

ANTIQUITY 2022 Subscription Order Form

Contact Details

Name:

Delivery Address (include post/zip code and country)

.....

Telephone: Fax

Email:

Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927

Combined: printed and current online versions of the journal

Print only: printed version of the journal

Online only: online current version of the journal

Journal Subscription

2022	Institutional				Individual			
	Tick box	UK £	US \$	€	Tick box	UK £	US \$	€
Premium	<input type="checkbox"/>	762	1281	1033	<input type="checkbox"/>	91	168	132
Combined	<input type="checkbox"/>	480	802	637	<input type="checkbox"/>	74	135	106
Print only	<input type="checkbox"/>	414	689	543	<input type="checkbox"/>	66	124	102
Online only	<input type="checkbox"/>	385	638	503	<input type="checkbox"/>	45	83	66
Student Premium	<input type="checkbox"/>	-	-	-	<input type="checkbox"/>	35	70	47

All prices include delivery by air where appropriate. Prices exclude VAT, which is due on the online component of subscriptions in the UK and non-VAT registered subscribers in the EU. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate.

VAT-registered customers should provide their VAT registration number:

Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Method of Payment

One off payment for 2022 only by Credit Card Card: Visa | MasterCard | Eurocard | Switch | Connect
Card No:
Valid from: Expiry Date Issue No:
Card holder's name (as it appears on card)
Card holder's address (if different to delivery)
Signature Date

Bank Transfer Please contact Cambridge University Press for information about bank transfers (information below).

Proforma Invoice Please send me a proforma invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Publisher for details.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher.

UK and Rest of the World:

Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

T: +44(0)1223 326070

E: journals@cambridge.org

or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006

800-872-7423

E: subscriptions_newyork@cambridge.org

<http://www.heritagetechnology.co.uk/>

Heritage Technology Ltd

Heritage Sector IT Specialists



3D Visualisation

- ✔ Digital visualisation of objects, buildings & landscapes
- ✔ Photo-realistic, high quality historical reconstructions

- ✔ Services for visitor attractions, academia & commercial projects
- ✔ Individually tailored to fit **all** requirements & budgets
- ✔ Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

<http://www.heritagetechnology.co.uk>

Featured in this issue:

Re-evaluating Pleistocene–Holocene occupation of cave sites in north-west Thailand: new radiocarbon and luminescence dating

Cyler Conrad, Rasmi Shoocongdej, Ben Marwick, Joyce C. White, Cholawit Thongcharoenchaikit, Charles Higham, James K. Feathers, Sakboworn Tumpeesuwan, Cristina C. Castillo, Dorian Q. Fuller & Emily Lena Jones

Detecting and mapping the ‘ephemeral’: magnetometric survey of a Pastoral Neolithic settlement at Luxmanda, Tanzania

Tom Fitton, Daniel A. Contreras, Agness O. Gidna, Audax Z.P. Mabulla, Mary E. Prendergast & Katherine M. Grillo

Keeping time at Stonehenge

Timothy Darvill

Weight regulation in British and Irish Bronze Age gold objects: a reanalysis and reinterpretation

Raphael Hermann

The sacred pool of Ba'al: a reinterpretation of the ‘Kothon’ at Motya

Lorenzo Nigro

Human responses to the Ilopango Tierra Blanca Joven eruption: excavations at San Andrés, El Salvador

Akira Ichikawa

Assembling the dead: human vertebrae-on-posts in the Chíncha Valley, Peru

Jacob L. Bongers, Juliana Gómez Mejía, Thomas K. Harper & Susanna Seidensticker

The potential impact of rising sea levels on China’s coastal cultural heritage: a GIS risk assessment

Yuqi Li, Xin Jia, Zhen Liu, Luo Zhao, Pengfei Sheng & Michael J. Storzum

An archaeology of dementia

Nyree Finlay

Remote sensing and ground survey of archaeological damage and destruction at Nineveh during the ISIS occupation

Stefano Campana, Matteo Sordini, Stefania Berlioz, Massimo Vidale, Rowaed Al-Lyla, Ammar Abbo al-Araj & Alessandro Bianchi

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/ajq](https://doi.org/10.1017/ajq.2022.31)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS