

List of Dyos Prize winners 1992–2015

The Dyos Prize has been awarded annually since 1992 for the best article submitted to the *Urban History Journal* in each calendar year. The articles are judged by the journal editors and two independent adjudicators. The prize is named after H.J. Dyos (1921–78) to commemorate his innovative contribution to the development of the field of urban history. To reflect the catholicity and interdisciplinarity which Dyos encouraged, no temporal, geographical or thematic restrictions exist, except that the paper must make a significant contribution to the study of urban history. The prize consists of a cash sum and the publication of the paper in *Urban History*. Previous prize winners have included

- 1992 Mike Savage, 'Urban history and social class: two paradigms' and Jeremy Boulton, 'Clandestine marriages in London: an examination of a neglected urban variable'
- 1993 Philippa Mein Smith and Lionel Frost, 'Suburbia and infant death in late nineteenth- and early twentieth-century Adelaide'
- 1994 no award
- 1995 Andrew Brown-May, 'A charitable indulgence: street stalls and the transformation of public space in Melbourne c. 1850–1920'
- 1996 Colin Pooley and Jean Turnbull, 'Changing home and workplace in Victorian London: the life of Henry Jaques, shirtmaker'
- 1997 Martin Gorsky, 'Mutual aid and civil society: friendly societies in nineteenth-century Bristol'
- 1998 John Foot, 'From boomtown to bribesville: the images of the city, Milan 1980–87'
- 1999 Mauro Fernandez, 'Forging nobility: the construction of a civic elite in early modern Madrid'
- 2000 David Pomfret, 'The city of evil and the great outdoors: the modern health movement and the urban young 1918–1940'
- 2001 Louise Miskell, 'From conflict to co-operation: urban improvement and the case of Dundee 1790–1850'
- 2002 Andrew Burton, '"Brothers by day": colonial policing in Dar es Salaam'
- 2003 Prashant Kidambi, '"A disease of locality": plague, pythogenesis and the port in colonial Bombay c. 1896–1905'

- 2004 Jose Maria Cardesin, ‘“A tale of two cities”: the memory of Ferrol between the Navy and the working class’
- 2005 Bob Harris, ‘Looking for the Scottish urban renaissance: the evidence of the Angus burghs c. 1760–1820’
- 2006 Leif Jerram, ‘Bureaucratic passions and the colonies of modernity’
- 2007 Jon Stobart and Leonard Schwarz, ‘Leisure, luxury and urban specialization in the eighteenth century’
- 2008 Heiki Paunonen, Jani Vuolteenaho and Terhi Ainiala, ‘Industrial urbanization, working-class lads and slang toponyms in early twentieth-century Helsinki’
- 2009 Roger Picton, ‘Selling national urban renewal: the National Film Board, the National Capital Commission, and post-war planning in Ottawa, Canada’
- 2010 Bruno Bonomo, ‘Dwelling space and social identities: the Roman Bourgeoisie, c. 1950–1980’
- 2011 Jan Hein Furnée, ‘“Le bon public de la Haye”. Local governance and the audience in the French opera in The Hague, 1820–1890’
- 2012 Daniel Juette, ‘Entering a city: on a lost early modern practice’
- 2013 Julie Rugg, Fiona Stirling and Andy Clayden, ‘Churchyard and cemetery in an English industrial city: Sheffield, 1740–1900’
- 2014 Emily Callaci, ‘Chief village in a nation of villages: history, race and authority in Tanzania’s Dodoma plan’
- 2015 Clare Copley, ‘Curating Tempelhof: negotiating the multiple histories of Berlin’s “symbol of freedom”’