

## CONTRIBUTORS

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MARIA BELODUBROVSKAYA is assistant professor of film studies at the University of Wisconsin–Madison. She has published articles on the Soviet biopic, Soviet Hollywood, Soviet screenwriting, and the animator Ladislav Starewitch and is completing a book on Soviet filmmaking and film industry during the Stalin period.

BREDA LUTHAR is professor of media and communication studies in the Faculty of Social Sciences, University of Ljubljana, Slovenia. She has a background in sociology and her research focuses on popular media, cultural consumption, and class as well as contemporary material and consumer culture. Her recent publications include “Food, Ethics and Aesthetics,” with Blanka Tivadar, *Appetite* 44, no. 2 (April 2005); “Remembering Socialism: On Desire, Consumption and Surveillance,” *Journal of Consumer Culture* 6, no. 2 (July 2006); and “People Just Like Us: Political Celebrity and Creation of National Normality,” *Cultural Studies* 24, no. 5 (2010).

TANJA PETROVIĆ is senior research associate at the Research Center of the Slovenian Academy of Sciences and Arts in Ljubljana. Her research interests lie at the intersection of linguistic, social, and cultural phenomena in the Balkans. She is the author and editor of several books (the latest being *Mirroring Europe: Ideas of Europe and Europeanization in Balkan Societies* [Brill, 2014]) and a number of essays on linguistic and cultural identities and processes in former Yugoslav societies.

LJILJANA ŠARIĆ is a professor of Bosnian/Croatian/Serbian at the University of Oslo. Her research interests include semantics, cognitive linguistics, and discourse analysis. Her publications include *Contesting Europe's Eastern Rim: Cultural Identities in Public Discourse* (Multilingual Matters, 2010) and *Transforming National Holidays: Identity Discourse in the West and South Slavic Countries, 1985–2010* (John Benjamins Pub. Co., 2013). She is currently the leader of the research projects “Discourses of the Nation and the National” and “Space in South Slavic.”

ANDREJA TRDINA is a PhD candidate in media studies and a graduate research assistant in the Faculty of Social Sciences, University of Ljubljana, Slovenia. Her research interests include media and popular culture, practices of everyday life, consumer culture, and class and cultural distinctions. She participated in the “Media Consumption, Class and Cultural Stratification” project, coordinated by Prof. Dr. Breda Luthar, and is currently working on her dissertation, “Imagining Class: Discursive Displacements and the Production of Class Cultures.”

ANDREJA VEZOVIK is an assistant professor in the Department of Media and Communication Studies at the University of Ljubljana and a researcher at the Center for Social Psychology. Her research focuses on theoretical and empirical aspects of literary, political, and media discourses during the Yugoslav

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socialist and postsocialist periods. She focuses especially on discourses related to immigration, national identity construction, Europeanization, gender, food consumption practices, and literature.

MAYA VINOKOUR is a doctoral candidate in the Program in Comparative Literature and Literary Theory at the University of Pennsylvania. Her dissertation, "Power, Sexuality, and the Masochistic Aesthetic from Sacher-Masoch to Kharms," argues that the "masochistic aesthetic," which originated in late nineteenth-century Austria-Hungary, both reflected and helped shape the incursion of politics into private life that characterized Stalinism and, later, Nazism. Her translations of Daniil Kharm's have twice appeared in Princeton University's *Inventory* journal, and she was awarded Academia Rossica's 2011 Young Translators Prize.