

## Select bibliography

The literature on the guitar is immense, and ranges from doctoral dissertations on specific early traditions to “how-to” tips in popular journals and magazines. For a very thorough bibliography (though not for rock), see the article “Guitar” in *The New Grove Dictionary of Music and Musicians*, 2nd edn. (2001). The following gives only essential books and articles in English that are considered authoritative, available at any good university library, and in some cases definitive on the history, performance, and construction of the guitar. References to more specific books, articles, and websites are listed within the bibliographies and notes contained in these studies, and, of course, in the notes to the chapters in this book.

### General

- Bennett, Andy and Kevin Dawe. *Guitar Cultures* (Oxford, 2001).
- Denyer, Ralph. *The Guitar Handbook: A Unique Source Book for the Guitar Player – Amateur or Professional, Acoustic or Electric, Rock, Blues, Jazz or Folk* [with a foreword by Robert Fripp]. New York, 1999.
- Evans, Tom and Mary Evans. *Guitars: Music, History, Construction, and Players from Renaissance to Rock* (New York, 1979).
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- Morrish, J., ed. *The Classical Guitar: A Complete History*. London, 1997.
- The New Grove Dictionary of Music and Musicians*. 2nd edn. Ed. Stanley Sadie, s.v. “Guitar.” London, 2001.
- Stimpson, Michael, ed. *The Guitar: A Guide for Students and Teachers*. Oxford, 1988 [includes articles by Brian May, Paco Peña, David Russell, Alphonso Johnson, John Ethridge].
- Turnbull, Harvey. *The Guitar from the Renaissance to the Present Day*. New York, 1974.
- Wheeler, Tom. *The Guitar Book: A Handbook for Electric and Acoustic Guitarists*. New York, 1974.

### Early and classical guitar

- Coelho, Victor, ed. *Performance on Lute, Guitar, and Vihuela: Historical Practice and Modern Interpretation*. Cambridge, 1997, esp. Chapters 7–9.
- Heck, Thomas. “Guitar-Related Research in the Age of the Internet: Current Options, Current Trends.” *Soundboard* 25 (1998), 61–68.
- Schneider, John. *The Contemporary Guitar*. Berkeley and Los Angeles, 1985.
- Tyler, James. *The Early Guitar: A History and Handbook*. Oxford, 1980.
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### **Rock, country**

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- Green, Douglas. "The Guitar in Early Country Music." In *The Guitar Player Book*, by the editors of *Guitar Player* magazine. New York, 1978, 281–83.
- The Guinness Encyclopedia of Popular Music*. Ed. Colin Larkin. London, 1995 [vol. VI, pp. 4633–4708, contains a very extensive bibliography of hundreds of items].
- Kienzle, Rich. "The Electric Guitar in Country Music: Its Evolution and Development." *Guitar Player* (November, 1979), 30–41.
- Van Halen, Edward. "My Tips for Beginners." *Guitar Player* (July, 1984), 52–60.
- Waksman, Steve. *Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience*. Cambridge, MA, 1999.
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### **Blues and jazz**

- Jazz Guitarists: Collected Interviews from Guitar Player Magazine*. Introduction by Leonard Feather. Saratoga, CA, 1975.
- Kubik, Gerhard. *Africa and the Blues*. Jackson, MS, 1999.
- Obrecht, Jas, ed. *Blues Guitar: The Men who Made the Music*. 2nd edn. San Francisco, 1993.
- Rollin' & Tumblin': The Postwar Blues Guitarists*. San Francisco, 2000.
- Palmer, Robert. "The Church of the Sonic Guitar." In *Present Tense: Rock & Roll and Culture*. Ed. Anthony DeCurtis. Durham, NC, 1992, 13–38.
- Summerfield, Maurice J. *The Jazz Guitar: Its Evolution and Players*. Gateshead, 1978.
- Wyman, Bill. *Bill Wyman's Blues Odyssey*. New York, 2001.

### **World music**

- Becker, Judith. "Kroncong, Indonesian Popular Music." *Asian Music* 7 (1975), 14–19.
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- Manuel, Peter. *Popular Musics of the Non-Western World: An Introductory Survey*. New York and Oxford, 1988.
- Sevilla, Paco. *Paco de Lucía: A New Tradition for the Flamenco Guitar*. San Diego, 1995.
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### **Instruments**

- Bacon, Tony and Paul Day. *Complete History of Fender Electric Guitars* (1992).
- Gruhn, George and W. Carter. *Acoustic Guitars and Other Fretted Instruments: A Photographic History*. San Francisco, 1993.

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- The New Grove Dictionary of Music and Musicians*. 2nd edn. Ed. Stanley Sadie, s.v. "Guitar." London, 2001.
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