

BOOKS IN BRIEF

The editorial office has received a number of edited volumes that will be of interest to our readership. These works tend to be less suitable for unified reviews than monographs, and thus a considerable backlog has developed. To introduce these volumes, we occasionally list in this section the publication information and tables of contents entries. The five volumes selected for this issue examine archaeology and history in Latin America.

Bridging the Gaps: Integrating Archaeology and History in Oaxaca, Mexico. Edited by Danny Zborover and Peter C. Kroefges. Boulder: University of Colorado Press, 2015. Pp. 416. Illustrations, Index. \$75.00 cloth.

From “I-Eye” to Bruce Byland: Literate Societies and Integrative Approaches
in Oaxaca
Danny Zborover

The Convergence of History and Archaeology in Mesoamerica
Ronald Spores

Bruce Edward Byland, PhD: 1950–2008
John M.D. Pohl

Multidisciplinary Fieldwork in Oaxaca
Viola König

*Mythstory and Archaeology: Of Earth Goddesses, Weaving Tools, and Buccal
Masks*
Geoffrey G. McCafferty and Sharisse D. McCafferty

Reconciling Disparate Evidence between the Mixtec Historical Codices and
Archaeology: The Case of “Red and White Bundle” and “Hill of the
Wasp”
Bruce E. Byland

84 BOOKS IN BRIEF

Mixteca-Puebla Polychromes and the Codices

Michael D. Lind

Pluri-Ethnic Coixtlahuaca's Longue Durée

Carlos Rincón Mautner

The Archaeology and History of Colonialism, Culture Contact, and
Indigenous Cultural Development at Teozacoalco, Mixteca Alta

Stephen L. Whittington and Andrew Workinger

Salt Production and Trade in the Mixteca Baja: The Case of the Tonalá-Atoyac-
Ihualtepec Salt Works

Bas van Doesburg and Ronald Spores

Integrating Oral Traditions and Archaeological Practice: The Case of San
Miguel el Grande

Liana I. Jiménez Osorio and Emmanuel Posselt Santoyo

Decolonizing Historical Archaeology in Southern Oaxaca, and Beyond

Danny Zborover

Prehispanic and Colonial Chontal Communities on the Eastern Oaxaca Coast
on the Eve of the Spanish Conquest

Peter C. Kroefges

Locating the Hidden Transcripts of Colonialism: Archaeological and Historical
Evidence from the Isthmus of Tehuantepec

Judith Francis Zeitlin

Using Nineteenth-Century Data in Contemporary Archaeological Studies: The
View from Oaxaca and Germany

Viola König and Adam T. Sellen

Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica.
Edited by Anne S. Dowd and Susan Milbrath. Boulder: University of Colorado
Press, 2015. Pp. 440. Illustrations, Index. \$80.00 cloth.

FOREWORD

Astronomy, Anthropology, and Anthony Aveni

E.C. Krupp

I. INTRODUCTION

An Interdisciplinary Approach to Cosmology, Calendars, and Horizon-Based Astronomy
Susan Milbrath and Anne S. Dowd

II. HORIZON-BASED ASTRONOMY

Pyramids Marking Time: Anthony F. Aveni's Contribution to the Study of Astronomical Alignments in Mesoamerican Architecture
Ivan Šprajc

Maya Architectural Hierophanies
Anne S. Dowd

Mountain of Sustenance: Site Organization at Dainzú-Macuixóchtitl and Mesoamerican Concepts of Space and Time
Ronald K. Faulseit

III. COSMOLOGICAL PRINCIPLES

The North Celestial Pole in Ancient Mesoamerica
Clemency Coggins

A Seasonal Calendar in the Codex Borgia
Susan Milbrath

Iconography and Metaphorical Expressions Pertaining to Eclipses: A Perspective from Postclassic and Colonial Maya Manuscripts
Gabrielle Vail

The Maya Deluge Myth and Dresden Codex Page 74: Not the End but the Eternal Regeneration of the World.
John B. Carlson

IV. CALENDAR RECORDS

The Ancient Maya Moon: Calendar and Character
Flora Simmons Clancy

Pecked Circles and Divining Boards: Calculating Instruments in Ancient Mesoamerica
David A. Freidel and Michelle Rich

The “Las Bocas Mosaic” and Mesoamerican Astro-Calendarics: “Calculator” or Hoax?

Prudence M. Rice

Some Alternative Eclipse Periodicities in Maya Codices

Victoria R. Bricker and Harvey M. Bricker

Modeling Indigenous Mesoamerican Eclipse Theory

John Justeson

V. CONCLUSION

Maya Books and Buildings at Baktun’s End.

Anthony F. Aveni

Life and Politics at the Royal Court of Aguateca: Artifacts, Analytical Data, and Synthesis. Edited by Takeshi Inomata and Daniela Triadan. Salt Lake City: University of Utah Press, 2014. Pp. 356. Appendix, Illustrations, Index. \$60.00 cloth.

Introduction

Takeshi Inomata

I. ARTIFACTS, ECOLOGICAL STUDIES, AND CONSERVATION

Figurines

Daniela Triadan

Worked Sherds and Other Ceramic Artifacts

Takeshi Inomata

Spindle Whorls

Takeshi Inomata

Grinding Stones and Related Artifacts

Takeshi Inomata

Stone Ornaments and Other Stone Artifacts

Takeshi Inomata and Markus Eberl

Ceramic Laminates

Harriet F. Beaubien

Bone and Shell Artifacts

Takeshi Inomata and Kitty Emery

Aguateca Animal Remains

Kitty Emery

Food, Farming, and Forest Management at Aguateca

David L. Lentz, Brian Lane, and Kim Thompson

Artifact Conservation

Harriet F. Beaubien

II. MONUMENTS AND HIEROGLYPHIC TEXTS

Monuments

Stephen D. Houston

Miscellaneous Texts

Stephen D. Houston

III. SYNTHESIS AND CONCLUSIONS

Synthesis of Data from the Rapidly Abandoned Buildings

Takeshi Inomata

Conclusions

Takeshi Inomata

APPENDIX: RADIOCARBON DATES FROM AGUATECA

Takeshi Inomata

Maya Imagery, Architecture, and Activity: Space and Spatial Analysis in Art History. Edited by Maline D. Werness-Rude and Kaylee R. Spencer. Albuquerque: University of New Mexico Press, 2015. Pp. 440. Illustrations, Index. \$75.00 cloth.

Imagery, Architecture, and Activity in the Maya World: An Introduction

Maline D. Werness-Rude and Kaylee R. Spencer

Aligning the Jester God: The Implications of Horizontality and Verticality in the Iconography of a Classic Maya Emblem

Penny Steinbach

Redefining God L: The Spatial Realm of a Maya “Earth Lord”

Michele M. Bernatz

Space Men Carving Out a Sense of Place in the Chocholá Style

Maline D. Werness-Rude

Public Spaces in the Ancient Maya City: A History

Flora Simmons Clancy

Locating Palenque’s Captive Portraits: Space, Identity, and Spectatorship in
Classic Maya Art

Kaylee R. Spencer

Spaces of Transformation at Temple 1, Tikal, Guatemala

Elizabeth Drake Olton

The Shifting Spatial Nexus of an Urban Maya Landscape: A Case Study of
Architecture, Sculpture, and Ceramics at Yo’okop

Linnea Wren, Travis Nygard, and Justine M. Shaw

The Ideal and the Symbolic: The Use of Shared Orientational Space in
Contemporary Highland Maya Performance

Rhonda Taube

Epilogue: Portals, Turtles, and Mythic Places

Michael D. Carrasco

*The Archaeology of Wak’as: Explorations of the Sacred in the Pre-Columbian
Andes.* Edited by Tamara L. Bray. Boulder: University of Colorado Press, 2015.
Pp. 403. Illustrations, Index. \$75.00 cloth.

I. INTRODUCTION

Andean Wak’as and Alternative Configurations of Persons, Power, and Things

Tamara L. Bray

II. CONTEMPORARY ORIENTATIONS

The Whole World is Watching: New Perspectives on Andean Animism

Catherine J. Allen

Wak’as: Ethnifications of the Andean Sacred

Bruce Mannheim and Guillermo Salas Carreño

III. WAK'AS IN THE TIME OF THE INKAS

What Is a Wak'a? When Is a Wak'a?

Zachary J. Chase

Pachacamac—Old Wak'a or Inka Syncretic Deity? Imperial Transformation of
the Sacred Landscape in the Lower Ychsma (Lurín) Valley

Krzysztof Makowski

Of Blood and Soil: Tombs, Wak'as, and the Naturalization of Social Difference
in the Inka Heartland

Steve Kosiba

Men Who Would Be Rocks: The Inka *Wank'a*

Carolyn Dean

The Importance of Being Inka: Ushnu Platforms and Their Place in the Andean
Landscape

Frank M. Meddens

Ordering the Sacred and Recreating Cuzco

Colin McEwan

IV. DEEPER HISTORIES OF WAK'AS IN THE ANDEAN PAST

The Shape of Things to Come: The Genesis of Wari Wak'as

Anita G. Cook

Of Monoliths and Men: Human-Lithic Encounters and the Production of an
Animistic Ecology at Khonkho Wankane

John W. Janusek

V. CONCLUDING THOUGHTS

Final Reflections: Catequil as One Wak'a among Many

John R. Topic