

was John Foxe's *Book of Martyrs*. Evoking it in the opening pages of his history of the colony, he tied the emergence of Separatism to the ever-ongoing struggle between the AntiChrist and those who, like the Separatists, were the suffering servants of Christ. Turner does not call attention to this passage. Nor does he mention Bradford's subsequent attempts (probably dating from the late 1640s) to remind the 'young men' of Plymouth what it had meant to be a Separatist in pre-1620 England and the Netherlands. Here, a beat has been missed, the irrelevance of the Separatist posture on the other side of the Atlantic and 'Christian liberty' overtaken by a more secular understanding tied to equity and something akin to popular sovereignty, an understanding embodied in the colony's earliest formal law code and its rules about voting, the distribution of land and the like that date from the mid-1630s.

It is quite unlikely that, in this four-hundredth anniversary year of the arrival of the *Mayflower*, the current president of the United States will visit Plymouth, though vice-president Calvin Coolidge did so in 1920, when he witnessed an elaborate pageant. What Plymouth signifies at the present moment has fallen victim to a broader confusion about the Puritans as exemplars of anything good. Fortunately, Turner has written a book that will survive this confusion. His is as good an overview as we are likely to have, far superior to any of its predecessors and, I suspect, better than any others likely to be published in this anniversary season.

HARVARD DIVINITY SCHOOL

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*The call to happiness. Eudaimonism in English Puritan thought.* Pp. xii + 255. By Nathaniel A. Warne. New York-London: Lexington Books/Fortress Academic, 2019. £65. 978 1 9787 0024 6

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The quest for human happiness is perpetual. 'Happiness' can mean many things, especially in contemporary culture. Warne has written an important book about what happiness meant in the thought of sixteenth- and seventeenth-century Puritans.

This may strike some as odd since caricatures of Puritanism abound, fuelled by the 1925 comment by American journalist, H. L. Mencken, whose definition of Puritanism was 'the haunting fear that someone, somewhere, may be happy' (p. 1). Yet 'Christian eudaimonism' (happiness) was an important strand of living for Puritans. Warne explores eudaimonism as it existed for Puritans as a vital tradition of Protestant Christianity. He especially wants to show that Christian vocation or the 'divine calling' of the Christian was 'an aspect of human flourishing, illuminated from within this tradition of Christian eudaimonism' (p. 1). His purpose is to show that 'eudaimonism in the Puritans makes a distinctive contribution from the history of ideas, bringing a typically naturalist emphasis on flourishing and universality, with more Protestant and ecclesial concerns of individual calling' (p. 2). Most broadly, the author hopes that 'the tradition from which this book draws can create new beginnings out of old models of Protestant ethics' (p. 2).

Warne sees Puritanism and happiness as inheriting elements of classical eudaimonism from Aristotle and Thomas Aquinas. These concentrate on ends and happiness and recognise that natural ends in living can contribute to human happiness. For the Puritans, Warne argues, these natural ends can extend to a universal human ethic 'based on natures, which is not relegated to religious belief but extends to broader sociopolitical ethics' (p. 15). Yet, guided by Puritan theological concerns, this 'natural happiness' pales in importance before the supernatural ends for which humans are intended – by their Creator – in the next life, or in 'eternal life'. For Puritans, this supernatural happiness has only one source: the grace of God provided in Jesus Christ.

Puritans included insights from Aristotle and Augustine that 'all motivation for actions is directed toward an end' (p. 25). Humankind seeks 'happiness' as an end. For Puritans, happiness is 'an ontologically rich concept that involves the whole of a person, both body and soul' (p. 25). Puritans believed some amount of happiness can be attained in this life but the nature of the '*telos* of human life and action' is spiritual flourishing (p. 26). Theologically, original sin affects all dimensions of human life for the Puritans, making the whole person prone to sin, even as the remnants of the image of God are preserved. One can distinguish natural and supernatural ends. But, for Puritans, the final ends for humanity are not natural, but supernatural. As Warne writes: 'The happiness that is found in our work and our station in life is not the ultimate happiness. It is not the happiness that directly corresponds to our created nature. That is only found in the next life in the vision of God' (p. 36).

The great Puritan theologian, William Perkins (1558–1602), contemplated the virtues of moral agents – sinful as they are. Perkins maintained that for different persons human virtues can take different forms and that God's universal calling to humans can result in their moral development (p. 81). But Perkins's definition of 'calling' becomes, for Warne, an 'organizing principle' for the ways in which God's particular callings provide a 'kind of life' in which human flourishing – and, ultimately, 'happiness' can be lived out. Perkins defined calling as 'a certain kind of life, ordained and imposed on many by God for the common good' (p. 81).

Persons lived a 'kind of life' expressed as a 'kind of character of life or being a certain kind of person' writes Warne (p. 81). For the Christian this is formed by looking to Jesus Christ as a 'moral exemplar' (p. 85). This leads to a life defined by virtue (p. 113), grounded in Christ. Divine calling leads one to serve the good of humanity – with all the cardinal theological virtues that make one's 'kind of life'. It also lifts one toward 'eudaimonia in the vision of God in the next life' (p. 121).

In one's 'particular calling', one is located in a certain place. Whereas the 'general calling' is common to all in the Church and moves one 'out of the world' into the kingdom of God – one's 'particular calling' is to a specific 'kind of life'. Perkins wrote that 'Every man must judge that particular calling, in which God hath placed him, *to be the best of all calling for him: I say not simply best, but best for him*' (p. 122). In one's calling of service to God in a particular station, necessary virtues include faith in which one believes one is pleasing God. For Perkins: 'without this particular faith, no man can please God in any calling' (p. 123). Love is also needed. For 'we must referre all the works of our calling, to the honour, praise, and glory of God: and here is the principle thing wherein

love consisteth' (p. 123). 'Love thy neighbour' was a general ethic for the Puritans that persons in all particular callings are to enact. This means, for Puritans, that a 'eudaimonistic doctrine of calling is ontologically grounded and thus related to flourishing generally as well as particularly' (p. 136).

Warne continues by looking at the social and political aspects of the Puritan's understanding of divine calling (ch. vi, 'Common good'), arguing that 'the Protestant tradition of which Puritans are a part cannot easily be drawn upon to support modern free-market capitalism, thus again challenging Max Weber's argument found in *Protestant ethics [sic] and the spirit of capitalism*' (p. 145). He moves on to discuss 'Community, friendship, and law' (ch. vii) in looking at 'the community's role in the development of virtue for these Puritans' (p. 173).

This fine study shows that Puritans did not 'live to work' to gain happiness. For them, 'we live for something much more, that is, God himself not only in this life, but also in the next' (p. 203).

GERMANTOWN,  
TENNESSEE

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*Kirche und Kulturtransfer. Ungarn und Zentraleuropa in der Frühen Neuzeit.* Edited by Maria-Elisabeth Brunert, András Forgó and Arno Strohmeier. (Schriftenreihe zur Neueren Geschichte, Band 40 [NF 3]). Pp. vi + 258 incl. 18 ills and 3 tables. Münster: Aschendorff Verlag, 2019. €43 (paper). 978 3 402 14770 2

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This fascinating collection of sixteen articles (twelve in German and four in English) explores religious and cultural exchanges between Hungary and the rest of Central Europe. One theme of the collection emphasises the role of different linguistic communities as conduits of diverse cultural exchanges. Xénia Golub discusses surviving Orthodox icons from churches in Hungary both before and after waves of Serbian migration northwards in 1690 and during the late 1730s. While paintings completed before 1690 reflected long-standing traditions of representation, some later works by artists resident in Hungary suggest some Western stylistic influences. Several essays focus on the role of German-speakers and German-speaking communities. Péter Lóköss assesses the sense of identity of the Saxon community in Transylvania. Ludolf Pelizaeus considers the role of the Eltz family who built a Baroque residence at Vukovar (in modern Croatia) on lands acquired by Philipp Karl of Eltz, the archbishop-elect of Mainz. Barnabás Guitman focuses on the largely German-speaking towns of Upper Hungary (in eastern Slovakia today). These towns had long-established trading links and social connections with Lesser Poland, Silesia and Saxony. These channels of communication proved efficient at spreading Lutheran ideas during the middle decades of the sixteenth century. Generations of Lutheran pastors who then served parishes in this region were educated at Wittenberg and at other Lutheran universities in the Empire. Judit Bogár's essay highlights the intellectual formation and varied interests of pastors from the Buchholtz family of Kežmarok. The impact of Lutheran centres of education and print also reached far beyond German-speaking families and communities. Articles by András Vízkelety, and by