

of cloves. One may well imagine, that, after treatment so drastic, a maniacal patient would have little strength left with which to show his mania.

In essentials, Sydenham seems to have had a fair knowledge of insanity, and his descriptions are remarkable when one considers the state of medical knowledge two hundred and fifty years ago. They do not, however, equal his writings on smallpox and measles, the latter even now being the best available description for a modern text-book (Osler).\*

NORMAN MOULSON.

---

#### “HEUROPATHOLOGY.”

THE *Clinical Archives of Talent and Genius* is a Russian journal established in 1925, which formulates for the first time “Heuro-pathology” (“Heuro” from *εὑρίσκω* meaning to find, to learn, etc.) as a separate and independent study. This journal, unique of its kind, devotes itself to the study of the problems of talent and genius from the clinical, psychological and pathological points of view. It collects and publishes data, hitherto widely scattered, regarding the physical diseases, mental characteristics, heredity, mode of life, achievements, personality, etc., of persons of talent and genius.

The object of “Heuro-pathology” is to study the precise relationships of pathological states of mind and body to the creative type of mind.

The journal, published quarterly, is edited by Dr. G. V. Segalin with the collaboration of Drs. G. Rossolimo, Galant, Rudneff, Urman, W. Lange, Kiese and Tramer.

So far twenty-five articles have appeared concerning such Russians as Tolstoy, Dostoevsky, Gorki, Pushkin, Vrubel, Lermontov.

Further particulars of this journal can be obtained from Marianna Chrapovitzkaja - Gutman, Kusnechnaja 57, Swerdlowsk (Ural), Russia.

---

\* The extracts quoted above have been taken from Dr. Latham's English translation of Greenhill's text, as published for the Sydenham Society in 1848.