Style in Max Beerbohm’s *Zuleika Dobson* and *Seven Men*,” Donald E. Hardy, Univ. of Nevada, Reno

For copies of abstracts, visit [www.ach.org/mla/mla08/](http://www.ach.org/mla/mla08/) after 1 Dec.

#### 53. Grace and Grand Laughter: The Christian Vision of Marilynne Robinson

5:15–6:30 p.m., *Franciscan C, Hilton*

Program arranged by the Conference on Christianity and Literature. *Presiding:* Scott LaMascus, Oklahoma Christian Univ.

*Speakers:* June Hobbs, Gardner-Webb Univ.; Ross Melanson, Moose Jaw Museum; Heidi Gabrielle Nobles, Univ. of South Carolina, Columbia; Michael Vander Weele, Trinity Christian Coll.; Jeanine Varner, Abilene Christian Univ.

*Respondent:* Laura Tanner, Boston Coll.

For copies of abstracts, write to [scott.lamascus@oc.edu](mailto:scott.lamascus@oc.edu) after 1 Dec.

#### 54. Business Session of the Cervantes Society of America

5:15–6:30 p.m., *Yerba Buena Salon 4, Marriott*

Presiding: Frederick A. De Armas, Univ. of Chicago

“Parody and the Search for Norms: The Place of *Don Quixote* in the History of the Novel,” Thomas Pavel, Univ. of Chicago

#### 55. Emily Dickinson Moving toward Modernity

5:15–6:30 p.m., *Sutter, Hilton*

Program arranged by the Emily Dickinson International Society. Presiding: Jed E. Deppman, Oberlin Coll.

1. “Dickinson and Copyright: The Auction of the Mind,” Paul James Crumbley, Utah State Univ.
2. “Dickinson in the Light of Photography,” Christa Vogelius, Univ. of Michigan, Ann Arbor
3. “From Emily Dickinson to Wallace Stevens,” Hiroko Uno, Kobe Coll.

#### 56. Hawthorne as Storyteller

5:15–6:30 p.m., *Golden Gate 4, Hilton*

Program arranged by the Nathaniel Hawthorne Society. Presiding: Richard Kopley, Penn State Univ., DuBois

1. “Hawthorne and His Audience: Dream, History, and Moral Values,” Patsy J. Daniels, Jackson State Univ.
2. “‘The Story-Teller’ and the Making of the American Subject,” Nozomi Fujimura, Univ. at Buffalo, State Univ. of New York
3. “Hawthorne’s ‘Pretty Way’ with Humor: The Threats of Mesmerism and Industrialization,” Julie Wilhelm, Univ. of California, Davis

#### 57. (Re)Roots and (Re)Routes: Transatlantic Connections in Language and Literature

5:15–6:30 p.m., *Pacific Suite F, Marriott*

Program arranged by the College Language Association. Presiding: Patrice Gouveia Marks, Antelope Valley Coll., CA

1. “*Costumbrismo* in the Guinean Narrative: Maximiliano Nkongo Esono’s *Adjá-Adjá y otros relatos*,” Nicole D. Price, Muskingum Coll.
2. “Migratory Subjects: Black Women, Citizenship, and the Dominican Diaspora,” Lesley Feracho, Univ. of Georgia
3. “En el monte me acostumbré a vivir con los árboles”: El papel de una orientación cósmica en

raíz africana en la *Biografía de un cimarrón*,” Matthew Pettway, Michigan State Univ.

For copies of papers, write to pgouveiamarks@avc.edu.

#### 58. Midwest Writers and Western Spaces

5:15–6:30 p.m., *Union Square 11, Hilton*

Program arranged by the Society for the Study of Midwestern Literature. Presiding: Marilyn Judith Atlas, Ohio Univ., Athens

1. “Western Violence and the Making of Ohio in William Dean Howells’s *The Kentons*,” Sarah Kennedy, Rutgers Univ., New Brunswick
  2. “Nelson Algren’s *Hard Times in Texas*,” James Alfred Lewin, Shepherd Coll.
  3. “The West Coast Writer as European Midwesterner: The Fiction of Diane Johnson,” Carolyn A. Durham, Coll. of Wooster
- Respondent: David D. Anderson, Michigan State Univ.

#### 59. Religion and the Spanish Civil War

5:15–6:30 p.m., *Nob Hill B, Marriott*

Program arranged by the Twentieth-Century Spanish Association of America. Presiding: John P. Gabriele, Coll. of Wooster

“Martyr Narratives of the Spanish Civil War,” Noël Valis, Yale Univ.

#### 60. Keats and America

5:15–6:30 p.m., *Lombard, Hilton*

Program arranged by the Keats-Shelley Association of America. Presiding: Denise Gigante, Stanford Univ.

1. “The Mystery of Keats’s School Medal,” Nicholas Roe, Univ. of Saint Andrews
2. “Keats, British Aestheticism, and the American Academy,” Christopher K. Rovee, Stanford Univ.
3. “Keats’s Vietnam,” Robert George Kaufman, Univ. of California, Berkeley

#### 61. Demonizations

5:15–6:30 p.m., *Nob Hill A, Marriott*

Program arranged by the Society for German Renaissance and Baroque Literature. Presiding: Caroline Huey, Univ. of Louisiana, Lafayette

1. “The Vilification of the Letter and Then the Spirit: Reformation Mysticism and Its Aftermath,” Lisa Cerami, Princeton Univ.

2. "Enslaved by Turks and Enslaving Africans: German Discussions of Slavery in the Seventeenth Century," Elizabeth Wiggins, Univ. of Pennsylvania

3. "Strange Inversions: Images of Evil in Depictions of the Witches' Sabbath," Jonathan Clark, Concordia Coll., MN

For copies of abstracts, write to [clark@cord.edu](mailto:clark@cord.edu).

## 62. The Internet Dialogue between Eastern Europe and the United States

5:15–6:30 p.m., *Nob Hill D, Marriott*

Program arranged by the Romanian Studies Association of America. *Presiding:* Maria-Sabina Draga Alexandru, Univ. of Bucharest

1. "From English Influence to English Epidemics: (Reflections on) The Romanian Language before and after 1989," Domnita Dumitrescu, California State Univ., Los Angeles

2. "Identity as Hypertext in Romanian American Internet Culture," Maria-Sabina Draga Alexandru

3. "I Blog. Do You?: A Case Study of a Pedagogic Popular Culture," Cosana Eram, Stanford Univ.

4. "Translating Romanian Poetry into the American Online Space," Gene Tanta, Univ. of Wisconsin, Milwaukee

*Respondent:* Letitia Ileana Guran, Univ. of Richmond

For copies of abstracts, write to [msdalexuk@yahoo.co.uk](mailto:msdalexuk@yahoo.co.uk).

## 63. Pirandellian Moods: Interpretations and Transformations

5:15–6:30 p.m., *Foothill G2, Marriott*

Program arranged by the Pirandello Society of America. *Presiding:* Maria Rosaria Vitti-Alexander, Nazareth Coll. of Rochester

1. "Pirandello's 'On Humor' and Italian Film Comedy," Daniela Bini, Univ. of Texas, Austin

2. "A Contemporary Reshaping of the Self: 'La Balia,'" Lisa Sarti, Graduate Center, City Univ. of New York

3. "Luigi Pirandello: Black Swans and Mirrors," Gregory Kershner, Hofstra Univ.

For copies of abstracts, visit [www.pirandellosocietyofamerica.org](http://www.pirandellosocietyofamerica.org).

## 64. Criminality of the University

5:15–6:30 p.m., *Franciscan A, Hilton*

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Jacqueline E. Brady, Kingsborough Community Coll., City Univ. of New York

*Speakers:* Michael Bennett, Long Island Univ., Brooklyn; Sophia A. McClennen, Penn State Univ., University Park; Richard M. Ohmann, Wesleyan Univ.

## 65. Renaissance English Text Society: Open Business Meeting

5:15–6:30 p.m., *Taylor A, Hilton*

*Presiding:* Arthur F. Kinney, Univ. of Massachusetts, Amherst

1. "A Memorial Minute for W. Speed Hill," Carolyn Cassady Kent, New York, NY

2. "New Ways of Looking at Old Texts, IV: The New Editor's Notes on Speed Hill's Editorial Service to the Renaissance English Text Society, I–III," Michael Roy Denbo, Bronx Community Coll., City Univ. of New York

3. "Speed Hill and the Folger Edition of Richard Hooker," Paul Grant Stanwood, Univ. of British Columbia

## 66. Pre-Raphaelite and Aesthetic Prose

5:15–6:30 p.m., *Union Square 16, Hilton*

Program arranged by the William Morris Society. *Presiding:* Margaret Diane Stetz, Univ. of Delaware, Newark

1. "William De Morgan's Aesthetic Novels," S. L. Wisenberg, Northwestern Univ.

2. "'A Man like Myself': Pre-Raphaelite Models in Oscar Wilde's Fairy Tales," Bonnie Robinson, North Georgia Coll. and State Univ.

3. "Infectious Decadence: The Critical Propagation of Repulsive Taste and Style," Dennis N. Denisoff, Ryerson Univ.

For copies of abstracts and papers, write to [chavvy@aol.com](mailto:chavvy@aol.com).

## 67. Robert Musil

5:15–6:30 p.m., *Pacific Suite B, Marriott*

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Helga Schreckenberger, Univ. of Vermont

1. "Musil's *Essayismus*, Reflective Judgment, and the Postmodern Sublime," Mark Freed, Central Michigan Univ.

2. "A High-Pressure Dome over Austria: Mach, Musil, Mauthe, and Postmodern Culture," Katherine Marie Arens, Univ. of Texas, Austin

3. "Why Does Ulrich Need Woman/Women? Musil's Version of Round Dance in *Der Mann ohne Eigenschaften*," Wolfgang Müller-Funk, Univ. of Vienna

4. "‘Flesh in the Grip of an Idea’: Theatrical ‘Conversion’ in *The Man without Qualities*," John Selvidge, Emory Univ.

For copies of abstracts, write to [hschreck@uvm.edu](mailto:hschreck@uvm.edu).

### 68. Narrating Conflict in Postindependence African Fiction

5:15–6:30 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Society for the Study of Narrative Literature. *Presiding*: David Mastey, Carleton Univ.

1. "Child Soldiers and (Re)Membering: Ungulani Ba Ka Khosa's *Os Sobreviventes da Noite*," Sophia Beal, Brown Univ.
2. "Radio Imperatives and Speculative Narration," Taiwo Adetunji Osinubi, Université de Montréal
3. "Graphic Violence or ‘Vision and Voice’? Trauma, Memorial, and Activism in the Representation of the Rwandan Genocide in a Graphic Novel," Allison Crawford, Univ. of Toronto

### 69. Interdisciplinarity in German Studies: Challenges and Opportunities

5:15–6:30 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the American Association of Teachers of German. *Presiding*: Peter Höyng, Emory Univ.

1. "The Challenge of Photography in Interdisciplinary German Studies," Daniel H. Magilow, Univ. of Tennessee, Knoxville
2. "Medieval Manuscripts: Locus of Interdisciplinarity for German Studies?" Alison Beringer, Colgate Univ.
3. "Transnationalizing German Studies," Vanessa Helen Agnew, Univ. of Michigan, Ann Arbor
4. "Administrative Power, Faculty Privilege," Russell Alexander Berman, Stanford Univ.

### 70. Beyond the Classroom: Research into Knowledge Making

5:15–6:30 p.m., *Union Square 22, Hilton*

Program arranged by the Association of Teachers of Technical Writing. *Presiding*: David Dayton, Towson Univ.

1. "Using a Hybrid Analytical Framework to Explore the Influence of Culture, Rhetoric, and the Technical Communicator on Technology Diffusion across Cultures," Grace Coggio, Univ. of Minnesota, Twin Cities

2. "Impact of Screen-Capture Software and Instructional Videos on Student Revision and Student Attitudes," Mary Lourdes Silva, Univ. of California, Santa Barbara

3. "The Prospects and Challenges of Web 2.0 Technologies for Qualitative Research," David Dayton

### 71. Boethius through the Ages

5:15–6:30 p.m., *Pacific Suite C, Marriott*

Program arranged by the International Boethius Society. *Presiding*: Krista Sue-Lo Twu, Univ. of Minnesota, Duluth

1. "The Importance of Euclid in Deciphering Problematic Aspects of *The Consolation of Philosophy*," Noel Harold Kaylor, Jr., Troy Univ., Troy
2. "Looking for Boethius in Old English Places," Paul Edward Szarmach, Medieval Acad. of America
3. "Alfred, Boethius, and the Victorian Imagination," Philip Edward Phillips, Middle Tennessee Univ.

### 72. Donne and Time

5:15–6:30 p.m., *Union Square 2, Hilton*

Program arranged by the John Donne Society. *Presiding*: Theresa Maria DiPasquale, Whitman Coll.

1. "Good Morrows, Good Yesterdays: The History of Innovation in Donne's *Ignatius, His Conclave*," Piers Brown, Univ. of Toronto
2. "Imagined Worlds and Divine Presentness in Donne's Synchronic Dramatic Monologues," Helen B. Brooks, Stanford Univ.
3. "Counting the Days: Donne, a 1652–53 Almanac, and the Ironies of Time," Anne Lake Prescott, Barnard Coll.

### 73. Adaptation

5:15–6:30 p.m., *Union Square 4, Hilton*

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding*: Nassim Winnie Balestrini, Johannes Gutenberg Universität

1. "Adapting Verdi's *Un giorno di regno* for Performance in English," Ronnie Susan Apter, Central Michigan Univ.
2. "‘In a Troubled Key’: Langston Hughes in Performance," Rob Wallace, Univ. of California, Santa Barbara
3. "Sounds of the Sea Beast: *Moby-Dick* in Contemporary Heavy Metal," Mark Alan Cantrell, Univ. of Miami

#### 74. Troping the Light Fantastic: Woolf's Use of Desire and Pleasure

5:15–6:30 p.m., Yosemite B, Hilton

Program arranged by the International Virginia Woolf Society. *Presiding*: Brenda S. Helt, Univ. of Minnesota, Twin Cities

1. "The 'Power to Cut and Wound and Excite': Feeling and Communication after War in *Mrs. Dalloway*," Wyatt Bonikowski, Suffolk Univ.
2. "The Concentrated Camp of *Between the Acts*," Sam See, Univ. of California, Los Angeles
3. "Music, Musicality, and Intimacy: Performing the Immaterial in Virginia Woolf's *The Voyage Out*," Bret L. Keeling, Northeastern Univ.

For copies of abstracts, visit [www.utoronto.ca/IVWS/](http://www.utoronto.ca/IVWS/).

#### 75. La mujer y la palabra: Women's Writing and Education in Spain and the Americas (pre-1800)

5:15–6:30 p.m., Yerba Buena Salon 15, Marriott

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Bonnie Gasior, California State Univ., Long Beach

1. "Knowledge and Institutional Power: Sor Juana's Theories of Female Education," Stephanie Louise Kirk, Washington Univ.
2. "Reflexiones entorno a la producción de discursos científicos femeninos en el Ibérico Atlántico," Monica Diaz, Univ. of Texas–Pan American
3. "Educación religiosa en los ¿herejes? recogimientos de mujeres del México colonial," Alessandra Luiselli, Texas A&M Univ., College Station
4. "Engaging the Atlantic World: New Approaches to Early Modern and Colonial Women in Spain and Spanish America," Lisa Vollendorf, California State Univ., Long Beach

#### 76. Race, Modernism, and Transnationalisms

5:15–6:30 p.m., Union Square 8, Hilton

Program arranged by the Modernist Studies Association. *Presiding*: Cassandra Laity, Drew Univ.

1. "The Pan–African Americanism of Melvin B. Tolson," Tyrone Williams, Xavier Univ., OH
2. "Langston Hughes, Translation, and the Flourishing of Caribbean Modernisms," Anita Patterson, Boston Univ.
3. "Race and the Modernist Imagination: The Politics of Form, 1890–1930," Urmila Seshagiri, Univ. of Tennessee, Knoxville

For copies of abstracts, visit <http://msa.press.jhu.edu/>.

#### 77. Marlowe's Stagecraft

5:15–6:30 p.m., Continental 7, Hilton

Program arranged by the Marlowe Society of America. *Presiding*: Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Marlowe's Boy Actors," Evelyn B. Tribble, Univ. of Otago
2. "Marley's 'Moighty Loin': Marlovian Texts and Early Modern Pronunciation," R. Carter Hailey, Coll. of William and Mary
3. "What's Happening to the Mighty Line? Marlowe on Stage in 2007–08," Lois Potter, Univ. of Delaware, Newark

For copies of abstracts, write to [RLKnutson@ualr.edu](mailto:RLKnutson@ualr.edu) after 15 Dec.

#### 78. Children's Literature and Disability

5:15–6:30 p.m., Golden Gate 1, Hilton

Program arranged by the Children's Literature Association. *Presiding*: Keith Dorwick, Univ. of Louisiana, Lafayette; Jennifer M. Miscek, Longwood Univ.

1. "Kissing the Normal Boy: Disability, Heteronormativity, and the Affective Labor of Lurlene McDaniel's Dawn Rochelle Series," Julie Passanante Elman, New York Univ.
2. "Fat Kids Rule the World: How Adolescent Novels Reflect Perceptions of Fatness," Abbye Meyer, Univ. of Connecticut, Storrs
3. "'A Place for More Than the Healing of Bodily Sickness': Working-Class Childhood and Children's Hospitals in Mid-Nineteenth-Century Children's Literature," Katharina Boehm, Univ. of London, King's Coll.

#### 79. Claudel et la rencontre des cultures: Les arts musicaux et visuels

5:15–6:30 p.m., Yerba Buena Salon 6, Marriott

Program arranged by the Paul Claudel Society. *Presiding*: Eric Touya de Marenne, Clemson Univ.

1. "'Ne pas accepter les parois': Claudel's Call in America for a New Form of Drama and Music," M. Kathleen Madigan, Rockhurst Univ.
2. "The West I Know: A Reception History of the Milhaud-Claudel Collaborations in the United States," Sandra Yang, California State Polytechnic Univ., Pomona
3. "Paul Claudel et Jean Charlot, peintre (en Géorgie)," Nina S. Hellerstein, Univ. of Georgia

4. "L'architecte de Claudel et de Valéry," Sergio Villani, York Univ., Keele

### 80. Novel(ist) Pairings: Beckett and Coetzee/Sebald/Naipaul

5:15–6:30 p.m., *Union Square 14, Hilton*

Program arranged by the Samuel Beckett Society. *Presiding:* Daniel Katz, Univ. of Warwick

1. "The 'Idea Real' in Beckett and the Real in J. M. Coetzee," Anthony Uhlmann, Univ. of Western Sydney
2. "Remembering the Local in Beckett and Sebald," Robert Reginio, Alfred Univ.
3. "Beckett, Naipaul, and the Textuality of Boredom," Michael D'Arcy, Saint Francis Xavier Univ.

### 81. Spanish in the United States

5:15–6:30 p.m., *Foothill F, Marriott*

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Frank Nuessel, Univ. of Louisville

1. "What Does It Mean to Study Spanish? Commonalities among Heritage and Nonheritage Linguistic Goals," Robert James Blake, Univ. of California, Davis
2. "Spanish in Twenty-First-Century Miami: Latin Americans, Spaniards, and United States Latinos," Ana Roca, Florida International Univ.

### 82. Lectura Boccacci

5:15–6:30 p.m., *Foothill H, Marriott*

Program arranged by the American Boccaccio Association. *Presiding:* Marilyn Migiel, Cornell Univ.  
"Wool Combs and a Woman's Scorn: Economy of Desire in *Decameron* III.3," Stefano Gulizia, Washington Univ.

### 83. Indigenous Aesthetics

5:15–6:30 p.m., *Union Square 23, Hilton*

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Susan Berry Brill de Ramírez, Bradley Univ.

1. "Tomson Highway's Indigenization of Western Tragicomedy and Literary Theory," Jesse Archibald-Barber, First Nations Univ. of Canada
2. "A Literary Happening: Sam Durant's Multimedia *Direction through Indirection*," Mary Godwin, Purdue Univ., West Lafayette
3. "Aesthetics as Intervention: The Native Manifesto Tradition and the Politics of Representation," Matthew Hooley, Univ. of Wisconsin, Madison

*Respondent:* Sean Teuton, Univ. of Wisconsin, Madison

### 84. Naming and Not Naming

5:15–6:30 p.m., *Union Square 9, Hilton*

Program arranged by the American Name Society

1. "Naming the Dead: Elegiac Ritual and Onomastic Intervention in Hemans, Landon, Barrett, and Rossetti," Brandy Ryan, Univ. of Toronto
2. "Making His Name a Name without a Family: English Onomastic Schemes and the Cree Tradition in *Three Day Road*," Joanie Crandall, Univ. of Saskatchewan
3. "On Not Naming: Onomastic Absence in Cathar's *My Antonia*," Kerry Manders, York Univ.

For copies of abstracts, visit [www.wtsn.binghamton.edu/ANS/](http://www.wtsn.binghamton.edu/ANS/).

### 85. Wilde Archives

5:15–6:30 p.m., *Van Ness, Hilton*

Program arranged by the American Conference for Irish Studies. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "The Iconography of Oscar Wilde: Christopher Millard, the Pictorial Archive, and the Formation of Wilde Studies," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge
2. "'Unspeakable Crimes' in the British Library," Margot Gayle Backus, Univ. of Houston, University Park
3. "Breeches of Decorum: Modernism and Oscar Wilde's American Tour," Gregory R. Castle, Arizona State Univ.

### 86. Contemporary Australian Fiction

5:15–6:30 p.m., *Mason B, Hilton*

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "Haunted Earth: Andrew McGahan's *The White Earth* and the Movement toward a Spectral Justice," Thomas Jordan, Binghamton Univ., State Univ. of New York
2. "'Outside of Things': Sheridan Hay's *The Secret of Lost Things*," Jeffery Berry, Adrian Coll.
3. "Winton, Woolf, and Water," Peter David Mathews, Centenary Coll.

### 87. New Perspectives on Early Modern Women: Literacy, Speech, Performance

5:15–6:30 p.m., *Pacific Suite A, Marriott*

Program arranged by the Society for the Study of Early Modern Women. *Presiding*: Naomi Yavneh, Univ. of South Florida

1. "Reading over Men's Shoulders: Women's Literary Practices in Early Modern Spain," Anne J. Cruz, Univ. of Miami
2. "A Speaking Likeness: Dialogues of Silence and Speech in the Experience of Early Modern Women," Deneen Senasi, Mercer Univ.
3. "Visual Performance in the Tales of *Conteuses* under Louis XIV," B er enice Virginie Le Marchand, San Francisco State Univ.

### 88. Women's Human Rights, Transnational Subjectivities, and Political Aesthetics

5:15–6:30 p.m., *Pacific Suite H, Marriott*

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: Wendy Hesford, Ohio State Univ., Columbus

1. "Transnational Subjectivities: Trauma, Mourning, and Melancholia," Anne Donadey, San Diego State Univ.
2. "Humanitarian Narratives: Global Human Rights Work in the First Person," Theresa A. Kulbaga, Miami Univ., Hamilton
3. "Female Characters in Late-Nineteenth-Century Historical Novels: Political Aesthetics," Maya Boutaghou-Coste, Universit e de Gabes  
*Respondent*: Yi-Chun Tricia Lin, Southern Connecticut State Univ.

### 89. Privacies, Gay Rights, Gay Lives

5:15–6:30 p.m., *Continental 3, Hilton*

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding*: Sally E. O'Driscoll, Fairfield Univ.

1. "Public Figures in Private Lives? Public Articulation and the College Classroom," Catherine S. Cox, Univ. of Pittsburgh, Johnstown
2. "Whose Life Is It Anyway? Privacy, AIDS, and Gay Literary Biography," Raymond Jean Frontain, Univ. of Central Arkansas
3. "The Spectacle of the Mirrored Closet; or, The Public Privacy of the Most Famous (Pseudonymous) Lesbian in Cold War America," Yvonne C. Keller, Miami Univ., Oxford
4. "The AAUP Initiative: Collecting LGBTQ Success Stories to Change Campus Policies," Jeanne Phoenix Laurel, Niagara Univ.

### 90. Cosmopolitan Sand, Country Sand

5:15–6:30 p.m., *Foothill D, Marriott*

Program arranged by the George Sand Association. *Presiding*: Kathy Richman, Univ. of the Pacific

1. "The Rise and Fall of George Sand's Newspaper Writing Aimed at Uniting Capital and Countryside during 1848," Jane Chapman, Lincoln Univ., UK
2. "The Reshaping of the Urban-Country Split and the Framework of Philosophical Discourse in Sand's *Lelia*," Salah J. Khan, Univ. of North Dakota
3. "Seeing Double: The Return to Venice in George Sand's *Lettres d'un voyageur*," Lynn R. Wilkinson, Univ. of Texas, Austin

### 91. Comparative Literature and Translation Studies

5:15–6:30 p.m., *Pacific Suite E, Marriott*

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding*: Sandra L. Bermann, Princeton Univ.

1. "The Vicissitudes of Translation Studies as an Interdiscipline," Rosemary Arrojo, Binghamton Univ., State Univ. of New York
2. "Integrating Translation into the Curriculum," Michael Heim, Univ. of California, Los Angeles
3. "Translation Studies and/in Comparative Literature," Suzanne Jill Levine, Univ. of California, Santa Barbara

### 92. What Is a Scholarly Journal? Identity Issues in Our Digital Age

5:15–6:30 p.m., *Golden Gate 6, Hilton*

Program arranged by the Council of Editors of Learned Journals

"What Is a Scholarly Journal? Identity Issues in Our Digital Age," James O'Donnell, Georgetown Univ.

*Respondent*: Ann Okerson, Yale Univ.

The CELJ awards will be presented.

### 93. The Capstone Project: Designing the Senior Experience for English Majors

5:15–6:30 p.m., *Union Square 12, Hilton*

Program arranged by the College English Association. *Presiding*: Tom Mack, Univ. of South Carolina, Aiken

1. "The Capstone Project in Literary Studies: A Pedagogical Model," Tom Mack
2. "Twelve Years and Running: The English Capstone Experience at Francis Marion University," Christopher D. Johnson, Francis Marion Univ.
3. "Synthesizing Approaches to Seemingly Diffuse Tasks: Assessing Your Program While

Addressing the Educational Goals of Your Department and the Professional Needs of Your Students," Mike L. Davis, Cameron Univ.

#### 94. Conrad's Haunted Imagination

5:15–6:30 p.m., *Continental 1, Hilton*

Program arranged by the Joseph Conrad Society of America. *Presiding*: Vanessa Burrows, Chapman Univ.; Richard Jeffrey Ruppel, Chapman Univ.

1. "‘Matter That Never Dies’: Conrad's Material Ghosts," David McWhirter, Texas A&M Univ., College Station
2. "Subjects without a Substance: Gender, Race, Ideology, and Psychic Dispossession in *Heart of Darkness*," Nidesh Lawtoo, Univ. of Washington, Seattle
3. "Specters, Spells, and Vampires: The Role of the Gothic in *Heart of Darkness* and *Nostramo*," Vanessa Burrows
4. "‘Harlequin Gives Me the Creeps’: Conrad's Demons, Female Voracity, and Colonial Exorcism," Agata Szczeszak-Brewer, Wabash Coll.

#### 95. Anonymous Was a Woman? Gender in Medieval Anonymous Texts

5:15–6:30 p.m., *Union Square 24, Hilton*

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Anita Obermeier, Univ. of New Mexico, Albuquerque

1. "‘You Have Spoken, Now Let Me Speak a While’: Female Authorship of the Life of Saint Agnes?" Tara Foster, Univ. of Missouri, Columbia
2. "‘Takith Me with Yow in Yowre Preieres’: A Woman's Prayer Sequence from Late Medieval England," Josephine A. Koster, Winthrop Univ.
3. "Reading Ambiguous Gender in Middle English," Julian T. Brolaski, Univ. of California, Berkeley

*Respondent*: Jennifer Nancy Brown, Univ. of Hartford

## Saturday, 27 December 7:00 p.m.

#### 96. Theoretical Affinities: Language, Perception, and War in Early Modern Literature

7:00–8:15 p.m., *Yerba Buena Salon 4, Marriott*

Program arranged by the Division on German Literature to 1700. *Presiding*: Sara Suzanne Poor, Princeton Univ.

1. "Forked Tongue: Dissimulation and Undecidability in Gryphius's *Leo Armenius*," Peter J. Burgard, Harvard Univ.

2. "Topographies of Pretense," Anh Nguyen, Johns Hopkins Univ.

3. "The World at War: Sovereignty, Civility, and Governmentality in Grimmelshausen's *Simplicissimus*," Jane Ogden Newman, Univ. of California, Irvine

#### 96A. Race and Narrative Theory

7:00–8:15 p.m., *Union Square 15, Hilton*

Program arranged by the Division on Black American Literature and Culture. *Presiding*: Michele Elam, Stanford Univ.; Alex Woloch, Stanford Univ.

1. "On Zadie Smith," Dorothy J. Hale, Univ. of California, Berkeley
2. "On Bill T. Jones," Jennifer DeVere Brody, Duke Univ.
3. "On Ken Saro-Wiwa," Ulka Anjaria, Brandeis Univ.
4. "On Caryl Phillips," Vilashini Cooppan, Univ. of California, Santa Cruz

#### 97. Text in Codex

7:00–8:15 p.m., *Union Square 22, Hilton*

Program arranged by the Division on Old English Language and Literature. *Presiding*: Carol Braun Pasternack, Univ. of California, Santa Barbara

1. "Sing Me Cædmon: Reading, Annotating, and Performing the Old English Bede," Sharon M. Rowley, Christopher Newport Univ.
2. "Inheriting Alexander the Great in Post-conquest England: History and Legend in British Library MS Royal 13.A.i.," Charles Stone, Univ. of California, Los Angeles
3. "Radical Preaching in the Field: An Ælfric Homily for Lent (CH II.7) in the Context of MSS Oxford, Bodleian Library, Junius 85 and 86," Jon Wilcox, Univ. of Iowa

#### 98. Ephemera and the Offline Archive

7:00–8:15 p.m., *Continental 1, Hilton*

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding*: Anna C. Brickhouse, Univ. of Virginia

1. "‘How happy is the little Stone’: Dickinson and the Culture of Ephemera," Melanie Hubbard, Ruskin, FL
2. "Pages from the Indian Books," Joshua Bellin, La Roche Coll.



3. "Paper, Rock, Scissors: The Material Conditions of Authorship, Intentionality, and the Offline Archive," Augusta Rohrbach, Washington State Univ., Pullman

4. "Scanning Tactility: Material and Media in Dave the Potter's Poetry," Michael Chaney, Dartmouth Coll.

### 99. Public Intellectuals and South Asian Literature

7:00–8:15 p.m., *Pacific Suite F, Marriott*

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Lopamudra B. Basu, Univ. of Wisconsin, Stout

1. "Writers as Teachers in Nepal's Struggle for Democracy and Social Justice," Pramod K. Mishra, Augustana Coll., IL

2. "Arundhati Roy, Globalization, and Empire," John Sumanth Muthyala, Univ. of Southern Maine, Portland

3. "The Commentator and the Collaborator," Amitava Kumar, Vassar Coll.

4. "Fictions of Activism: Reclaiming Land Rights in the Life and Writings of Mahasweta Devi," Lopamudra B. Basu

### 100. Reconceiving Poetics

7:00–8:15 p.m., *Golden Gate 6, Hilton*

Program arranged by the Division on Poetry. *Presiding:* Michael Davidson, Univ. of California, San Diego

1. "Cultural Logics and Innovative Poetics," Barrett Watten, Wayne State Univ.

2. "Mobile Media Poetics," Rita Raley, Univ. of California, Santa Barbara

3. "Turning a Deaf Eye on Poetry: Sign Language and the Poetics of the Moving Image," H-Dirksen Bauman, Gallaudet Univ.

### 101. After Culture

7:00–8:15 p.m., *Van Ness, Hilton*

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Peter M. Logan, Temple Univ.

1. "Culture, after All," Susan Hegeman, Univ. of Florida

2. "Do You (Still) Believe in Magic? Culture and the Postsecular," Bruce W. Robbins, Columbia Univ.

3. "Culture, Custom, and Postcoloniality," Simon E. Gikandi, Princeton Univ.

### 102. War on Gender, Gender on War

7:00–8:15 p.m., *Lombard, Hilton*

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* María Herrera-Sobek, Univ. of California, Santa Barbara

1. "Making (and Unmaking) a Military Man: Iraq, Gender, and the Failure of the Masculine Collective," Stacey L. Peebles, Univ. of Houston, University Park

2. "Chicana Writing and the Vietnam War: Recognition and the Politics of Chicana Grief and Grievance," Belinda Rincón, Cornell Univ.

3. "War, Gender, and American Nationhood in Tim O'Brien's 'Sweetheart of Song Tra Bong,'" Jennifer Shaddock, Univ. of Wisconsin, Eau Claire

4. "The War on AIDS: The President's Emergency Plan for AIDS Relief (PEPFAR) as 'Humanitarian War,'" Christine Cynn, Barnard Coll.

### 103. "Das gehoert sich nicht!": Challenging Gender in Turn-of-the-Century Literature and Art

7:00–8:15 p.m., *Foothill F, Marriott*

A special session. *Presiding:* Esther Kirsten Bauer, Univ. of Wisconsin, Stevens Point

1. "Subverting Bourgeois Convention: Paula Modersohn-Becker in Image and Text," Thyra E. Knapp, Univ. of Wisconsin, Madison

2. "Schnitzler, Klimt, and Kokoschka: Viennese Artists Challenging Bourgeois Conventions," Richard Raymond Ruppel, Univ. of Wisconsin, Stevens Point

3. "Negotiating Gender: The Body in Kafka and Schiele," Esther Kirsten Bauer

### 104. Questions éthiques dans les récits français de l'extrême contemporain

7:00–8:15 p.m., *Foothill D, Marriott*

A special session. *Presiding:* Barbara Jane Havercroft, Univ. of Toronto

1. "Un roman aux limites de la page: *J'habite dans la télévision* de Chloé Delaume," Bertrand Gervais, Université du Québec à Montréal

2. "La rencontre inusitée: L'éthique romanesque dans l'œuvre de Michel Houellebecq," Pascal Riendeau, Univ. of Toronto

3. "Passion et maladie dans *L'usage de la photo* d'Annie Ernaux et Marc Marie," Barbara Jane Havercroft

**105. Martyrdom in the English Renaissance***7:00–8:15 p.m., Franciscan C, Hilton*

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "Of Martyrs and Miracles: The Contours of Belief in Early Modern England," Susannah Brietz Monta, Univ. of Notre Dame
2. "John Fox and Christian Tragedy," David K. Anderson, McGill Univ.
3. "'Choosing Death as Due': Martyrdom, Masculinity, and Suicide in *Samson Agonistes*," Andrew Daniel, Johns Hopkins Univ.

For copies of abstracts, write to [mquillig@duke.edu](mailto:mquillig@duke.edu).

**106. Editing Orally Based Texts in a Digital Age***7:00–8:15 p.m., Powell, Hilton*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* John D. Niles, Univ. of Wisconsin, Madison

1. "Pathways and eEditions," John Miles Foley, Univ. of Missouri, Columbia
2. "'James Cleland His Book': A Hypertext Edition of One North Irish Family's Collection of Cheap Books," John Moulden, National Univ. of Ireland, Galway
3. "How Oral Must an Oral Poem Be? The eEdition as Argument," Daniel O'Donnell, Univ. of Lethbridge

For copies of abstracts, write to [jdniles@wisc.edu](mailto:jdniles@wisc.edu).

**107. Animating an Inanimate Slavic World***7:00–8:15 p.m., Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Thomas J. Garza, Univ. of Texas, Austin

1. "The Dark Alchemy of Jan Svankmajer," Craig Cravens, Univ. of Texas, Austin
2. "Polish Animation and the Avant-Garde," Sheila Skaff, Univ. of Texas, El Paso
3. "Avatars and Anime: Animation in MTV Russia," Thomas J. Garza

**108. Using Technology to Teach Languages***7:00–8:15 p.m., Yerba Buena Salon 12, Marriott*

Program arranged by the MLA Committee on Information Technology. *Presiding:* Robert James Blake, Univ. of California, Davis

1. "Reconceptualizing the Use of Language Labs in Hybrid Language Courses," M. Rafael Salaberry, Univ. of Texas, Austin

2. "The Use of E-Portfolios for L2 Assessment: Reflection and Evaluation," Barbara Lafford, Arizona State Univ.; Michelle Petersen, Arizona State Univ.

3. "Turning Language Learners into Linguists? First Experiences of Learners with a New Corpus-Driven Language-Learning Tool," Peter Wood, Univ. of Waterloo

4. "Issues in Designing and Implementing Hybrid Course Models for Language Teaching," Angelika Kraemer, Michigan State Univ.

**109. African Literature and the New Diaspora***7:00–8:15 p.m., Pacific Suite B, Marriott*

Program arranged by the Division on African Literatures. *Presiding:* Mohamed Kamara, Washington and Lee Univ.

1. "The African Literary-Linguistic Continuum, African Literature, and the New Diaspora," Michael Andindilile, Fordham Univ., Bronx

2. "Invisible Sojourners: Reinscribing the Transatlantic Neomigration Narrative," Julie Iromuanya, Univ. of Nebraska, Lincoln

3. "Theme, Form, and Desire: A Dialogue on the Transnational Aspirations of New African Writing," Anjali Prabhu, Wellesley Coll.; Abdourahman Waberi, Wellesley Coll.

4. "Moroccan Borderland Literature in Catalanian," Cristian Horacio Ricci, Univ. of California, Merced

**110. Self-Experimentation and Autobiography***7:00–8:15 p.m., Golden Gate 7, Hilton*

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* G. Thomas Couser, Hofstra Univ.

1. "Subject to Experience: Self-Experimentation as Hypothetical Autobiography," Rachel Ihara, Kingsborough Community Coll., City Univ. of New York

2. "'Six Weeks Later, I Stepped into My Story': The Undercover Teacher Memoir," Jessica Cantello, Graduate Center, City Univ. of New York

3. "Norah Vincent and the Making of Self," Susannah B. Mintz, Skidmore Coll.

**111. Allegories of Ovid in Early Modern Europe***7:00–8:15 p.m., Nob Hill A, Marriott*

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding*: Heather James, Univ. of Southern California

1. "George Sandys's and John Milton's Ovid, Early Modern England, and Spain's Ovid," Angelica Alicia Duran, Purdue Univ., West Lafayette
2. "(Im)moralisé/(Im)mortalisé: George Sandys Englishes Ovid's Pygmalion," Michael Ursell, Univ. of California, Santa Cruz
3. "True Rules for Odd Inventions: Ovid and the Early Modern Musical Classroom," Joseph M. Ortiz, State Univ. of New York, Coll. at Brockport

### 112. Fatherhood and the *Comedia*

7:00–8:15 p.m., *Pacific Suite C, Marriott*

A special session. *Presiding*: Michael W. Joy, Northern Michigan Univ.

1. "Cruel Fathers and Father Figures in Lope de Vega's *El niño inocente de La Guardia*," Barbara F. Weissberger, Univ. of Minnesota, Twin Cities
2. "Boys Will Be Boys: The Absent Father and Divergent Representations of Masculine Desire in *La Estrella de Sevilla*," John C. Parrack, Univ. of Central Arkansas
3. "Mujeres e inmigrantes ad portas de Madrid: Lo que está detrás de la crisis de la masculinidad en *La casa del tahúr*," Jose Elias Gutierrez-Meza, Pontificia Universidad Católica del Perú
4. "Agency, Paternity, and Tradition: The Tisbea Subplot in *Burlador de Sevilla*," Barbara Mather Cobb, Murray State Univ.

### 113. Indigenous Languages as Modern Languages

7:00–8:15 p.m., *Nob Hill D, Marriott*

A special session. *Presiding*: Kelly Shannon McDonough, Univ. of Minnesota, Twin Cities

*Speakers*: Serafin M. Coronel-Molina, Indiana Univ., Bloomington; Joanie Crandall, Univ. of Saskatchewan; Victoriano de la Cruz Cruz, Centro de Investigaciones y Estudios Superiores en Antropología Social; Margaret A. Noori, Univ. of Michigan, Ann Arbor; Rodrigo Perez-Ramirez, Indígenas sin Fronteras, Mexico

### 114. Latin American Cosmopolitanisms

7:00–8:15 p.m., *Nob Hill C, Marriott*

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding*: Roberto-Ignacio Diaz, Univ. of Southern California

1. "Going 'Mundial': What It Really Means to Desire Paris," Jaime Hanneken, Univ. of Minnesota, Twin Cities

2. "Cosmopolitan Erasures: Alfonso Reyes and the Critique of Imperial Reason," Ignacio Sánchez-Prado, Washington Univ.

3. "Rooted Cosmopolitanisms: Alfonso Reyes y Victoria Ocampo," Gorica Majstorovic, Richard Stockton Coll. of New Jersey

4. "The Brazilian Modernist with the Movie Camera: Cosmopolitanism in Alcântara Machado's *Pathé Baby*," Odile Cisneros, Univ. of Alberta

For copies of abstracts, write to rdiaz@usc.edu after 1 Dec.

### 115. Teaching the University: A Roundtable

7:00–8:15 p.m., *Golden Gate 4, Hilton*

A special session. *Presiding*: Jeffrey J. Williams, Carnegie Mellon Univ.

*Speakers*: David B. Downing, Indiana Univ. of Pennsylvania; Katie J. Hogan, Carlow Univ.; Michelle A. Massé, Louisiana State Univ., Baton Rouge

### 116. New Subjects in and beyond the Classroom

7:00–8:15 p.m., *Golden Gate 1, Hilton*

Program arranged by the MLA Executive Council. *Presiding*: Paula Rabinowitz, Univ. of Minnesota, Twin Cities; Sidonie Smith, Univ. of Michigan, Ann Arbor

1. "The Sounds of the Classroom," Geoffrey Sirc, Univ. of Minnesota, Twin Cities

2. "The Digital Humanities Turn," Julie Klein, Wayne State Univ.

3. "Performing Engagement: Working in Disability Culture Settings," Petra Koppers, Univ. of Michigan, Ann Arbor

### 117. American Jewish Literature: Its Founders, Their Contemporaries, and Their Followers

7:00–8:15 p.m., *Pacific Suite E, Marriott*

Program arranged by the American Association of Professors of Yiddish. *Presiding*: Ann R. Shapiro, State Univ. of New York, Farmingdale

1. "From Malamud to Shteyngart: The Evolution of Jewish American Fiction," Ezra Cappell, Univ. of Texas, El Paso

2. "Midrash, Tradition, and the Holocaust: A Reexamination of the Work of Cynthia Ozick," Monica Osborne, Purdue Univ., West Lafayette

3. "Arthur A. Cohen's Debt to Elie Wiesel," Emily Kopley, Stanford Univ.

*Respondent:* Evelyn Avery, Towson Univ.

### 118. African American and Caribbean Women's Border Crossings

7:00–8:15 p.m., Sutter, Hilton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Ifeoma C. K. Nwankwo, Vanderbilt Univ.

1. "Floating Islands: Cosmopolitanism, Gender, and Racial Identity Formation in a Transnational Age," Myriam J. A. Chancy, Louisiana State Univ., Baton Rouge

2. "The Sea Within: Sea Crossings and Sea Changes in Caribbean and Caribbean American Narratives by and about Women," Lizabeth Paravisini, Vassar Coll.

3. "Writing the Other: Gender, Nation, and Text in Mayra Santos Febres's *Any Wednesday I'm Yours* and Luz Argentina Chiriboga's *El Columpio de Rey Spencer*," Lesley Feracho, Univ. of Georgia

4. "Ntozake Shange: Cooking Up a Nation," Courtney Thorsson, Columbia Univ.

### 119. Queer Uses of New Media

7:00–8:15 p.m., Golden Gate 3, Hilton

A special session. *Presiding:* Mark McHarry, Petaluma, CA

1. "Out of the Closets and into Cyberspace: Simulating the Gay Ghetto in the Internet Age," Matt Bell, Bridgewater State Coll.

2. "Yaoi and Slash Fiction: Woman Reading, Writing, and 'Getting Off'?" Mark John Isola, Wentworth Inst. of Tech.

3. "In Sight, out of Focus: Marriage, the Union of Wu Tsang and Math Bass," Katherine Brewer Ball, New York Univ.

### 120. Richard Wright's Later Works: A Nonaligned Public Intellectual

7:00–8:15 p.m., Continental 7, Hilton

A special session. *Presiding:* Dorothy R. Stringer, Temple Univ.

1. "The Odyssey of a Black Woman Moving from Feudalism to Fascism: Wright's Unpublished Novel *Black Hope*," Barbara Clare Foley, Rutgers Univ., Newark

2. "Wright, Fanon, and James on Marxism and Anticolonialism on the Gold Coast," Rachel Peterson, Univ. of Michigan, Ann Arbor

3. "Fallout: Nuclear Bombs and Nuclear Families in Wright's Late Fiction," Dorothy R. Stringer

*Respondent:* Eric William Lott, Univ. of Virginia

### 121. Chemistry, Medicine, and Technology in Household Words and All the Year Round

7:00–8:15 p.m., Union Square 12, Hilton

A special session. *Presiding:* Sally Ledger, Univ. of London, Royal Holloway Coll.

1. "Entropic Desire: Dickens, Faraday, and Chemistry in *Household Words*," Jude V. Nixon, Oakland Univ.

2. "Fact and Fancy? Medicine in Dickens's Periodicals," Meegan Kennedy, Florida State Univ.

3. "Death by Train: Spectral Technology in Dickens's 'Mugby Junction,'" Jen Cadwallader, Univ. of North Carolina, Chapel Hill

### 122. Critical Theory and the Israel-Palestine Conflict: Toward New Horizons of Understanding

7:00–8:15 p.m., Franciscan A, Hilton

A special session. *Presiding:* Matthew Abraham, DePaul Univ.

1. "Axiomatic Politics and Disorderly Democracy," Grant Farred, Duke Univ.

2. "Rose's *The Last Resistance*, Jewish-Palestinian Suffering, and Psychoanalysis," Matthew Abraham

3. "Exile and the Palestinian Predicament," Patricia Dodd, Brook Haven Coll.

For copies of abstracts, visit <http://condor.depaul.edu/~mabraha5/abstracts.htm>.

### 123. Modernism, Religion, and the Secular

7:00–8:15 p.m., Foothill G2, Marriott

A special session. *Presiding:* David R. Sherman, Brandeis Univ.

1. "Modernist Literature's God after God," Gregory T. Erickson, Mannes Coll.

2. "Modernist Religions: James Joyce's Divine Milieu," John N. Dudley, Univ. of Wisconsin, Madison

3. "Shaking the Foundations of Skepticism, Joking about God: Search and Evasion in Modernism's Atheistic Mysticism," Karen Zumhagen-Yekplé, Univ. of California, Berkeley

4. "Silent Answers: Hart Crane and the Language of Prayer," Gabriel Alkon, Baruch Coll., City Univ. of New York

### 124. Enlightenment Myths

7:00–8:15 p.m., Pacific Suite A, Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding*: Tili Boon Cuillé, Washington Univ.

1. "Sur les origines mythiques de l'homme: Voltaire's Indophilia," Robert Cowan, Hunter Coll., City Univ. of New York
2. "Myth and Nature in the French Enlightenment," Dan M. Edelstein, Stanford Univ.
3. "A Myth Enlightened: From Father to Son at the Château de Villeveille," Melissa Wittmeier, Northwestern Univ.

### 125. Postcolonial Histories and Intertextuality in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*

7:00–8:15 p.m., Union Square 2, Hilton

A special session. *Presiding*: Elena Machado Sáez, Florida Atlantic Univ.

1. "Migrating Readers: Footnoting Dominican History in *The Brief Wondrous Life of Oscar Wao*," Ylce Irizarry, East Carolina Univ.
2. "El Ojo de Sauron: A Ghetto Nerd's Telling of Postcolonial Histories from the Dominican Republic and Its Diaspora," Jason Meyler, Marquette Univ.
3. "Yunior Strikes Back: Junot Díaz's *Oscar Wao* as Diasporic Foundational Fiction," Elena Machado Sáez

For copies of abstracts, visit [http://home.fau.edu/emachado/web/MLA\\_2008.htm](http://home.fau.edu/emachado/web/MLA_2008.htm).

### 126. Unconscious Communication and the Logic of Sequence in Psychoanalysis: A Colloquy with Christopher Bollas

7:00–8:15 p.m., Yosemite A, Hilton

A special session. *Presiding*: Peter L. Rudnytsky, Univ. of Florida

*Speakers*: Christopher Bollas, British Psychoanalytical Soc.; Vera J. Camden, Kent State Univ., Kent

### 127. Spanish for Business and the Professions: A Workshop

7:00–8:15 p.m., Nob Hill B, Marriott

A special session. *Presiding*: Carlos Coria-Sanchez, Univ. of North Carolina, Charlotte

1. "Literatura y cine: Nuevas estrategias para cursos de negocios en español," Carlos Coria-Sanchez; Graciela E. Tissera, Clemson Univ.
2. "Performing in the Third Space: Unifying Business Spanish, Literature, and Culture," Sandra Messinger Cypess, Univ. of Maryland, College

Park; Roberta Z. Lavine, Univ. of Maryland, College Park

3. "Teaching Cross-Cultural Communication in the Business Language Classroom: Changing the Approach to Meet the Needs of a Changing World," Carmen Carney, Thunderbird School of Global Management

For copies of abstracts, write to [cmcoria@uncc.edu](mailto:cmcoria@uncc.edu).

### 128. Torture and Interrogation

7:00–8:15 p.m., Union Square 14, Hilton

A special session. *Presiding*: Robert W. Epstein, Fairfield Univ.

1. "The Third Degree and Modernist Epistemology," Caleb Smith, Yale Univ.
2. "Imagining Torture," Rachel Ablow, Univ. at Buffalo, State Univ. of New York
3. "Torture, Time, and Space: Memoirs from the Detention Center," Stephanie Athey, Lasell Coll.

*Respondent*: Marc Falkoff, Northern Illinois Univ.

### 129. Human Rights and the Photographic Essay

7:00–8:15 p.m., Union Square 4, Hilton

A special session. *Presiding*: Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs

1. "Eyes on Darfur," Wendy Hesford, Ohio State Univ., Columbus
2. "Tenements and Grass Roots in the Photographic Essays of Jacob Riis and Richard Wright," Jeremy Dean, Univ. of Texas, Austin
3. "Seeing through the Eyes of Monsters: Walter Genewein and the Photographic Representation of Atrocity," Adam Muller, Univ. of Manitoba

### 130. Language Contact and Language Change

7:00–8:15 p.m., Yerba Buena Salon 15, Marriott

Program arranged by the Division on Language Change. *Presiding*: Stefan Dollinger, Univ. of British Columbia

1. "Language Contact, Change, and Attitude: English Elements in the Korean Lexicon," Keumsil Kim Yoon, William Paterson Univ.
2. "Language Change in a Contact Context: The Loss of French in Madawaska, Maine," Joseph Price, Texas Tech Univ.
3. "Linguistic Change in Dominican Spanish: Monolingual versus Bilingual Speakers," Maria J. Cabrera, West Chester Univ.

**131. Queer Passive***7:00–8:15 p.m., Continental 9, Hilton*

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding*: Robert Lawrence Caserio, Penn State Univ., University Park

1. “Henry James and the Aesthetics of Disability,” Michael D. Snediker, Queen’s Univ.

2. “Luxurious Passivity and Becoming Human: A Queer Theory,” Mikko J. Tuhkanen, East Carolina State Univ.

3. “Out of Time: The Political Arrhythmia of Robert Duncan’s Poetic Passions,” Eric C. Keenaghan, Univ. at Albany, State Univ. of New York  
*Respondent*: Branka Arsic, Univ. at Albany, State Univ. of New York

**132. Ethnic Images across Media***7:00–8:15 p.m., Yerba Buena Salon 10, Marriott*

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding*: Paola Gambarota, Rutgers Univ., New Brunswick

1. “The ‘Asian Shepherd Wandering’ along the World Roads: People and Nations in Leopardi’s Work,” Michele Monserrati, Rutgers Univ., New Brunswick

2. “‘Eppure è un negro’: Lombroso and Racist Ideology in Verdi and Boito’s *Otello*,” Jonathan Hiller, Univ. of California, Los Angeles

3. “Signore e signori, Buffalo Bill!?: The Italian Tour of William Cody’s Wild West Show and the Representation of ‘Others,’” Irene Lottini, Univ. of Iowa

4. “‘Art of Darkness’: Images of Native Women in Italian Colonial Visual Arts,” Rosetta Giuliani-Caponetto, Univ. of Connecticut, Storrs

**Saturday, 27 December****8:45 p.m.****133. Program and Outcomes Assessment in Collegiate Foreign Language Education***8:45–10:00 p.m., Yerba Buena Salon 15, Marriott*

Program arranged by the Division on Applied Linguistics. *Presiding*: Frank Nuessel, Univ. of Louisville

1. “Using Assessment to Mend the Language-Literature Split in Foreign Language Departments,” Frank B. Brooks, Indiana Univ. of

Pennsylvania; Dawn M. Smith-Sherwood, Indiana Univ. of Pennsylvania

2. “An Assessment Plan for Romance Languages: A Comprehensive Approach,” Kristine Ibsen, Univ. of Notre Dame; Colleen Marie Ryan-Scheutz, Indiana Univ., Bloomington

**134. Visual and Verbal Languages: Medieval and Early Modern***8:45–10:00 p.m., Nob Hill D, Marriott*

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding*: Daniela Boccassini Testa, Univ. of British Columbia

1. “Seeing and Believing: The Importance of Sight in the Poetry of Giacomo da Lentini,” Ruth L. Caldwell, Luther Coll.

2. “Purgatorio X and Dante’s Phenomenological Hermeneutics of the Self,” Jenna Sunkenberg, Univ. of Toronto

3. “Graphica Facultas: Image and Knowledge in Giordano Bruno’s *De umbris idearum*,” Nicola Cipani, New York Univ.

4. “Blame and Play in Visual and Verbal Languages: The Iscrizione di San Clemente in Rome,” Nicolino Applauso, Univ. of Oregon

For copies of abstracts, visit [www.fhis.ubc.ca/index.php?id=3253](http://www.fhis.ubc.ca/index.php?id=3253) after 1 Dec.

**135. Princess Culture Industry***8:45–10:00 p.m., Golden Gate 3, Hilton*

Program arranged by the Division on Children’s Literature. *Presiding*: June S. Cummins, San Diego State Univ.; Catherine Tosenberger, Univ. of Winnipeg

1. “The Princess and the Policeman: Negotiating Gender and Power in Fairy Tales,” Crys Benedicks, Wabash Coll.

2. “Revisiting the Exotic: Manipulating the Post-colonial Princess in Western Discourse,” Natalie Wall, Univ. of Calgary

3. “Disney Princesses, Barbie Princesses: Seventies Feminism versus Mid-Century Nostalgia,” Lisa Marie Orr, Utica Coll.

4. “Passive Princesses? Perversions of the Fairy-Tale Form in Princess Culture,” Helen Pilinovsky, California State Univ., San Bernardino

**136. East Asian Modernities: Global, Vernacular, or Marginal Narratives—Alternative Visions of National Modernity***8:45–10:00 p.m., Yerba Buena Salon 6, Marriott*

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Ming-Bao Yue, Univ. of Hawai'i, Mānoa

1. "Chinese-Language (*Huayu*) Cultural Production: Delinking Modernity and the Nation-State," Sheldon Lu, Univ. of California, Davis
  2. "The Prosthesis of a Chinese Origin: Multilingualism and Multiculturalism as Diasporic Narrative Strategies in Zhang Guixing's Rainforest Trilogy," Eng Kiong Tan, Stony Brook Univ., State Univ. of New York
  3. "Stories from the Samurai Fringe: Hayashi Fusao's Marxist Turn and the Sullied Lineage of Modernizing Japan," Jeff Long, Bloomsburg Univ.
- For copies of abstracts, write to mingbao@hawaii.edu.

### 137. Dance Revolution

8:45–10:00 p.m., *Continental 9, Hilton*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Janet W. Lyon, Penn State Univ., University Park

1. "Dancing against America: Native Cosmopolitanism in Taos and Santa Fe," Geneva Gano, Stanford Univ.
2. "Blood Memories and Phantom Limbs: Modernism and Affect in Martha Graham and Silvan Tomkins," Elizabeth Harris McCormick, Graduate Center, City Univ. of New York
3. "Are We Automata? Coppelia, Petrouchka, and the Classical Art of Inhuman Movement," Linda M. Austin, Oklahoma State Univ., Stillwater

### 138. Rape and Conquest

8:45–10:00 p.m., *Lombard, Hilton*

A special session. *Presiding:* Pamela Lothspeich, Univ. of North Carolina, Chapel Hill

1. "Memsahibs and Mother India Violated in Colonial-Era Literature," Pamela Lothspeich
2. "Mestizaje and the Specter of Sexual Violence in Lope de Vega's *Nuevo Mundo* and William Carlos Williams's *In the American Grain*," Gabriele Hayden, Yale Univ.
3. "Rape or Seduction? La Cava, Rodrigo, and Spanish-Moroccan Colonial Relations," Denise Keyes Filios, Univ. of Iowa

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### 139. The Lyric Strain: Issues in Lyric and Poetry

8:45–10:00 p.m., *Van Ness, Hilton*

A special session. *Presiding:* Elissa Zellinger, Univ. of North Carolina, Chapel Hill

1. "Lyric, Lyric, Lyric . . .," Virginia Jackson, Tufts Univ.
2. "Apostrophic Affect," William Waters, Boston Univ.
3. "Lyric: Thought to the Second Power," Marjorie Levinson, Univ. of Michigan, Ann Arbor

### 140. Agamben and Marxist Thought

8:45–10:00 p.m., *Sutter, Hilton*

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eleanor Kaufman, Univ. of California, Los Angeles

1. "Toward a Theory of an Economic State of Exception," Warren G. Montag, Occidental Coll.
2. "The Collectivity of the Open Man: A Critique of Agamben's Radical Singularity," Spencer Jackson, Univ. of California, Los Angeles
3. "*Forma Vivendi*; or, Life after the Law," Jason Smith, Art Center Coll. of Design
4. "Agamben's Political Paradigm of the Camp: Its Features and Reasons," Alison Ross, Monash Univ.

### 141. Technology: A Critical Examination

8:45–10:00 p.m., *Foothill F, Marriott*

Program arranged by the Division on the Teaching of Language. *Presiding:* Charlotte Ann Melin, Univ. of Minnesota, Twin Cities

1. "Pedagogical Implications of Blogging in Foreign Language Education," Marcel P. Rotter, Univ. of Mary Washington
2. "Teaching Digital Reading and Writing in the Composition Classroom," Lori A. Emerson, Univ. of Colorado, Boulder
3. "SMART Boards and Other Instructional Technologies: Promises and Pitfalls," Kevin P. Trovini, Henry Ford Community Coll., MI

### 142. Shakespeare and Schmitt: Art, Myth, and Sovereignty

8:45–10:00 p.m., *Yerba Buena Salon 4, Marriott*

A special session. *Presiding:* Russell Alexander Berman, Stanford Univ.

1. "Historical Event and Mythic Meaning in Carl Schmitt's Reading of *Hamlet*," David Pan, Univ. of California, Irvine
2. "The *Spiel im Spiel* of Sovereignty: Schmitt, Benjamin," Jennifer R. Rust, Saint Louis Univ.

3. "At the Threshold: The Question of Succession in Shakespeare and Schmitt," Johannes Türk, Indiana Univ., Bloomington

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#### 143. Secular Feelings, Religious Feelings

8:45–10:00 p.m., *Franciscan C, Hilton*

A special session. *Presiding:* Janet R. Jakobsen, Barnard Coll.

*Speakers:* Michael Cobb, Univ. of Toronto; Elizabeth Freeman, Univ. of California, Davis; Janet R. Jakobsen; José Muñoz, New York Univ.; Ann Pellegrini, New York Univ.; Kathryn Bond Stockton, Univ. of Utah

#### 144. Anthologies and the Construction of Pedagogical Canons

8:45–10:00 p.m., *Golden Gate 7, Hilton*

Program arranged by the Division on the Teaching of Literature. *Presiding:* Nancy J. Peterson, Purdue Univ., West Lafayette

1. "Anthologies Don't Make Canons—Teachers Do!" Kevin J. H. Dettmar, Pomona Coll.
2. "Teaching Pieces: The Anthology as a Genre," Jillian Sandell, San Francisco State Univ.
3. "Witness Anthologies," Joseph Lockard, Arizona State Univ.
4. "Canonical Contexts in Anthologies of English Romanticism," Antonia J. Losano, Middlebury Coll.

#### 145. Graphic Novels as Literature

8:45–10:00 p.m., *Golden Gate 6, Hilton*

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia Ann Young, Boston Coll.

1. "Alan Moore, 'Secondary Literacy,' and the Modernism of the Graphic Novel," Phillip Edward Wegner, Univ. of Florida
2. "Alison Bechdel's *Fun Home*: Modernism and the Graphic Memoir," Julia A. Watson, Ohio State Univ., Columbus
3. "The Marginal in Public: Harvey Pekar's *The Quitter*," Christopher Pizzino, Univ. of Georgia

#### 146. Editorial Interpretations of Early American Women's Letters

8:45–10:00 p.m., *Foothill G2, Marriott*

A special session. *Presiding:* Eve Tavor Bannet, Univ. of Oklahoma

1. "Editing Women's Letters: Biography, Transcription, and Those 'Silent Corrections,'" Susan C. Imbarrato, Minnesota State Univ., Moorhead

2. "Inducing Identity: Warren, Letters, and Posterity," Jeffrey H. Richards, Old Dominion Univ.

3. "Theorizing Epistolarity," Sharon M. Harris, Univ. of Connecticut, Storrs

#### 147. San Francisco's Imaginary Topography in the Archives of Helen Adam, George Oppen, and James Broughton

8:45–10:00 p.m., *Union Square 4, Hilton*

A special session. *Presiding:* Benjamin Friedlander, Univ. of Maine, Orono

1. "'This Parade of Scarecrows': George Oppen and the New Left in San Francisco," Stephen Cope, Ohio Univ., Athens
2. "Helen Adam's San Francisco: The Archive and the Struggle against Dispersion," Kristin Prevallet, Saint John's Univ., NY
3. "The Archive of Allness: James Broughton, San Francisco Poet and Filmmaker," Jack W. Foley, Oakland, CA

#### 148. Rethinking Regency Literature: A Question of Periodization

8:45–10:00 p.m., *Yosemite A, Hilton*

A special session. *Presiding:* Mark A. Kipperman, Northern Illinois Univ.

1. "A Fine Romance: Redefining the Regency Period," Jonathan Gross, DePaul Univ.
2. "Self and Selflessness in Two Regency Writers: Austen and Keats," Beth Lau, California State Univ., Long Beach
3. "Missed Opportunities in Austen and Shelley," William H. Galperin, Rutgers Univ., New Brunswick

#### 149. Cultures of Poverty

8:45–10:00 p.m., *Union Square 18, Hilton*

A special session. *Presiding:* Stephen E. Schryer, Concordia Univ., Sir George Williams

1. "A Walk down These Mean Streets: Revisiting Oscar Lewis's 'Culture of Poverty,'" Marta Esther Sánchez, Arizona State Univ.
2. "'A Culture of Violence and Foodsmells': Amiri Baraka's *The System of Dante's Hell* and the War on Poverty," Stephen E. Schryer
3. "The Culture of Poverty Idea: Some Effects of Seeing Class in Cultural Terms," Keith Leland Gandal, Northern Illinois Univ.

*Respondent:* Gavin Jones, Stanford Univ.



**150. Pragmatism and American Fiction***8:45–10:00 p.m., Union Square 22, Hilton*

A special session. *Presiding:* Ross Posnock, Columbia Univ.

1. "Probability and Pragmatism in Antebellum American Fiction," Maurice Sherwood Lee, Boston Univ.
2. "Confronting Moral Dilemmas in a Skeptical Moment: Literary Realism, Legal Realism, and Pragmatism," Gregg Crane, Univ. of Michigan, Ann Arbor
3. "The American Evasion of Apocalypse: Burke, Percy, and Pragmatism," Robert Chodat, Boston Univ.

**151. Voicing Silences: Representing History in Yugoslav and Post-Yugoslav Cinema***8:45–10:00 p.m., Yerba Buena Salon 10, Marriott*

A special session. *Presiding:* Sanja Bahun, Univ. of Essex

1. "Ideology and Its Discontents: Yugoslav Film of the 1960s," Dusan Radunovic, Univ. of Bristol
2. "Milčo Mančevski's *Before the Rain* and Its Silent Children," Gordana P. Crnkovic, Univ. of Washington, Seattle
3. "Freewheeling on the Margins: Beyond the Transition in Contemporary Slovenian Cinema," Meta Mazaj, Univ. of Pennsylvania

For copies of abstracts, visit [www.essex.ac.uk/literature/people/sanja\\_bahun.htm](http://www.essex.ac.uk/literature/people/sanja_bahun.htm).

**152. Poetry as an Educative Tool in the French Republic of Letters***8:45–10:00 p.m., Foothill D, Marriott*

A special session. *Presiding:* Michael Taormina, Hunter Coll., City Univ. of New York

1. "La poésie sacrée et profane": Poetry and Education in the Petites Écoles of Port-Royal," Christine M. Probes, Univ. of South Florida
2. "Tension de la lyre": Education and Rhetoric in Francis Ponge's *Pour un Malherbe*," John Hodges, Columbia Univ.
3. "L'acquisition d'une autorité linguistique grâce à l'étude d'auteurs traducteurs, de Mallarmé à Cheng," Anne Magnan-Park, Indiana Univ., South Bend

**153. Textual Scholarship and Popular Culture***8:45–10:00 p.m., Golden Gate 1, Hilton*

Program arranged by the Division on Methods of Literary Research. *Presiding:* Kenneth Womack, Penn State Univ., Altoona

1. "Nature Begets Theory: Scholarly Editing and Irish Songs, Oral and Printed, 1760–1920," John Moulden, National Univ. of Ireland
2. "The Secret Identity of the Author: Graphic Novels and Social Bibliography," Kenneth Price, Univ. of Virginia
3. "Change the Channel, Then Turn the Page: Cross-Sited Narratives and the New Textual Order," Marc Ruppel, Univ. of Maryland, College Park

**154. Chaucer and the Consolations of Philology: Textual Criticism and Material Texts***8:45–10:00 p.m., Continental 1, Hilton*

Program arranged by the Division on Chaucer. *Presiding:* Jessica Caroline Brantley, Yale Univ.

1. "Rare Words in Chaucer's Texts: A Suggestive 'Tente' and a Tentative Suggestion," Daniel Joseph Ransom, Univ. of Oklahoma
2. "Reading Chaucer Reading Langland," Erick R. Kelemen, Univ. of Kentucky
3. "Four Easy 'Peces' of *Troilus and Criseyde*," Dennis William Quinn, Worcester State Coll.

**155. Royal Commentaries of the Incas: Four Hundred Years of Readings***8:45–10:00 p.m., Pacific Suite F, Marriott*

A special session. *Presiding:* José Antonio Mazzotti, Tufts Univ.

1. "La historia natural: Capítulos olvidados en los *Comentarios*," Luis Millones, Colby Coll.
2. "Buscando al Inca Garcilaso desde nuevos debates," Mabel Moraña, Instituto Internacional de Literatura Iberoamericana
3. "El Inca Garcilaso como sujeto migrante," José Antonio Mazzotti

**156. Demonstration Interviews for Job Seekers***8:45–10:00 p.m., Pacific Suite H, Marriott*

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* David Goldberg, MLA

*Speakers:* Randolph D. Pope, Univ. of Virginia; Dominique van Hooff, San José State Univ.

**157. Global Medieval Literature***8:45–10:00 p.m., Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Seth Lerer, Stanford Univ.

1. "Marco Polo and the Worlding of Medieval Literature," Sharon A. Kinoshita, Univ. of California, Santa Cruz
2. "The Mind of Medieval Japan," Thomas Hare, Princeton Univ.
3. "Global Circulation in Premodern Times: The Case of the *Panchatantra*," Brenda Deen Schildgen, Univ. of California, Davis

### 158. *The Iron Heel at One Hundred*

8:45–10:00 p.m., *Continental 7, Hilton*

A special session

*Speakers:* Grover C. Furr, Montclair State Univ.; Kathleen Mary Kane, Univ. of Montana; Paul Lauter, Trinity Coll., CT

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### 159. Environmentalism and Literary History: Questions of Relevance

8:45–10:00 p.m., *Union Square 11, Hilton*

A special session. *Presiding:* Susan Scott Parrish, Univ. of Michigan, Ann Arbor

1. "The Long Revolution," Lance Newman, Westminster Coll., UT
2. "The Near Devolution," Michael G. Ziser, Univ. of California, Davis
3. "Presentism; or, The Relevance of Affect," Stephanie LeMenager, Univ. of California, Santa Barbara

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### 160. Authorial Self-Representation in the Spanish Golden Age

8:45–10:00 p.m., *Foothill H, Marriott*

A special session. *Presiding:* Christina H. Lee, Princeton Univ.

1. "Soldier, *Pícaro*, and Lyrical Lover: Masculinity and the Emergence of the Early Modern Self in Miguel de Castro's *Vida del soldado español*," Faith Harden, Univ. of Virginia
2. "Góngora's Ovidian Palimpsests and Poetic Self-Parody," Julia L. Farmer, Univ. of West Georgia
3. "Representing Oneself and the Poetic Alter Ego: The Sonnets of Lope de Vega's *Rimas humanas y divinas del licenciado Tomé de Burguillos*," Mark J. Mascia, Sacred Heart Univ.

### 161. Imagining Collaboration in the Humanities

8:45–10:00 p.m., *Powell, Hilton*

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Seth Jameson, Univ. of California, Los Angeles  
*Speakers:* Emily Carr, Univ. of Calgary; Barbara Hui, Univ. of California, Los Angeles; Michael Shanks, Stanford Univ.; Erin Wunker, Univ. of Calgary

### 162. The Sound of Change: New Sounds of and in Literature

8:45–10:00 p.m., *Pacific Suite E, Marriott*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Oral Sociability and the Lecture as New Literary Form," Sean B. Franzel, Cornell Univ.
2. "Hearing the Unheard: On the *Novelle* and/ as *Ereignis*," John H. Smith, Univ. of California, Irvine
3. "Silent Notes: Subjective Music in Schnitzler's *Fräulein Elsa* and Bachmann's *Malina*," Katherine Hirt, Univ. of Washington, Seattle

## Sunday, 28 December 8:30 a.m.

### 163. Scholarly Editing in the Twenty-First Century: Digital Media and Editing

8:30–10:15 a.m., *Yosemite B, Hilton*

A forum. *Presiding:* Jerome J. McGann, Univ. of Virginia

1. "The Critical Potential of Electronic Editions," Hans Walter Gabler, Universität München
2. "If Shakespeare Had a Hard Drive: Our Born-Digital Literary Heritage," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
3. "Scholarly Editing without Walls," Peter Robinson, Univ. of Birmingham

For linked sessions, see meetings 549 and 617.

### 164. Gender in Sephardic and Sephardist Writing

8:30–9:45 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Stacy Nan Beckwith, Carleton Coll.