

Monday, 29 December 8:30 a.m.

433. WWWD? What Would Wharton Do? Edith Wharton and Politics

8:30–9:45 a.m., Golden Gate 3, Hilton

Program arranged by the Edith Wharton Society.
Presiding: Linda Costanzo Cahir, Kean Univ.

1. "The Original Compassionate Conservative: Edith Wharton's Boots on the Ground," Margaret McGavran Murray, Western Connecticut State Univ.
2. "Progressive-Era Concerns in Edith Wharton's Early Ghost Stories," Ann L. Patten, Univ. of Dublin
3. "The Human Condition: Edith Wharton and the Politics of Bare Life, Refugees, and Summer," Karen Weingarten, Graduate Center, City Univ. of New York

434. Investigating Language Change: Corpora and Databases

8:30–9:45 a.m., Yerba Buena Salon 4, Marriott

Program arranged by the Division on Language Change. *Presiding:* David West Brown, Univ. of Michigan, Ann Arbor

1. "Tracing Linguistic Change with the Software Suite *ling surf*: Examples from the *Bank of Canadian English*," Stefan Dollinger, Univ. of British Columbia
2. "The Power of the Database to Address Noun Class Uniformity in Old High German," Tyler Luiten, Univ. of Wisconsin, Madison
3. "Developments in the Competition between Derivational Patterns in English," Mark Kaunisto, Univ. of Tampere

435. Hemispheric Perspectives on Comparative Literature

8:30–9:45 a.m., Club Room, Marriott

Program arranged by the MLA Publications Committee. *Presiding:* E. Ann Kaplan, Stony Brook Univ., State Univ. of New York

1. "From Europe to the Americas: Mapping and Inscribing History during the Eighteenth Century," Santa Arias, Univ. of Kansas
2. "Interamerican Intersections: Captivity, Incest, and Historical Re-Creation in the Literature of the Americas," Efrain Kristal, Univ. of California, Los Angeles
3. "Contemporary Transamerican Allegories: Writing Apocalypse in the Americas," Katherine Sugg, Central Connecticut State Univ.

436. MLA International Bibliography Field Bibliographer Training Session

8:30–9:45 a.m., Union Square 15, Hilton

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*.

Presiding: Barbara Chen, MLA

1. "Indexing Tips," Cameron Bardrick, MLA
2. "How to Use the Directory of Periodicals," David Wright, MLA

437. YouTube and the Canon

8:30–9:45 a.m., Continental 1–2, Hilton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marc A. Weiner, Indiana Univ., Bloomington

1. "Paratextual Submission: Wian Treetin, All My Churun, *YouTube*," Nicholas Sammond, Univ. of Toronto
2. "*YouTube* and Figure Theater," Simone Seym, American Univ.

438. Interiors and Exteriors: Questioning Exteriors

8:30–9:45 a.m., Nob Hill B, Marriott

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Robert D. Tobin, Clark Univ.

1. "From Exterior to Interior: The Floral Aesthetics of the Gothic Revival," Anna C. Guillemin, Univ. of Illinois, Chicago
2. "Techne and Passage: Goethe's Building Projects, between Heidegger and Benjamin," Claudia Brodsky, Princeton Univ.
3. "Inside Out: Goethe's Spaces of Transit," Markus Wilczek, Harvard Univ.

439. Manuscripts, Editions, Translations: A Roundtable on Textual Issues and Early Modern Spanish Theater

8:30–9:45 a.m., Foothill G1, Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Susan Paun de Garcia, Denison Univ.

Speakers: Harley Erdman, Univ. of Massachusetts, Amherst; Margaret R. Greer, Duke Univ.; C. George Peale, California State Univ., Fullerton; Mary Lorene Thomas, Meredith Coll.; Kerry K. Wilks, Wichita State Univ.

440. Women Write the French *Résistance*

8:30–9:45 a.m., Pacific Suite C, Marriott

A special session. *Presiding*: T. Mera Moore Lafferty, Univ. of Pennsylvania

1. "The Soldier without a Name: Claude Cahun, Marcel Moore, and Surrealism in the Service of the *Résistance*," Lauren Elkin, Graduate Center, City Univ. of New York

2. "Absurdist Irony in a Women's Prison: *The Happy Hexagon* by Ursule Molinaro," T. Mera Moore Lafferty

3. "Into the Mud-Filled Hearts of Men: Irène Némirovsky's *Suite Française* and the Internal Poetics of Resistance and Collaboration," Lisa Friedli-Clapié, Univ. of Washington, Seattle

For copies of abstracts, visit www.sas.upenn.edu/~tmlaffer after 1 Dec.

441. Watching the (Scottish) Detectives

8:30–9:45 a.m., Powell, Hilton

A special session. *Presiding*: Caroline McCracken-Flesher, Univ. of Wyoming

1. "Anything Goes: The Legal Representation of Scotland in Detective Fiction," Moira Phillips, Univ. of Toronto

2. "Detecting Espionage: John Buchan's Global Transformations of Scottish Romance," Penny A. Fielding, Univ. of Edinburgh

3. "Doyle and Dunnett: Behind Their Times?" Judith K. Wilt, Boston Coll.

4. "Tartan Noir; or, Hard-Boiled Heidegger," Matthew F. Wickman, Brigham Young Univ., UT

For copies of abstracts, visit http://uwacadweb.uwyo.edu/english/faculty_staff/faculty_pages.htm/McCracken-Flesher_Caroline/CMF.htm.

442. Return to Prince Edward Island: *Anne of Green Gables* at One Hundred

8:30–9:45 a.m., Sutter, Hilton

Program arranged by the Division on Children's Literature. *Presiding*: Michelle Ann Abate, Hollins Univ.

1. "The Creation of the Family in *Anne of Green Gables*: Making Twenty-First-Century Readers at Home in the Victorian," Kathleen A. Miller, Univ. of Delaware, Newark

2. "A Return to the Wild; or, Long-Lasting, Mystical 'Lunacy' in *Anne of Green Gables*," Val Czerny, Florida Atlantic Univ.

3. "The Problem Novel Then and Now: Using *Anne of Green Gables* in the Contemporary Young-Adult Literature Class," Fiona Paton, State Univ. of New York, New Paltz

4. "From Formula Fiction to Girls' Classic: *Anne of Green Gables*, Fashion Magazines, and Sunday School Writing," Irene Gammel, Ryerson Univ.

443. What's So Funny? Humor in Cuba and the Cuban Diaspora

8:30–9:45 a.m., Yerba Buena Salon 12, Marriott

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding*: Sara E. Cooper, California State Univ., Chico

1. "He Who Laughs Last: Humor and Cuban Identity," Sara E. Cooper

2. "El humor en el cine de Tomás Gutiérrez Alea," Paul Schroeder, Univ. of Hawai'i, Mānoa

3. "Timeless Rhetoric in Special Circumstances: Symbol and Satire in *La nada cotidiana*," Elena Lahr-Vivaz, Univ. of Pennsylvania

4. "La burla ingrávada: Humor y sociedad en la ficción cubana post-soviética," Odette Casamayor Cisneros, Univ. of Connecticut, Storrs

444. Rethinking Climate and Embodiment in British Literature

8:30–9:45 a.m., Union Square 23, Hilton

A special session. *Presiding*: Kate Thomas, Bryn Mawr Coll.

1. "Geohumoral Shakespeare and Early Modern Climate Change," Vin Nardizzi, Univ. of British Columbia

2. "The Climate of the Enlightenment," David P. Alvarez, DePauw Univ.

3. "Political Climates: South American Republicanism and Imperial Romance in W. H. Hudson's *Green Mansions*," Jen Hill, Univ. of Nevada, Reno

445. Anonymity

8:30–9:45 a.m., Continental 3, Hilton

Program arranged by the Society for Critical Exchange. *Presiding*: Jeffrey R. Di Leo, Univ. of Houston, Victoria

1. "Anonymity and the Public Sphere," Robert J. Griffin, Texas A&M Univ., College Station

2. "Laboring in Anonymity," Sharon O'Dair, Univ. of Alabama, Tuscaloosa

3. "Anxiety and Authority: Anonymity and Pseudonymity in Electronic Academic Environments," Matthew S. S. Johnson, Southern Illinois Univ., Edwardsville

4. "A More Personal Anonymity: Online Teaching in *Second Life*," Henry James Morello, Penn State Univ., University Park

5. "Cultures of Anonymity: A Response," Christian Moraru, Univ. of North Carolina, Greensboro
For copies of papers, visit <http://societyforcriticalexchange.org>.

446. Future Ruins: The Temporality of Climate Change

8:30–9:45 a.m., *Van Ness, Hilton*

A special session. *Presiding*: David Allen Collings, Bowdoin Coll.

1. "The Aesthetics of Decomposition: Ruin as Renewal in Alan Weisman's *The World without Us*," Michelle Niemann, Univ. of Wisconsin, Madison

2. "Failing Economies and Tortured Ecologies: Climate Change as Cyclical Calamity in Butler's Parable Novels," John Blair Gamber, Coll. of William and Mary

3. "If a Protest Falls in the Woods and There's No One There to Hear It, Does It Make a Sound?": Writing, Terrorism, and the Environmental Imaginary in *A Friend of the Earth*," Price McMurray, Texas Wesleyan Univ.

4. "Ruins as Queer Remainder in *Children of Men*," Andrea Fontenot, Univ. of California, Santa Barbara

447. Putting Feminism Back into Queer Studies

8:30–9:45 a.m., *Franciscan B, Hilton*

Program arranged by the Division on Gay Studies in Language and Literature and cosponsored by the Division on Women's Studies in Language and Literature. *Presiding*: Sharon Patricia Holland, Northwestern Univ.

1. "Repetitive Objects: Methodology as (Queer) Feminist Destiny," Samantha Pinto, Georgetown Univ.

2. "The Post-Black Play and Queer Feminism," Margo Natalie Crawford, Indiana Univ., Bloomington

3. "Resisting Heteronormativity, Resisting Recolonization: Affective and Erotic Bonds between Indigenous Women in Southern Africa as a Site of Postcolonial Feminist and Queer Inquiry," William J. Spurlin, Univ. of Sussex

4. "A Circuitous Feminism: Theorizing Gender and Queer Theory in Early Modern English Literature," Christine Varnado, Columbia Univ.

448. New Directions in Modernist Studies

8:30–9:45 a.m., *Union Square 22, Hilton*

Program arranged by the Modernist Studies Association. *Presiding*: Susan McCabe, Univ. of Southern California

Speakers: Charles Francis Altieri, Univ. of California, Berkeley; Douglas Mao, Johns Hopkins Univ.; Jahan Ramazani, Univ. of Virginia; Judith L. Sensibar, Arizona State Univ.

449. Teaching Our Research

8:30–9:45 a.m., *Franciscan A, Hilton*

A special session. *Presiding*: Erik Rangno, Orange Coast Coll., CA

1. "Teaching as Media Research and Vice Versa," W. J. T. Mitchell, Univ. of Chicago

2. "Teaching Protest (and Other Antiquities)," Brian Thill, Univ. of California, Irvine

3. "Teaching the Good," Russ Castronovo, Univ. of Wisconsin, Madison

450. Deconstructing Histories, Reconstructing Knowledges: Queer Rhetorics and the Practice of History (Re)Making

8:30–9:45 a.m., *Golden Gate 2, Hilton*

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding*: Eric Pritchard, Univ. of Texas, Austin

1. "Excavating 'T' Reality in LGBT Archives," Kelly Rawson, Syracuse Univ.

2. "In Whose Report Will You Believe? Reclaiming Sakia Gunn from History's Limbo," Elisa Norris, Syracuse Univ.

3. "Because Silence Is Costly: The National Coalition of Black Lesbians and Gays and Joseph Beam's Rhetorical In(ter)ventions into Black and LGBT Histories, 1979–87," Eric Pritchard

451. Romanian Representations and Self-Representations in Film, Literature, and the Media

8:30–9:45 a.m., *Nob Hill A, Marriott*

Program arranged by the Romanian Studies Association of America. *Presiding*: Rodica C. Ieta, Murray State Univ.

Speakers: Nicoleta Bazgan, Ohio State Univ., Columbus; William H. Carter, Iowa State Univ.; Valentina N. Glajar, Texas State Univ.; Rodica C. Ieta; Maria Ionita, Univ. of Toronto; Ileana Marin, Univ. of Washington, Seattle

Respondent: Domnica Radulescu, Washington and Lee Univ.

For copies of abstracts, write to radulescud@wlu.edu after 15 Dec.

452. Associate Professor Survey: Senior Women Mentoring

8:30–9:45 a.m., *Golden Gate 4, Hilton*

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Cassandra Laity, Drew Univ.

Speakers: Anne J. Cruz, Univ. of Miami; A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago; Bonnie Kime Scott, San Diego State Univ.; Harriet Stevens Turner, Univ. of Nebraska, Lincoln

453. A Roundtable on the MLA Report “Foreign Languages and Higher Education: New Structures for a Changed World”

8:30–9:45 a.m., *Pacific Suite A, Marriott*

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Carlos J. Alonso, Columbia Univ.

Speakers: Dorian F. Bell, Stanford Univ.; Rosemary G. Feal, MLA; C. Lynne Tatlock, Washington Univ.

For copies of the report, visit www.mla.org/flreport.

454. The Politics of Visuality

8:30–9:45 a.m., *Yosemite B, Hilton*

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Thadious M. Davis, Univ. of Pennsylvania

1. “Visual Paratext and Racial Paradox in Black Autobiography,” Anthony S. Foy, Swarthmore Coll.

2. “Lynching Photographs: The Macabre Eye Candy We Can’t Resist (and Why We Should Try),” Koritha Mitchell, Ohio State Univ., Columbus

3. “‘Playing’ with Color, Learning New Ways of Seeing,” Bonnie TuSmith, Northeastern Univ.

4. “Troubling Vision: The Post-Racial State and the Colored Body,” Nicole Fleetwood, Rutgers Univ., New Brunswick

455. Sexualidades and Sensualidades: Chicana/o-Latina/o Cultural and Literary Imaginaries

8:30–9:45 a.m., *Foothill E, Marriott*

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Alicia Arrizón, Univ. of California, Riverside

1. “Is Ugly the New Sexy? Dilemmas of Latina Sexuality on TV,” Tanya Gonzalez, Kansas State Univ.

2. “The Reproduction of Mothering: Representations of Latina Bodies in the United States,” Irune Del Rio Gabiola, Butler Univ.

3. “In the Realm of the Senses: Manuel Muñoz’s Queer Communities,” Richard T. Rodríguez, Univ. of Illinois, Urbana

Respondent: Alicia Arrizón

456. Medieval Neighbor

8:30–9:45 a.m., *Taylor A and B, Hilton*

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Frank Grady, Univ. of Missouri, Saint Louis

1. “Murder in Norfolk: Neighbors, Witnesses, and the Construction of Community,” Jamie K. Taylor, Bryn Mawr Coll.

2. “Smashing the North’s Face: William of Malmesbury and the Ethics of Nationhood,” Joseph Taylor, Univ. of Texas, Austin

3. “Jesus and His Jewish Neighbors in Late Medieval England,” Mary C. Dzon, Univ. of Tennessee, Knoxville

4. “Envyng Thy Neighbor,” Jessica Rosenfeld, Washington Univ.

457. Transcendental Economies of Circulation

8:30–9:45 a.m., *Golden Gate 1, Hilton*

Program arranged by the Thoreau Society. *Presiding:* Sandra Harbert Petrulionis, Penn State Univ., Altoona

1. “Transcendentalism and the Circulation of Social Capital,” Leon Jackson, Univ. of South Carolina, Columbia

2. “Advice to Print: The Delicate Business of Promoting Thoreau,” David Dowling, Univ. of Iowa

3. “A ‘New Dial’ for Transcendentalists: John Chapman, Waldo Emerson, and the Transatlantic Connection,” Robert J. Scholnick, Coll. of William and Mary

458. Textual Conditions in Premodern East Asia

8:30–9:45 a.m., *Nob Hill D, Marriott*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Yuming He, Univ. of Chicago

1. "Metropolitan Publishing Centers and the Rural Hinterland in Qing Sichuan," Cynthia Brokaw, Ohio State Univ., Columbus

2. "Burn It! Burn It!: The Enigmatic Case of Wang Tong's *Zhongshuo*," Ding Xiang Warner, Cornell Univ.

3. "Canons on the Move: The Murals of the Derge Many-Doored Auspicious Wisdom-Gathering Printery," Cynthia Col, Graduate Theological Union

4. "Buddhist Textual Culture: Acoustic and Memorial Possibilities in Medieval Miracle Tales," Charlotte Eubanks, Penn State Univ., University Park

459. "Money Is a Form of Poetry": Twentieth-Century American Poetry and Finance

8:30–9:45 a.m., Golden Gate 6, Hilton

A special session. *Presiding*: Melissa Gabot Fabros, Univ. of California, Berkeley

1. "'The Little That We Get for Free': Gifts, Commodities, and the Economics of Loss in Elizabeth Bishop's 'Poem,'" Ann Keniston, Univ. of Nevada, Reno

2. "Circulating Value in Pound's Pisan Cantos," Helene Littmann, Vancouver, BC

3. "A. R. Ammons's Organicism and Economics," Melissa Gabot Fabros

4. "How Painted Rice Cakes Satisfy Hunger: Gary Snyder and the Commerce of Gifts," Christopher Sindt, Saint Mary's Coll. of California

For copies of abstracts, visit www.ocf.berkeley.edu/~mfabros/mla2008.

460. "This Is Not a Story to Pass On": Reading Ernest Gaines and Toni Morrison Comparatively

8:30–9:45 a.m., Franciscan D, Hilton

A special session. *Presiding*: Amritjit Singh, Ohio Univ., Athens

1. "'If We Must Die': Ernest Gaines and Toni Morrison Claiming the Death-Bound Subject," Jesse Scott, Univ. of Mississippi

2. "'I'll Fly Away': Transcending Racism and Duty in the Novels of Ernest Gaines and Toni Morrison," Tracy Butts, California State Univ., Chico

3. "'But I Saw the Movie': Ernest Gaines, Toni Morrison, and the Politics of Cinematic and Televisual Translation," Herman Beavers, Univ. of Pennsylvania

461. Family Dissonance: Critiquing Familial Authority in Film and TV

8:30–9:45 a.m., Lombard, Hilton

A special session. *Presiding*: Vincent Stephens, Syracuse Univ.

1. "Hey, I Live Here Too: (Re)Structuring the Mexican American Family in *Quinceañera*," Domino Renee Perez, Univ. of Texas, Austin

2. "Intimate and Ethical Associations: Reading Black Communitarity in *Lackawanna Blues*," Vincent Stephens

3. "When Parents Act like Children: Pathological Families in Contemporary American Film," Gail E. Finney, Univ. of California, Davis

462. Presidential Electionspeak 2008

8:30–9:45 a.m., Union Square 18, Hilton

Program arranged by the Popular Culture Association

1. "Barack and Roll: The Prophetic Rhetoric of Hope in a Culture of Hate, Hype, and Soundbyte," Andrew William Smith, Tennessee Tech Univ.

2. "How Perceptions of the Former First Marriage Harmed Hillary's Presidential Campaign," David R. Shumway, Carnegie Mellon Univ.

463. The Ascendance of Ugliness from Dostoevsky to Petrushevskaja

8:30–9:45 a.m., Foothill F, Marriott

A special session. *Presiding*: William Mills Todd III, Harvard Univ.

1. "Beauty in the Beast? Dostoevskian Ugliness and the Possibility for Secular Salvation in Liudmila Petrushevskaja's Narratives," Inna Tigountsova, Dalhousie Univ.

2. "From Triumph to Nightmare: Dostoevsky and Averted Execution," Alexander Burry, Ohio State Univ., Columbus

3. "The Diffusion of Evil from *Crime and Punishment* to *The Brothers Karamazov*," Horst-Juergen Gerigk, Univ. of Heidelberg

Respondent: Susan McReynolds, Northwestern Univ.

For copies of abstracts, write to s-mcreynolds@northwestern.edu after 1 Dec.

464. Online Course Management: Friend or Foe?

8:30–9:45 a.m., Yosemite A, Hilton

A special session. *Presiding*: Julie McFadden, Carleton Coll.

1. "Meeting the Enemy without Giving Up the Ship: Literature Courses and the Collaborative Friendship with Learner-Centered Online Courses," Patricia Campbell, Lake-Sumter Community Coll., FL

2. "Learning 24/7 Teaching to Teach 24/7 Learning: Training to Maximize Online Learning," Leni Marshall, Univ. of Wisconsin, Stout

3. "The Body in the Classroom: Information Literacy, Teaching, and the Connected Classroom," Kathleen Margaret Lant, California State Univ., East Bay

For copies of abstracts, write to julie.mcfadden@tmconsulting.com.

465. Net.art and Electronic Literature

8:30–9:45 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* María T. Zubiaurre, Univ. of California, Los Angeles

1. "Bloqueo digital: Perversidad de las autobiografías publicoprivadas," Enric Bou, Brown Univ.

2. "Border Disturbance Art: From Network Gestures to Nano-poetics," Amy Sara Carroll, Univ. of Michigan, Ann Arbor; Ricardo Domínguez, Univ. of California, San Diego

3. "Digital Secretions: Naief Yehya and the Pornography of Cybernetics," Susan Jennifer Antebi, Univ. of California, Riverside

4. "Domestic Violence and Net.art: The Hispanic Screen," María T. Zubiaurre

466. Italian Genre Cinema

8:30–9:45 a.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Francesca G. Parmeggiani, Fordham Univ., Bronx

1. "Honoring the Early Italian *Comica*: Technology, Slapstick, Avant-Garde," Michael George Syrimis, Tulane Univ.

2. "The Shadow of *Za la Mort*: Italian Adventure Serials, Male Stardom, and Intermediality," John P. Welle, Univ. of Notre Dame

3. "Toward a (Re)Definition of Neorealism: *Il Bandito* as Noir Neorealism," Alberto Zambenedetti, New York Univ.

4. "*Anthropophagia* in Post-1968 Italian Cinema," Fulvio S. Orsitto, California State Univ., Chico

467. Clare and His Circle

8:30–9:45 a.m., *Union Square 2, Hilton*

Program arranged by the John Clare Society of North America. *Presiding:* Katey Castellano, James Madison Univ.

1. "Clare and William Hone," Mina Gorji, Univ. of Cambridge

2. "The Letters of Eliza Louisa Emerson to John Clare," Emma Trehane, Nottingham Trent Univ.

3. "Clare, Preservation, and Pessimism," Katey Castellano

468. Humanities 2.0: Participatory Learning in an Age of Technology

8:30–9:45 a.m., *Golden Gate 5, Hilton*

Program arranged by the MLA Executive Council. *Presiding:* Zita Nunes, Univ. of Maryland, College Park

Speakers: Cathy N. Davidson, Duke Univ.; Greg Niemeyer, Univ. of California, Berkeley; Todd Samuel Presner, Univ. of California, Los Angeles; Howard Rheingold, Stanford Univ.

469. Academic Freedom?

8:30–9:45 a.m., *Continental 4, Hilton*

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Brian Gordon Kennelly, California Polytechnic State Univ., San Luis Obispo

Speakers: Mark Bauerlein, Emory Univ.; Norma Elia Cantú, Univ. of Texas, San Antonio; David Horowitz, David Horowitz Freedom Center; Cary Nelson, Univ. of Illinois, Urbana

470. Passing for American

8:30–9:45 a.m., *Pacific Suite E, Marriott*

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Dana A. Kress, Centenary Coll. of Louisiana

1. "Drowning Immigrants: Disputing the Land of Opportunity Myth during the Rise of Immigration Restriction," Tim Prchal, Oklahoma State Univ., Stillwater

2. "To Pass or Not to Pass: The Creole Dilemma in Nineteenth-Century Louisiana Literature," Christian Hommel, Univ. of Virginia

3. "Speaking in Spanglish; or, Passing for American," Glenda R. Carpio, Harvard Univ.

For copies of abstracts, visit www.centenary.edu/french/passingforamerican.

471. Screening the Nation

8:30–9:45 a.m., *Yerba Buena Salon 1–2, Marriott*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Anton Kaes, Univ. of California, Berkeley

1. "The Ruins of Berlin": Wilder, Rossellini, and German Identity," Siobhan S. Craig, Univ. of Minnesota, Twin Cities
2. "The 'Good German'? Thomas Mann on Film," Yahya Elsaghe, Univ. of Bern
3. "Melodramatic Masculinity and Affective Community in Contemporary Turkish-German Cinema," Anna M. Parkinson, Univ. of North Carolina, Chapel Hill

Monday, 29 December 10:15 a.m.

472. *Freaks at Thirty: A Fiedlerian Retrospective*

10:15–11:30 a.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Disability Studies. *Presiding:* Ann R. Keefer, Temple Univ.

1. "Getting Crippled: Leslie Fiedler, Carolyn Dinshaw, and Historic Touches," Petra Koppers, Univ. of Michigan, Ann Arbor
2. "L. Frank Baum's *Patchwork Girl of Oz* and the Valorization of the American Sideshow Freak," Craig Svonkin, Metropolitan State Coll. of Denver
3. "Brother Jonathan's Secret Self: Leslie Fiedler and the Dysmorphic Democrat," Charles David Martin, Univ. of Central Missouri

473. *Kinship and After*

10:15–11:30 a.m., *Sutter, Hilton*

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Nancy Bentley, Univ. of Pennsylvania

1. "Viral Kinship," Thomas Michael Allen, Univ. of Ottawa
2. "Genealogical Fictions: Genre and Social Form in Postapartheid South Africa," Kerry Bystrom, Univ. of Connecticut, Storrs
3. "Power and Pollution of the Stranger Woman: Reading Eileen Chang's 'The Serial Mistress,'" Haiyan F. Lee, Univ. of Hong Kong

474. *Global Histories of Prose Fiction? Enactments*

10:15–11:30 a.m., *Nob Hill D, Marriott*

Program arranged by the Division on Prose Fiction. *Presiding:* Nicholas Dames, Columbia Univ.

1. "Network and Narrative: Global Novels and the Six-Degrees Myth," Paul Benzon, Rutgers Univ., New Brunswick

2. "The Chronotope of Dystopic Consumption: A Case of Global Literary Synergy," I. Laura Hetel, Ohio State Univ., Columbus
3. "Gendered Global Histories of Postcolonial Loss and Asian American Mourning in Jhumpa Lahiri's *The Namesake*," Lavina D. Shankar, Bates Coll.

475. *What the Study of Rhetoric Offers Composition Studies and Its Intersections with English Studies and Communication Studies*

10:15–11:30 a.m., *Golden Gate 4, Hilton*

Program arranged by the Conference on College Composition and Communication. *Presiding:* Krista L. Ratcliffe, Marquette Univ.

1. "Rhetorical (Re)Vision: Composition Studies Redux," Kay Halasek, Ohio State Univ., Columbus
2. "Rhetoric and English Studies: Rhetorical Satire, Literary Whiteness, and Racial Passing in Mark Twain and Toni Morrison," Joyce Irene Middleton, East Carolina Univ.
3. "A Century after the Divorce: Challenges to a Rapprochement between Speech Communication and English," Roxanne Mountford, Univ. of Kentucky

For copies of abstracts, visit www.marquette.edu/english/faculty/ratcliffe.shtml.

476. *Romance Epic*

10:15–11:30 a.m., *Yerba Buena Salon 4, Marriott*

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Mary Jane Schenck, Univ. of Tampa

1. "The Chanson de Geste in Scotland: *The Tail of Rauf Coilyer* and *Eger and Grime*," William Calin, Univ. of Florida
2. "*La voix des cor*: Reading Roland's Death in Ms. BNF Fr. 1850 (Pseudo-Turpin 1)," Nancy Vine Durling, Berkeley, CA
3. "Awe, East, and Ocean: Intersecting Images of Exoticism in the Old French Chanson de Geste," Kimberlee Campbell, Harvard Univ.

477. *Exhibitionism, Spectacle, and Visual Culture*

10:15–11:30 a.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Gwen Kirkpatrick, Georgetown Univ.

1. "Disciplinar la mirada y ordenar las masas: Artes mayores y medios masivos (siglo XIX)," Beatriz González-Stephan, Rice Univ.
2. "La Guerra Grande vista por un sonámbulo," Daniel Balderston, Univ. of Pittsburgh, Pittsburgh
3. "Modern Vistas: Latin American Photography at the Centennial Philadelphia Exhibition, 1876," Alejandra Uslenghi, Northwestern Univ.

478. The Report of the ADE Ad Hoc Committee on Staffing: A Roundtable

10:15–11:30 a.m., *Continental 3, Hilton*

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding:* David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh

Speakers: David J. Bartholomae; Deborah Ellen Kaplan, George Mason Univ.; David Laurence, MLA

479. Cultural Institutions and Textual Studies in a Global Age

10:15–11:30 a.m., *Taylor A and B, Hilton*

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Peter J. Kalliney, Univ. of Kentucky

1. "The Postapartheid (as) Prize: South African Textual Cultures and Cultural Validation," Andrew van der Vlies, Univ. of Sheffield
2. "Literary Capital, Gentrification, and the *Brick Lane* Effect," Sarah Brouillette, Massachusetts Inst. of Tech.
3. "F. R. Leavis and the Abolition of the English Department," John Marx, Univ. of California, Davis
4. "Becoming Global: J. M. Coetzee and 1980s International Prize Culture," Patrick Denman Flanery, Univ. of Sheffield

480. Cinema Lusófono / Lusophone Cinema

10:15–11:30 a.m., *Foothill F, Marriott*

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Nechama Kramer-Hellinx, York Coll., City Univ. of New York

1. "Back across the Black Atlantic: The Transnational Politics of Rui Guerra's Work in the Insti-

tuto Nacional de Cinema in Mozambique," Stuart Davis, Univ. of Minnesota, Twin Cities

2. "Filmes, curtas-metragens, documentários: Denúncia, descrição e ficção. Oxalá Cresçam Pitangas de Ondjaki," Joseph Abraham Levi, Rhode Island Coll.
3. "O Cinema Luso-Africano do Novo Milénio: Novas e antigas temáticas em debate," Maria de Deus Beites Manso, Univ. of Évora

481. Law and Narrative

10:15–11:30 a.m., *Union Square 18, Hilton*

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Todd Wayne Butler, Washington State Univ., Pullman

1. "Shakespeare, the Law, and Bad Storytelling," Donald K. Hedrick, Kansas State Univ.
2. "Antebellum Crime Fiction and the Cultural Rhetoric of Capital Punishment," John Barton, Univ. of Missouri, Kansas City
3. "Law and Narrative: An International Approach," Greta Olson, Albert-Ludwigs Univ.

482. Teaching the Hispanic Middle Ages: New Canons, New Audiences, New Approaches

10:15–11:30 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Gregory S. Hutcheson, Univ. of Louisville

1. "Developing a Course on the Cultures of Medieval Spain for a Generalized Spanish Major," Mark J. Mascia, Sacred Heart Univ.
2. "Moros y cristianos, Hollywood y el concepto de frontera: Nuevas aproximaciones a la enseñanza de la épica medieval española," Ana Benito, Indiana Univ.–Purdue Univ., Fort Wayne
3. "Canonicity and Medieval Hispanic Studies," David A. Wacks, Univ. of Oregon

483. Staging Postmodernity: Bodies of Work

10:15–11:30 a.m., *Van Ness, Hilton*

Program arranged by the American Theatre and Drama Society. *Presiding:* Dorothy Chansky, Texas Tech Univ.

1. "The Figure of Eurydice in Contemporary United States Theater," Jonathan Chambers, Bowling Green State Univ.
2. "Twentieth-Century Activist Theater and the Traumatized Postmodern Subject," Emily Klein, Carnegie Mellon Univ.

3. "American Poet's Theater and 'the Emergence of Something New,'" Heidi R. Bean, Univ. of Iowa

484. Stereotypes of Contingent Faculty Members: Humor and Social Commentary

10:15–11:30 a.m., Union Square 15, Hilton

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding*: Lila Marz Harper, Central Washington Univ.

1. "Contingency, Irony, Squalidity," Erik Chandler, Univ. of Wisconsin, Milwaukee
2. "Stereotypical Representations of Faculty Members in the Academic Novel: How Race and Gender Trump Class in the Popular Imagination," Robert Samuels, Univ. of California, Los Angeles
3. "Web 2.0 and the Adjunct: Breaking Stereotypes in the Blogosphere," Monica F. Jacobe, Catholic Univ. of America
4. "Social Media and Social Reality," P. Marc Bousquet, Santa Clara Univ.

For copies of abstracts, write to harperl@cwu.edu.

485. Universities and Literary Production

10:15–11:30 a.m., Golden Gate 8, Hilton

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding*: Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Multilingualism and the Uncertainty of Early Professional Writing," Brian Cooper Ballentine, Brown Univ.
2. "Lingua and the Popular University," Zachary Lesser, Univ. of Pennsylvania
3. "University Disputation and the Staging of Republican Oratory," Julian Koslow, Virginia Polytechnic Inst. and State Univ.

Respondent: Christopher Crosbie, North Carolina State Univ.

486. The Job I Got: A Roundtable on the Transition from Graduate Student to Faculty Member

10:15–11:30 a.m., Union Square 22, Hilton

Program arranged by the ADE Executive Committee. *Presiding*: Anna Karen Nardo, Louisiana State Univ., Baton Rouge

Speakers: Sheryl Cavale Doolan, Santa Rosa Junior Coll., CA; Sarah J. Heidt, Kenyon Coll.; Stephen B. Sutherland, Univ. of Massachusetts, Boston

487. Comedy, Carnival, and Consanguinity in the Fiction of Mo Yan

10:15–11:30 a.m., Yerba Buena Salon 1–2, Marriott

A linked session arranged in conjunction with the forum **Mo Yan and the Reemergence of Literary Independence in Post-Mao China (332)**. *Presiding*: Hsiu-Chuang Deppman, Oberlin Coll.

1. "Doing Anything for a Laugh? Mo Yan and the Question of Humor in China," Alexander C. Y. Huang, Penn State Univ., University Park
2. "Donkey, Don Quixote, and Mo Yan: On *Life and Death Are Wearing Me Out*," Shelley Chan, Wittenberg Univ.
3. "Mo Yan and the Resurgence of Filiality in Contemporary Chinese Fiction," Christopher M. Lupke, Washington State Univ., Pullman

488. Why Study Literature in School and College, and How Do We Judge Good Reading?

10:15–11:30 a.m., Continental 5, Hilton

A linked session arranged in conjunction with the Presidential Forum **The Way We Teach Now (202)**. *Presiding*: Gerald Graff, Univ. of Illinois, Chicago

1. "Reading and Readings, Beauty and Truth," Mark W. Edmundson, Univ. of Virginia
2. "Trusting the Text," David Steiner, Hunter Coll., City Univ. of New York
3. "How We Read Trumps What We Read," Gerald Graff

488A. Academic Freedom in the Workplace: Employment Status, Race, and Ethnicity

10:15–11:30 a.m., Union Square 4, Hilton

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Miriam Cooke, Duke Univ.

1. "Academic Freedom and Adjunct Faculty Members," Michael Bérubé, Penn State Univ., University Park
2. "Teaching by Candlelight: Degradation on Our Campuses," Vijay Prashad, Trinity Coll., CT
3. "The Everyday Life of Academic Freedom: Race, Gender, and Sexuality in the Classroom," Juana María Rodríguez, Univ. of California, Berkeley
4. "Academic Freedom: Norms, Methods, and Contestations," Doug Steward, MLA

489. Children's Literature and the Legal System

10:15–11:30 a.m., *Golden Gate 2, Hilton*

Program arranged by the Children's Literature Association. *Presiding:* Ramona Caponegro, Univ. of Florida

1. "Resurrecting the Black Prophet: The Politics of Insurrection in Pauline Bouvé's *Their Shadows Before*," Rebecca Skidmore Biggio, West Virginia Univ., Morgantown
2. "Children and the Ill-Used Judicial System in E. Nesbit's *Railway Children and The Magic City*," Anna M. Blanch, Baylor Univ.
3. "Judicial Independence? Justice and Political Interference in Harry Potter and Beyond," Todd Ide, Michigan State Univ.

490. The Scholarship of Teaching: How Writing Programs Support Teaching-Centered Research

10:15–11:30 a.m., *Golden Gate 5, Hilton*

Program arranged by the Council of Writing Program Administrators. *Presiding:* Deborah H. Holdstein, Columbia Coll., IL

1. "Composition Teachers and Action Research," John C. Brereton, Boston Athenaeum; Cinthia Gannett, Fairfield Univ.
2. "The Impact of Teacher-Based Research on Undergraduate Teaching in Open-Enrollment Settings: Implications for Basic Writing," Susan Naomi Bernstein, LaGuardia Community Coll., City Univ. of New York
3. "Peer Tutor as Researcher: Catalysts for a Cycle of Inquiry, Dialogue, and Pedagogical Change," Jill Gladstein, Swarthmore Coll.

Respondent: Deborah H. Holdstein

For copies of abstracts, visit www.wpacouncil.org after 1 Nov.

491. A Reading by Marilynne Robinson

10:15–11:30 a.m., *Continental 4, Hilton*

Program arranged by the Conference on Christianity and Literature. *Presiding:* John Cox, Hope Coll.

Speaker: Marilynne Robinson, Univ. of Iowa

492. Pragmatism and Literature

10:15–11:30 a.m., *Union Square 23, Hilton*

A special session. *Presiding:* Nicholas Gaskill, Univ. of North Carolina, Chapel Hill

Speakers: Paul Grimstad, Yale Univ.; Steven Mailoux, Univ. of California, Irvine; Ross Posnock, Columbia Univ.; Joan T. Richardson, Graduate Center, City Univ. of New York

493. Naming the Self, the Namer, and the Other

10:15–11:30 a.m., *Union Square 2, Hilton*

Program arranged by the American Name Society. *Presiding:* Anjanette Darrington, Southern Connecticut State Univ.

1. "Who Are Alaska Young, Hope Yancey, and Primrose Squarp? Names and Naming in Young-Adult Literature," Anjanette Darrington
2. "Global Gogol: Patronymy, Heteronymy, and *The Namesake*," Christian Moraru, Univ. of North Carolina, Greensboro
3. "What the F— Was Your Name?": Examining the Politics of Linguistic Denigration in Twenty-First-Century Hollywood," Anjali Pandey, Salisbury Univ.

For copies of abstracts, visit www.wtsn.binghamton.edu/ANS/.

494. Disclaiming Shakespeare: Shakespeare's Liabilities in the New Millennium

10:15–11:30 a.m., *Powell, Hilton*

A special session. *Presiding:* Zoltan Markus, Vassar Coll.

1. "Nothing Shakespearean!": Postcolonial Taiwan's Complex," Bi-qi Beatrice Lei, National Taiwan Univ.
2. "Shrinking Shakespeares: Postcommunist National Identity in the Post-Iraq World," Marcela Kostihova, Hamline Univ.
3. "Big Brother Bard: The Feminist Case against Shakespeare," Celia Daileader, Florida State Univ.

Respondent: Richard Burt, Univ. of Florida

For copies of abstracts, write to zomarkus@vassar.edu.

495. Postwar Technologies of Canonization: Addressing the High-Low Divide

10:15–11:30 a.m., *Lombard, Hilton*

A special session. *Presiding:* J. Dillon Brown, Washington Univ.

1. "Consecrating Caribbean Literature: The Rise and Fall of Caribbean Voices," J. Dillon Brown
2. "Extraordinary People: Alan Moore's Canonical Revisions," Jonathan E. Goldman, New York Inst. of Tech.

3. "Romantic Attachments to Fuckwits: Bridget Jones, Jane Austen, and Self-Help Literature," Victoria A. Elmwood, Tulane Univ.

496. Censorship

10:15–11:30 a.m., Foothill G1, Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding*: Geoffrey Turnovsky, Univ. of Washington, Seattle

1. "Censoring the Transfer of French Knowledge in Eighteenth-Century Spain: The Inquisition and the *Encyclopédie méthodique*," Clorinda Donato, California State Univ., Long Beach
2. "Censoring Games," Anne Beate Maurseth, Univ. of California, Santa Barbara
3. "Responding to Censorship: The Case of Jean-Jacques Rousseau," Ourida Mostefai, Boston Coll.

497. Digital Initiatives in Early Modern English Literature

10:15–11:30 a.m., Golden Gate 6, Hilton

Program arranged by the Association for Computers and the Humanities. *Presiding*: John Lavagnino, Univ. of London, King's Coll.

1. "'What Is Writ by Hand We Reverence More': Early Modern Manuscripts in the Digital Age," Grace J. Ioppolo, Univ. of Reading
2. "Toward the *Catalogue of English Literary Manuscripts*," John Lavagnino
3. "An Approach to Digital Editorial Workflow in the Preparation of Early Modern Manuscript Materials," Johanne Paquette, Univ. of Victoria; Raymond G. Siemens, Univ. of Victoria

For copies of abstracts, visit www.ach.org/mla/mla08/ after 1 Dec.

498. No Country for Old Men: Russian Cinema under Putin

10:15–11:30 a.m., Nob Hill A, Marriott

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding*: Vida Johnson, Tufts Univ.

1. "Are Things Really That Bad? Reality as Nightmare in the New Russian Cinema," Anthony Alfred Anemone, Jr., New School
2. "Private Lives for Public Consumption: Olga Zhulina's *This Kiss Is off the Record*," Julie A. Cassiday, Williams Coll.
3. "The New Tractor Drivers: Stalin's Themes in Putin's Movies," Lilya Kaganovsky, Univ. of Illinois, Urbana

4. "Welcome Back: The Caucasus Question and Chechnya's Return to the Screen," Gerald M. McCausland, Univ. of Pittsburgh, Pittsburgh

499. Orlando's "House Was No Longer Hers Entirely": Property in Virginia Woolf

10:15–11:30 a.m., Yosemite B, Hilton

Program arranged by the International Virginia Woolf Society. *Presiding*: Jamie McDaniel, Case Western Reserve Univ.

1. "I'm Dead, Sir!": The Writings of C. P. Sanger and the Influence of Intestacy Law in *Orlando: A Biography*," Jamie McDaniel
2. "Floating Real Estate, Modern(ist) Time, and Chronotopics in *Mrs. Dalloway*," Janet Larson, Rutgers Univ., Newark
3. "Virginia Woolf, Great Men's Houses, and Haunted Literary Properties," Alison Booth, Univ. of Virginia

Respondent: Alexander M. Bain, Univ. of Oklahoma
For copies of papers, write to jlms25@case.edu.

500. René Girard and the Consequences of Literary Study

10:15–11:30 a.m., Nob Hill B, Marriott

A special session. *Presiding*: William A. Johnsen, Michigan State Univ.

1. "René Girard's Mimetic Theory and Stendhal: Two Perspectives on Love as the Answer," Yves Champinot, Stanislas Coll.
2. "Girard's Aesthetic Anthropology," Robert H. Doran, Middlebury Coll.
3. "The Comparative Method of René Girard," William A. Johnsen

Respondent: René N. Girard, Stanford Univ.

For copies of abstracts, write to johnsen@msu.edu after 15 Dec.

501. Editing Where You Least Expect It: Cultural Studies

10:15–11:30 a.m., Continental 1–2, Hilton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Bruce R. Smith, Univ. of Southern California

1. "Shakespeare Performance in Asia: Inter-cultural Video Archives as Editorial Hyper- or Paratext," Peter S. Donaldson, Massachusetts Inst. of Tech.
2. "Speech and Memory, Text and History: Transcribing the Crispus Attucks Commemorative

Events," James Greene, West Virginia Univ., Morgantown

3. "Queer Timing in Contemporary Queer Art," Judith Halberstam, Univ. of Southern California

502. Heinrich von Kleist: The End—1800

10:15–11:30 a.m., Pacific Suite C, Marriott

A special session. *Presiding:* Rüdiger Campe, Yale Univ.

1. "Means without End: Kleist's *Earthquake in Chile*," Christiane Frey, Univ. of Chicago

2. "The Ends of Education: From 'Bildungsideal' to the Statistical Law of Averages in Kleist's *Allerneuester Erziehungsplan*," David Martyn, Macalester Coll.

3. "The Necessity of an End: Kleist on Rhetoric, History, and Action," Zachary Sng, Brown Univ.

Respondent: Oliver Simons, Harvard Univ.

For copies of abstracts, write to simons@fas.harvard.edu.

503. New Readings of Renaissance Texts

10:15–11:30 a.m., Foothill E, Marriott

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Dennis Looney, Univ. of Pittsburgh, Pittsburgh

1. "Lingua materna, lingua flora: The Invention of the Mother Tongue and the Native Speaker in the Italian Renaissance," Thomas Paul Bonfiglio, Univ. of Richmond

2. "Stereotypes about Aging in Castiglione's *Book of the Courtier*," Cynthia Skenazi, Univ. of California, Santa Barbara

3. "Ruzante's *Prima Orazione*: Three Versions for Three Audiences?" Linda L. Carroll, Tulane Univ.

4. "From Manuscript to Text: The *Invenzione della croce* by Beltramo Poggi, Dedicated to Isabella de' Medici (1561)," Gianni Cicali, Georgetown Univ.

For copies of abstracts and papers, visit www.fhis.ubc.ca/index.php?id=3253 after 1 Dec.

504. Leo Bersani: Celebrating a Career in Writing

10:15–11:30 a.m., Club Room, Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Andrew C. Parker, Amherst Coll.

1. "Aesthetic Apprehension and the Novel," Michael Lucey, Univ. of California, Berkeley

2. "Bersani's Freudian Body," Jane Gallop, Univ. of Wisconsin, Milwaukee

3. "Looking with Leo," Kaja Silverman, Univ. of California, Berkeley

Respondent: Leo Bersani, Univ. of California, Berkeley

505. Mark Twain: Fresh Perspectives on a Cultural Icon

10:15–11:30 a.m., Union Square 14, Hilton

Program arranged by the Mark Twain Circle of America. *Presiding:* Gregg Camfield, Univ. of California, Merced

1. "Mark Twain, Supersessionist Theology, and the Sacred Imagined Nation," Michael Donald Lackey, Univ. of Minnesota, Morris

2. "The Minor and the 'Littery' Men: Mark Twain's 'Bewildering Blunder' of 1877," Diana Hope Polley, Southern New Hampshire Univ.

3. "John Woolman, Quaker Saint; Mark Twain, Quaker Son?" Chad Rohman, Dominican Univ.

4. "Huck's Future," Peter Stoneley, Univ. of Reading

For copies of abstracts, visit www.honors.uiuc.edu/files/mtcircle/.

506. Reaction to the Report of the MLA Ad Hoc Committee on Foreign Languages: Three Perspectives

10:15–11:30 a.m., Yerba Buena Salon 10, Marriott

Program arranged by the Division on the Teaching of Language. *Presiding:* H. Jay Siskin, Cabrillo Coll., CA

1. "Perspectives from a Department Chair," Catherine M. J. Nesci, Univ. of California, Santa Barbara

2. "Perspectives from a Language Program Director," Cheryl Krueger, Univ. of Virginia

3. "Perspectives from a Future Professor," Danielle Carlotti-Smith, Univ. of Virginia

507. (Not) Checking the Box: Opening Up Spaces through Discourse

10:15–11:30 a.m., Franciscan D, Hilton

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Yolanda Chavez-Cappellini, State Univ. of New York, New Paltz

1. "Shortbus and the Permeable Nation," Bill Albertini, Jr., Bowling Green State Univ.

2. "A Liberating Performance of the Self in *El mercader de Tudela*," Dulce M. Estevez, Arizona State Univ.

3. "Becoming Woman, Becoming Animal, Becoming Empowered: Achieving Agency in

Young-Adult Novels of Magic Realism,” Cat A. Yampell, Wayne State Univ.

4. “Redrawing the Slave Trade: François Bourgeon’s ‘Les passagers du vent,’” Raphaël Lambert, Univ. of Tsukuba

Respondent: Janina Brutt-Griffler, Univ. at Buffalo, State Univ. of New York

For copies of abstracts, write to cappelly@newpaltz.edu.

508. The Story Hearer: Grace Paley’s Poetry and Prose

10:15–11:30 a.m., Golden Gate 3, Hilton

A linked session arranged in conjunction with the forum **Grace Paley Writing the World: Literature and Legacy (289)**. *Presiding:* Sandy Alexandre, Massachusetts Inst. of Tech.

1. “Starting Out in the Fifties: Why Grace Paley Did Not Become Philip Roth and Why We Are Glad That She Didn’t,” Nancy K. Miller, Graduate Center, City Univ. of New York

2. “Grace Paley’s Formal Strategies,” Marianne DeKoven, Rutgers Univ., New Brunswick

3. “Grace Paley’s Prose of the City and Poetry of the Country,” Sidra DeKoven Ezrahi, Hebrew Univ.

4. “Lines and Lineages in Grace Paley’s Poetry,” Melissa Zeiger, Dartmouth Coll.

509. Politics and South African Film: An Audience Interactive Discussion

10:15–11:30 a.m., Franciscan A, Hilton

A special session. *Presiding:* Lesley Marx, Univ. of Cape Town

1. “*Red Dust* and *In My Country*: Global Cinematic Representations of South Africa’s Truth and Reconciliation Commission,” Rebecca Weaver-Hightower, Univ. of North Dakota

2. “Endings: On Film, the Nation, and the State,” Rita Barnard, Univ. of Pennsylvania

3. “*The Making of the Mahatma* and the Globalizing of South African Cinema,” Pallavi Rastogi, Louisiana State Univ., Baton Rouge

Respondent: Lesley Marx

510. European Cinema and Literary Adaptation

10:15–11:30 a.m., Yerba Buena Salon 15, Marriott

Program arranged by the Division on European Literary Relations. *Presiding:* Steven Ungar, Univ. of Iowa

1. “Screening Communism, Adapting Independence,” Daniel Feldman, Yale Univ.

2. “No Dream Is Ever Just a Dream: Stanley Kubrick’s *Eyes Wide Shut* as Monofilm,” Kurt Taroff, Queen’s Univ., Belfast

3. “Reflexivity and the European Film Adaptation,” Samuel Amago, Univ. of Notre Dame

511. Options for Teaching Nonfiction: Literature

10:15–11:30 a.m., Yosemite A, Hilton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Daniel Joseph Martin, Rockhurst Univ.

1. “Teaching Resistance Literature: Practical Approaches for Grounding Students,” Basuli Deb, Quinnipiac Univ.

2. “The Story of a Dancer: Nonfiction and Fiction in a Holocaust Literature Course,” Robert Franciosi, Grand Valley State Univ.

3. “Metaphorical and Allusive Alchemy in Teaching Nonfiction Texts,” Karen Lee Osborne, Columbia Coll., IL

Monday, 29 December 12:00 noon

512. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Cinnabar Room, E and O Trading Company, 314 Sutter St.

For reservations, send \$40 to Galen Johnson, John Brown Univ., 2000 West University St., Siloam Springs, AR 72761, by 15 Dec.

513. Luncheon and Business Meeting Arranged by the International Spenser Society

12:00 noon, Renaissance Room, Scala’s Bistro, 432 Powell St.

For reservations, contact Rhonda Lempke Sanford or visit www.spensersociety.org by 10 Dec.

514. Second Lives: Reading and Writing Virtual Worlds

12:00 noon–1:15 p.m., Sutter, Hilton

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Matthew Gary Kirschenbaum, Univ. of Maryland, College Park

1. "Contract or Charter? The End-User License Agreement and the Textual Warranting of Virtual Worlds," Alenda Chang, Univ. of California, Berkeley

2. "Performative Play: Revising the Politics of Virtual Worlds," Tanner Higgin, Univ. of California, Riverside

3. "Virtual Strikes," Rita Raley, Univ. of California, Santa Barbara

515. New Voices in Poetry

12:00 noon–1:15 p.m., *Foothill F, Marriott*

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Austin, TX

1. "Within and beyond the Lusophone Tradition: The Curiously Intertextual World of Adília Lopes," Antonio Costa Ladeira, Texas Tech Univ.

2. "Marina Colasanti, poeta sensual," Fernanda Bueno, Univ. of Texas, Austin

3. "SOS Brasília: O ser e o espaço na poesia de Nicolas Behr," Cristina Ferreira-Pinto Bailey

4. "Of Anthologies and Antennae: Brazilian Poetry toward the Turn of the Millennium," Charles A. Perrone, Univ. of Florida

516. Romanticism, Empire, and the Global

12:00 noon–1:15 p.m., *Golden Gate 5, Hilton*

Program arranged by the Division on the English Romantic Period. *Presiding:* Saree Makdisi, Univ. of California, Los Angeles

1. "Globalizing Natures," Alan J. Bewell, Univ. of Toronto

2. "The Republic, the Gothic, and the Global," Laura Anne Doyle, Univ. of Massachusetts, Amherst

3. "Exile, Colonization, and the Global: Felicia Hemans's New World Poems," Charlotte Sacks Sussman, Duke Univ.

517. Selected Issues in Comparative Romance Linguistics

12:00 noon–1:15 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Matthew Juge, Texas State Univ.

1. "Contrastive Approaches of the Gesture Space of French-Speaking and Spanish-Speaking Areas," Sabine Tinchant-Benrahho, Université de Provence 1

2. "Bifurcación en dos lenguas románicas: Diacronía de *onde* en castellano medieval y en portugués," Aline Bazenga, Universidade da Madeira; Gabrielle Le Tallec-Lloret, Université Rennes 2

3. "A GO between Verbs and Enunciative Particles," Andrei Barashkov, Univ. of California, Berkeley

For copies of abstracts, visit <http://uweb.txstate.edu/~mj13/mla2008/mla2008.htm>.

518. School Culture and Minority Discourses

12:00 noon–1:15 p.m., *Yosemite A, Hilton*

A special session. *Presiding:* Vershawn Ashanti Young, Univ. of Iowa

1. "Enriching Literacy: The Smart Discourse of Poor Students from Rural Areas," David Jolliffe, Univ. of Arkansas, Fayetteville

2. "Code Meshing Not Code Switching," Vershawn Ashanti Young

3. "The Logic of Listening to Global Englishes," Bruce Horner, Univ. of Louisville; Min-Zhan Lu, Univ. of Louisville

For copies of abstracts, write to Vershawn-young@uiowa.edu.

519. A Singular Postmodernity? The Logic of "Between-ness" in the Contemporary Arts

12:00 noon–1:15 p.m., *Powell, Hilton*

A special session. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

Speakers: Stephen Di Benedetto, Univ. of Miami; Jonathan P. Eburne, Penn State Univ., University Park; Sylvie Fortin, *Art Papers*; Brian Geoffrey McHale, Ohio State Univ., Columbus; W. J. T. Mitchell, Univ. of Chicago

For copies of abstracts, visit <http://artsofthepresent.org>.

520. Roundtable on Electronic Editions and Archives of Poetry

12:00 noon–1:15 p.m., *Continental 1–2, Hilton*

Program arranged by the Division on Poetry. *Presiding:* Cristanne Miller, Univ. at Buffalo, State Univ. of New York

Speakers: Michael S. Hennessey, Univ. of Pennsylvania; Joseph Foster Loewenstein, Washington Univ.; Jerome J. McGann, Univ. of Virginia; David Radcliffe, Virginia Polytechnic Inst. and State Univ.; William Shaw, Univ. of North Carolina,

Chapel Hill; Martha Nell Smith, Univ. of Maryland, College Park

This session is arranged in conjunction with session 692.

521. From Philology to Literary Linguistics: Cross-Fertilizations

12:00 noon–1:15 p.m., Foothill G1, Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding*: Claiborne Rice, Univ. of Louisiana, Lafayette

1. “‘With lel letteres loken’: *Gawain* and English Meter,” Kristin Lynn Cole, Univ. of Texas, Austin
2. “Francis Junius and John Milton: Linguistics and Literature Intersect,” Hannah Crawford, Princeton Univ.
3. “Deviation and Order: Toward a Linguistic Understanding of Literariness in the Writings of John Stuart Mill,” Paul Yeoh, Rutgers Univ., New Brunswick

For copies of abstracts, visit www.ucs.louisiana.edu/~cxr1086/coglit/.

522. Extending the Limits

12:00 noon–1:15 p.m., Yerba Buena Salon 4, Marriott

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding*: Jonathan Clark, Concordia Coll., MN

1. “Prester John’s Function in Late Medieval German Travel Accounts,” Annett Krause, Ohio State Univ., Columbus
2. “Aboreal Madness: The Nationalist Origins of the Organic Model of Language,” Thomas Paul Bonfiglio, Univ. of Richmond
3. “Literalizations in Gryphius’s *Leo Arminius*,” Barbara Natalie Nagel, New York Univ.

For copies of abstracts, write to clark@cord.edu.

523. The Insurgencies of Violence: Revolutions, Rebellions, and Epistemes

12:00 noon–1:15 p.m., Golden Gate 2, Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding*: Neferti Xina M. Tadiar, Barnard Coll.

1. “Algeria Revisited: Imperialism, Resistance, and the Dialectic of Violence in Mohammed Dib’s *The Savage Night*,” John Maerhofer, Queens Coll., City Univ. of New York
2. “Walls as Epistemological Limits,” L. R. Velarde, Univ. of North Texas

3. “Which Way to Socialism? Notes on the Twenty-First-Century Latin American Boom,” Randall Williams, Univ. of California, San Diego

524. Literature of Immigrants

12:00 noon–1:15 p.m., Franciscan B, Hilton

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Alicia M. de la Torre Falzon, Northern Virginia Community Coll., Annandale

1. “Using Anzia Yeziersk’a Immigrant Narratives in the Developmental Writing Classroom,” Nina R. Barnett, New York City Coll. of Tech., City Univ. of New York
2. “The Immigrant Experience in Jhumpa Lahiri’s Work,” Anca Luca Holden, Univ. of Georgia
3. “Mediation of Assimilation: Media Influence on the Immigrant Experience in Contemporary World Literature,” Eva Shoop, Auburn Univ., Auburn
4. “Finding One’s Identity through the Literature of Immigrants,” Maria Treglia, Bronx Community Coll., City Univ. of New York

525. Doris Lessing and Human Rights

12:00 noon–1:15 p.m., Union Square 2, Hilton

Program arranged by the Doris Lessing Society. *Presiding*: Alice Rachel Ridout, Leeds Metropolitan Univ.; Robin E. Visel, Furman Univ.

1. “Prisons We Build for Ourselves: Doris Lessing’s Cultural Critique and Michel Foucault’s Theory of Power and Knowledge,” Yuan-Jung Cheng, National Sun Yat-sen Univ.
2. “‘They Treat Human Beings as If They Were Rats’: Constructing Intelligible Bodies in Lessing and Laing,” Kerry Myler, Univ. of Southampton
3. “The Vexed ‘Colour Problem’: Doris Lessing and ‘the African Renaissance,’” Pat Louw, Univ. of Zululand
4. “‘A Door Which I Propped Open with a Stone’: Doris Lessing’s *Going Home*,” Lynda Hall, Univ. of Calgary

526. Reassembling the Cultural: A Roundtable on What We Should Stop Doing in Eighteenth-Century Studies

12:00 noon–1:15 p.m., Continental 3, Hilton

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding*: Janet L. Sorensen, Univ. of California, Berkeley

Speakers: John B. Bender, Stanford Univ.; Miranda Jane Burgess, Univ. of British Columbia; Jon P. Klancher, Carnegie Mellon Univ.; Jonathan Brody Kramnick, Rutgers Univ., New Brunswick; Clifford Haynes Siskin, New York Univ.

527. Genders of Travel

12:00 noon–1:15 p.m., *Mason A, Hilton*

Program arranged by the Discussion Group on Travel Literature. *Presiding:* M. Soledad Caballero, Allegheny Coll.

1. "The Truth in Travel Writing? Fictions of Gender and Genre from the Nineteenth Century to the Present," Christopher M. Keirstead, Auburn Univ., Auburn
2. "Reluctant Travelers: Women Reimagining the Margins, from Wollstonecraft to Burney," Ingrid Horrocks, Massey Univ.
3. "Handsome Men and Lovely Boys: Gender in the Travel Writings of Charles Warren Stoddard," Kelvin Ray Beliele, Univ. of New Mexico, Albuquerque

528. Literature of Criminality

12:00 noon–1:15 p.m., *Golden Gate 3, Hilton*

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Henry James Morello, Penn State Univ., University Park

1. "Defying Definition: India's Unruly Daughters in the Colonial and Postcolonial Genealogy of Criminality," Basuli Deb, Quinnipiac Univ.
2. "Divulging a Borderlands Culture through Ana Castillo's Virtual Reality," Kamala Platt, Meadowlark Center
3. "The Danger of Staying Within: Glaspell's Inheritors, the Institution of Higher Education, and Criminalized Dissent," Michael Winetsky, Graduate Center, City Univ. of New York

529. Renaissance Medievalisms in Performance

12:00 noon–1:15 p.m., *Pacific Suite F, Marriott*

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Jill Stevenson, Marymount Manhattan Coll.

1. "Remembering the Hobbyhorse: Medievalism and Traditional Festivity in Early Modern England," Phebe Clare Jensen, Utah State Univ.
2. "Sir Thomas More's Last Performances of Conscience," Allison Adair, Fordham Univ., Bronx
3. "Mak[ing] Room?: Morality Play Convention and the Adjudicating Public Sphere," Ineke Murakami, Univ. at Albany, State Univ. of New York

530. Teaching Literature in the Twenty-First Century

12:00 noon–1:15 p.m., *Union Square 15, Hilton*

Program arranged by the National Council of Teachers of English. *Presiding:* Carol Winkelmann, Xavier Univ., OH

1. "The Shifting Scenes of Feminist Pedagogy," Carolyn Johnson Allen, Univ. of Washington, Seattle
2. "Religion in and out of the Classroom," Carol Winkelmann
3. "Pedagogy Online: Blackboard and the Rhetoric of Critical Consciousness," Alexander McEllistrem Evenson, Univ. of North Dakota
4. "Teaching Worldliness: Relocating the Literary Context in the Twenty-First Century," Ammar Naji, Univ. of North Dakota

531. A Fiction, Poetry, and Nonfiction Reading

12:00 noon–1:15 p.m., *Union Square 22, Hilton*

Program arranged by the Association of Writers and Writing Programs. *Presiding:* Ron Tanner, Loyola Coll.

1. "A Reading from the Nonfiction Collection *The Impetuous Sleeper*," Donald Morrill, Univ. of Tampa
2. "A Reading from the Essay Collection *Riding Shotgun: Women Write about Their Mothers*," Denise Low-Weso, Haskell Indian Nations Univ.
3. "A Reading from the Poetry Collection *Suck on the Marrow*," Camille Dungy, San Francisco State Univ.
4. "A Reading from the Short Story Collection *Hydroplane*," Susan Steinberg, Univ. of San Francisco

532. New Subjects of Race

12:00 noon–1:15 p.m., *Taylor A and B, Hilton*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Marissa K. Lopez, Univ. of California, Los Angeles

1. "Pre-occupations: Migrating Narratives of Race," Gabeba Baderoon, Penn State Univ., University Park
2. "Queer Incorporations: Melancholic Citizenship in Asian North America," Iyko Day, Mount Holyoke Coll.
3. "Turner, Martí, and DuBois on Race and the Concept of the Frontier," John Blanco, Univ. of California, San Diego

4. "A Mixed Bag: The Politics of Biracialism between Color-Blind Neoliberalism and the New Civil Rights," Habiba Ibrahim, Univ. of Washington, Seattle

533. Under the Wire, against the Game: Narrative Strategies and Generic Innovation in David Simon's *The Wire*

12:00 noon–1:15 p.m., Lombard, Hilton

A special session. *Presiding*: John D. Miles, Duke Univ.

1. "Surrogates and Sacrifices: How *The Wire* Replaces Characters with Institutions," Caroline E. Levine, Univ. of Wisconsin, Madison
2. "*The Wire*'s Noir Visual Narrative and the Politics of Interpretation," Bart Keeton, Duke Univ.
3. "'All in the Game': *The Wire* as Pedagogical Tool," Paul D. Reich, Rollins Coll.

Respondent: Nihad Farooq, Georgia Inst. of Tech.

534. Black Feminist Criticism Today: New Texts, Different Contexts

12:00 noon–1:15 p.m., Franciscan D, Hilton

A special session. *Presiding*: Daphne Ann Brooks, Princeton Univ.

1. "Is There Still Power in the Erotic? Postfeminism's Consequence for Black Female Sexuality," Ayesha Hardison, Ohio Univ., Athens
2. "When and Where She Exits: Postnational Challenges in Black Feminist Criticism," Simone C. Drake, Ohio State Univ., Columbus
3. "Sistas and the City: Theorizing Black Women's Urbanity and Cosmopolitanism," Jennifer Williams, Michigan State Univ.

Respondent: Michael Awkward, Univ. of Michigan, Ann Arbor

For copies of abstracts, write to drake.194@osu.edu after 20 Dec.

535. Cognitive Approaches to Cervantes

12:00 noon–1:15 p.m., Yerba Buena Salon 1–2, Marriott

Program arranged by the Cervantes Society of America. *Presiding*: Howard Mancing, Purdue Univ., West Lafayette

1. "Cognition, Immersion, and Narrative Technology in *Don Quijote*," Barbara Simerka, Queens Coll., City Univ. of New York; Christopher B. Weimer, Oklahoma State Univ., Stillwater
2. "Negotiated Character Development and Reading Experience in *Don Quijote*'s Third Sally," Theresa M. McBreen, Middle Tennessee Univ.

3. "Cervantes's Mind: Cognitive Models and Literary Criticism," Catherine M. Connor, Univ. of Vermont

536. Irish Spectacle

12:00 noon–1:15 p.m., Golden Gate 8, Hilton

Program arranged by the American Conference for Irish Studies. *Presiding*: Ellen Crowell, Saint Louis Univ.

1. "Spectacular Aesthetics: Fashion and Audience on Oscar Wilde's Lecture Tour," Loretta A. Clayton, Macon State Coll.
2. "The Plough and the Cabaret," Nicholas Allen, Univ. of North Carolina, Chapel Hill
3. "The Confessional Spectacle, a Baptism by Blood: Sacramental and Spectacular Violence in the Films of Martin McDonagh," Casey Jarrin, Macalester Coll.
4. "Historical Spectacle in the Irish Free State: The 1927 and 1929 Dublin Civic Weeks," Joan Dean, Univ. of Missouri, Kansas City

537. Italian Cinema and the "New" World

12:00 noon–1:15 p.m., Nob Hill A, Marriott

Program arranged by the American Association of Teachers of Italian. *Presiding*: Paul Giordano, Univ. of Central Florida

1. "Il sud raccontato da Sergio Rubini in *La terra*," Maria Rosaria Vitti-Alexander, Nazareth Coll. of Rochester
2. "The Fluctuating and Fleeting National Identities in Gianni Amelio's *Lamerica*," Antonio Vitti, Wake Forest Univ.
3. "Old World versus New: Emanuele Crialese's *Nuovomondo*," Anthony Julian Tamburri, Queens Coll., City Univ. of New York

538. The Josephine A. Roberts Forum: Digital Technology and Manuscript Study

12:00 noon–1:15 p.m., Golden Gate 6, Hilton

Program arranged by the Renaissance English Text Society. *Presiding*: Arthur F. Marotti, Wayne State Univ.; Steven William May, Emory Univ.

1. "Variants, Visualization, and Analysis in the Devonshire MS (British Library Add. MS. 17492)," Caroline Leitch, Univ. of Victoria; Raymond G. Siemens, Univ. of Victoria
2. "Digital Challenges Confronting Manuscript Studies in the Twenty-First Century," David Lee Gants, Florida State Univ.

Respondent: Alan Nelson, Univ. of California, Berkeley

539. Conversations around Jewish Latin America: Literature, Theater, and Sports in Argentina

12:00 noon–1:15 p.m., *Pacific Suite C, Marriott*

A special session. *Presiding:* Lucille Kerr, Northwestern Univ.

1. “Cozarinsky’s Ex-centric Perspective: Cosmopolitanism and Global Borders in *Tres fronteras*,” Ignacio Lopez-Vicuna, Univ. of Vermont
2. “Vos lig azoy in nomen (‘What’s in a Name’)? Performing Universality in the Yiddish Theater of the Americas,” Claire Solomon, Washington Univ.
3. “From the Hand of God: Soccer and the Nation in the Latin American Jewish Imaginary,” Alejandro Meter, Univ. of San Diego

540. Critical and Intercultural Theory and Language Pedagogy

12:00 noon–1:15 p.m., *Nob Hill D, Marriott*

A special session. *Presiding:* Glenn S. Levine, Univ. of California, Irvine

1. “Critical and Intercultural Theory in Language Teaching: Central Questions and Problems,” Glenn S. Levine
2. “Bridging Theory and Practice in Critical Cosmopolitan Citizenship: The Development of Intercultural Responsibility in Language Education,” Maria Manuela Guilherme, Univ. of Coimbra
3. “Theorizing Translingual and Transcultural Competence,” Claire J. Kramsch, Univ. of California, Berkeley

For copies of abstracts, write to glevine@uci.edu after 1 Dec.

541. Current Research in Seventeenth-Century French Literature

12:00 noon–1:15 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

1. “Corneille and the Paradox of Absolute Sovereignty,” Christy Pichichero, Stanford Univ.
2. “Staging Laughter: Reconsidering Françoise Pascal’s *Le vieillard amoureux*,” Dora E. Polachek, Binghamton Univ., State Univ. of New York
3. “Maistre et Escolier: American Indian Languages and Seventeenth-Century French Missionary Politics in the Jesuit Relations from New France,” Micah True, Duke Univ.

542. Novel Forms of Victorian Consciousness

12:00 noon–1:15 p.m., *Golden Gate 7, Hilton*

A special session. *Presiding:* Lorri G. Nandrea, Univ. of Wisconsin, Stevens Point

1. “Losing Consciousness,” William A. Cohen, Univ. of Maryland, College Park
2. “Recovering Consciousness,” Lorri G. Nandrea
3. “Embodying Consciousness,” Rachel Ablow, Univ. at Buffalo, State Univ. of New York

543. The Library of Google: Researching Scanned Books

12:00 noon–1:15 p.m., *Van Ness, Hilton*

A special session. *Presiding:* Michael Hancher, Univ. of Minnesota, Twin Cities

1. “From Horse and Buggy to Hovercraft: My Research before and after Google Book Search,” Amanda L. French, Emory Univ.
2. “Dissertation 2.0: Remixing a Dissertation on American Literature as Work of Digital Scholarship Using Google Books,” Lisa Spiro, Rice Univ.
3. “When Is a Book Not a Book? Using Google Book Search,” Eleanor F. Shevlin, West Chester Univ.

For detailed session proposals, visit http://mh.cla.umn.edu/MLA_SHARP.pdf.

544. Badiou and the Event of the Poem: Ethics, Aesthetics, and Mathematics

12:00 noon–1:15 p.m., *Pacific Suite H, Marriott*

A special session. *Presiding:* Juliet Flower MacCannell, Univ. of California, Irvine

1. “Toward a Badiouian Aesthetics,” Robert Hughes, Ohio State Univ., Newark
2. “Badiou’s Ethical Reading of Beckett as a Response to Adorno’s Aesthetics,” Jean-Michel Rabaté, Univ. of Pennsylvania
3. “Categorical Imperatives: The Mathematics of Category Theory, Ethics, and Literature in Alain Badiou,” Arkady Plotnitsky, Purdue Univ., West Lafayette

545. The Theory and Practice of Small Words around 1800

12:00 noon–1:15 p.m., *Yerba Buena Salon 10, Marriott*

A special session. *Presiding:* Rüdiger Campe, Yale Univ.; Markus Wilczek, Harvard Univ.

1. “Small Words as Metaphors,” Joachim Gessinger, Universität Potsdam

2. "Small Words in Linguistics and Typography," Helmut Heinz Müller-Sievers, Northwestern Univ.
3. "Here Is Not a Small Word: Goethe between Page and Grave," Simon Richter, Univ. of Pennsylvania

546. Intermediality: Literature and the Arts

12:00 noon–1:15 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Susan Bernstein, Brown Univ.

1. "Beethoven's Bird Strokes: Reflections on Figural Force in the Musical Score, the Pastoral Symphony, and Copying Beethoven," William A. Kumbier, Missouri Southern State Univ.
2. "The Aesthetics of the Portrait," Michal Peled Ginsburg, Northwestern Univ.
3. "Recalled to Life: Dickens and the Problems of Intertextual Resurrection," Lauren Ellis Holm, Brandeis Univ.

547. Nineteenth-Century African American Poetry: Anglophone, Francophone, Hispanophone, and Beyond

12:00 noon–1:15 p.m., *Union Square 14, Hilton*

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Lloyd P. Pratt, Michigan State Univ.

1. "Translation, Slavery, and the Emergence of Afro-Cuban Poetry," Anita Patterson, Boston Univ.
2. "Lost in Translation: Nineteenth-Century Francophone American Literature," M. Lynn Weiss, Coll. of William and Mary
3. "Obstruction of Genius: George Moses Horton, João da Cruz e Sousa, and the Topos of Inexpressibility," Jacob Wilkenfeld, Univ. of North Carolina, Chapel Hill
4. "The Vanishing American: The Poetics of Native and African American Subjectivity on the Periphery," Ivy Wilson, Northwestern Univ.

548. Reality TV and the Economics of Entertainment

12:00 noon–1:15 p.m., *Franciscan A, Hilton*

Program arranged by the Division on Popular Culture. *Presiding:* Eve Oishi, Claremont Graduate Univ.

1. "Possibilities of Political Empowerment: Queer Representations in Reality Television," Robin Bellinson, Kent State Univ., Kent

2. "Television Cooking Shows: Buying Your Way to Self-Improvement," Peter Francis Naccarato, Marymount Manhattan Coll.

3. "Project Runway and Top Chef: The Everyday Extreme Value of Clothing and Eating," Harold Henry Hellwig, Idaho State Univ.

549. Our Affection for Books

12:00 noon–1:15 p.m., *Yosemite B, Hilton*

A linked session arranged in conjunction with the forum **Scholarly Editing in the Twenty-First Century: Digital Media and Editing (163)**. *Presiding:* Susan J. Wolfson, Princeton Univ.

1. "Editing (and Redeeming) Robert Southey," Lynda Pratt, Univ. of Nottingham
2. "Different Demands, Different Priorities," Stuart Curran, Univ. of Pennsylvania
3. "Editing and the Errors of Our Ways," Christopher Ricks, Boston Univ.

For brief previews, see Wolfson's Web page at Princeton University (<http://english.princeton.edu>) after 1 Nov.

550. Composing and Decomposing the Nation: Literature, Cinema, and the Exigent Nation-State in India

12:00 noon–1:15 p.m., *Golden Gate 1, Hilton*

A special session. *Presiding:* Nandini Bhattacharya, Texas A&M Univ., College Station

1. "The Great Mughal: Akbar as the Ur-Nationalist?" Rini Bhattacharya Mehta, Univ. of Illinois, Urbana
2. "Ritwik Ghatak and Shifting Shapes of Memory," Nandini Bhattacharya
3. "Experiments with Truth: The Contemporary Indian Historical Film," Corey K. Creekmur, Univ. of Iowa

Respondent: Gayatri Gopinath, New York Univ.

551. "A Multitude of Drops": The Geopolitics and Ethics of David Mitchell's Fiction

12:00 noon–1:15 p.m., *Union Square 18, Hilton*

A special session. *Presiding:* Jason Howard Mezey, Saint Joseph's Univ.

1. "David Mitchell's Pacific Rim: Imaginary Histories, Real Politics," John David Zuern, Univ. of Hawai'i, Mānoa
2. "Metropole in the Age of Clouds and Ghosts: Postglobal Britain in David Mitchell," Ryan S. Trimm, Univ. of Rhode Island

3. "Reality Reinscribed, Gobbling Up Prohibited: A Posthumanist Reading of David Mitchell's *Cloud Atlas*," Jennifer Rickel, Rice Univ.

4. "Nation, History, Narrative: David Mitchell's Epic of Globalization," Jason Howard Mezey

552. Willa Cather and Music

12:00 noon–1:15 p.m., *Mason B, Hilton*

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding*: Leslie C. Dunn, Vassar Coll.

1. "Musical Memories: Willa Cather and H. R. Haweis in Conversation," Rachel Ihara, Lehman Coll., City Univ. of New York

2. "European Culture, Peace-Loving Musicians, and the War Books of Willa Cather," Janet Sharistianian, Univ. of Kansas

3. "'To Make No Noise, to Leave No Trace': The Unmusical Anglo-American in Cather's World," Tim Prchal, Oklahoma State Univ., Stillwater

553. Postcolonial Comparisons: Geography and History

12:00 noon–1:15 p.m., *Nob Hill B, Marriott*

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding*: Elizabeth M. DeLoughrey, Univ. of California, Los Angeles

1. "Geographies of Trauma: Literature and the Partitions of India and Palestine," Jennifer Yusin, Drexel Univ.

2. "Adaptation/Translation: Toward a Comparative Americas Studies," Susan K. Gillman, Univ. of California, Santa Cruz

3. "Bridging the Islands: Ecocriticism, Cartography, and Landscape in the Caribbean Regional Imagination," Lizabeth Paravisini, Vassar Coll.

Respondent: Deepika Bahri, Emory Univ.

554. East Asian Modernities: Global, Vernacular, or Marginal Narratives

12:00 noon–1:15 p.m., *Foothill E, Marriott*

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding*: Ming-Bao Yue, Univ. of Hawai'i, Mānoa

1. "Narratives of 'Other' Masculinities in Colonial-Era Korea," Matty Wegehaupt, Univ. of Michigan, Ann Arbor

2. "Erotic Revolution in the Countryside: Romance, Sex, and Procreation in North Korean Amateur Dramas," Suk-Young Kim, Univ. of California, Santa Barbara

3. "The Malicious Women Victims: Popular Narratives of Women's Desire in Leftist Chinese Cinema of the Early Twentieth Century," Lin Zou, Indiana Univ., Bloomington

4. "Making Sense of 'Ero-Guro Nonsense' in Edogawa Rampo's Insect Narratives," Mary A. Knighton, Univ. of Tokyo

For copies of abstracts, write to mingbao@hawaii.edu.

555. The Sound of Change: New Listeners and Forms of Listening

12:00 noon–1:15 p.m., *Club Room, Marriott*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding*: Irene Kacandes, Dartmouth Coll.

1. "Distant Sounds: The Modernist Struggle over Modern Listening," Lutz Koepnick, Washington Univ.

2. "Reading Maidservants Reading," Christine R. Rinne, Univ. of Nevada, Reno

3. "The Silent Machinery of Modernity," William Crooke, Univ. of California, Santa Cruz

4. "'Tingel Tangel' in Berlin and Hollywood: Friedrich Hollaender's Cabaret," Alan H. Lareau, Univ. of Wisconsin, Oshkosh

556. Storytelling in Contemporary Fantastic Literatures

12:00 noon–1:15 p.m., *Golden Gate 4, Hilton*

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding*: Peter Fitting, Univ. of Toronto

1. "Narrating Exteriority," Lisa Jeanne Fluet, Boston Coll.

2. "Tales of the Inhuman," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee

3. "Only So Many Stories: Culture, Education, and Storytelling in Neal Stephenson's *The Diamond Age*," Eric Aronoff, Michigan State Univ.

Respondent: Peter Fitting

Monday, 29 December 1:00 p.m.

557. MLA Delegate Assembly

1:00 p.m., *Continental 6–9, Hilton*

Presiding: Catherine Porter, State Univ. of New York Coll. at Cortland

Monday, 29 December 1:45 p.m.

558. Ezra Pound and Music

1:45–3:00 p.m., *Golden Gate 6, Hilton*

Program arranged by the Ezra Pound Society. *Presiding*: Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "The Beat of a Different Drummer": Ezra Pound in and out of Time," Rob Wallace, Univ. of California, Santa Barbara
2. "Do Re Mi of Reading: The Place of Music in the Oeuvre of Ezra Pound," Margaret Fisher, Second Evening Art Publishing
3. "Ezra Pound's Musical Aesthetic," Stephen J. Adams, Univ. of Western Ontario

For copies of abstracts, write to epound-l@lists.maine.edu.

559. The Unreadable

1:45–3:00 p.m., *Union Square 18, Hilton*

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding*: Geoffrey Benington, Emory Univ.

1. "Murmurs, Stutters, Foreign Intonations: Melville's Unreadables," Michael Jonik, Univ. at Albany, State Univ. of New York
2. "Ontotopology: Ontology Disfigured," Nicola Spunt, York Univ., Keele
3. "Merleau-Ponty and the Blind Spot of Reading," Christopher Treadwell, Emory Univ.

560. Reconstructing the Past in Recent African Literature

1:45–3:00 p.m., *Foothill F, Marriott*

Program arranged by the Division on African Literatures. *Presiding*: Janice S. Spleth, West Virginia Univ., Morgantown

1. "Gridlock and Political Signification in African Postslavery Narratives," Taiwo Adetunji Osinubi, Université de Montréal
2. "The Kwame Nkrumah Memorial Park: Post-colonial Mythologies and the Reinvention of Anticolonial Struggles," Cilas Kemedjio, Univ. of Rochester
3. "The Family Archive and the South African Historical Imaginary," Yianna Liatsos, Univ. of Oklahoma

561. Topics in Germanic Linguistics and Philology

1:45–3:00 p.m., *Nob Hill D, Marriott*

Program arranged by the Discussion Group on Germanic Philology. *Presiding*: Hans Christian Boas, Univ. of Texas, Austin

1. "The Bay Area German Linguistics Fieldwork Project: Silver-Anniversary Account," Irmengard Rauch, Univ. of California, Berkeley
2. "Gender in Plautdietsch: Nominal and Pronominal Structure in a Language of Mennonite Immigrants in the Americas," Annemarie Toe-bosch, Univ. of Michigan, Flint
3. "Was Middle Dutch a Topic-Prominent Language?" Thomas F. Shannon, Univ. of California, Berkeley

562. Teaching Popular Media; or, Theorizing Our Students' Pleasure

1:45–3:00 p.m., *Yosemite B, Hilton*

A special session. *Presiding*: Cynthia Fuchs, George Mason Univ.

1. "Channeling *Cinéphilie*: Introductory Film Studies Pedagogy and the Digital Video Revolution," Paul D. Young, Vanderbilt Univ.
2. "Teaching the Taboo: Television's (Trashy) Golden Age," Jennifer Wicke, Univ. of Virginia
3. "Ballad of a Bald Man: Teaching When You Know There's Something Happening and You Don't Know What It Is," Kevin J. H. Dettmar, Pomona Coll.

563. Beyond Analogy: Intersections of American Indian and Queer Studies

1:45–3:00 p.m., *Golden Gate 8, Hilton*

Program arranged by the Division on Gay Studies in Language and Literature and the Division on American Indian Literatures. *Presiding*: Siobhan Bridget Somerville, Univ. of Illinois, Urbana

1. "As Beautiful as the Red Rainbow: Two-Spirits 'Rebeautifying' Cherokee Erotic Memory," Qwo-Li Driskill, Texas A&M Univ., College Station
2. "Samson Occom and the Queer Afterlife," Bethany Schneider, Bryn Mawr Coll.
3. "Urban Indigeneity, Queer Cosmopolitanism," Scott Stevens, Univ. at Buffalo, State Univ. of New York

Respondent: Janice M. Gould, Univ. of Arizona

564. Robots and the History of the Future

1:45–3:00 p.m., *Lombard, Hilton*

A special session. *Presiding*: Kathleen Fitzpatrick, Pomona Coll.

1. "The Prehistory of the Robot in Samuel Butler's *Erewhon*," Monique R. Morgan, McGill Univ.
2. "Robots, Freedom, and the Forms of Time in *Cloud Atlas*; or, Sonmi-451's History of the Future," Joel F. Burges, Stanford Univ.
3. "Robot Pastoral and the Disappearance of Nature," Ursula K. Heise, Stanford Univ.

For copies of abstracts, write to jburges@stanford.edu.

565. "Postsecular Europe?": Religion and Spirituality in Contemporary Fiction and Film

1:45–3:00 p.m., *Yerba Buena Salon 15, Marriott*

A special session. *Presiding*: May Mergenthaler, Ohio State Univ., Columbus

1. "Pilgrimage, Performance, and the Post-modern Sublime in Werner Herzog's Recent Documentaries," Eric C. Ames, Univ. of Washington, Seattle
2. "Religious Cosmopolitanism: Orhan Pamuk and Turkish Postsecularism," Justin Neuman, Univ. of Virginia
3. "Islam as Commercialized Object in Navid Kermani's 'Kurzmitteilung' ('Short Message')," Frauke Matthes, Univ. of Edinburgh

566. Engaging the Senses in Colonial Latin American Literature

1:45–3:00 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on Colonial Latin American Literatures. *Presiding*: Cynthia L. Stone, Coll. of the Holy Cross

1. "Learning to Be an Amoxpouhque in a Mexican Literature Course," Monica Diaz, Univ. of Texas–Pan American
2. "3-D Goes Colonial: Bringing the Mesoamerican Codex to *Second Life*," Armanda Lewis, Columbia Univ.
3. "Teaching Spanish American Colonial Literature in the Digital Era," Domingo Ledezma, Wheaton Coll., MA

567. Ethnic Studies: New Directions

1:45–3:00 p.m., *Union Square 14, Hilton*

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding*: Jesse Alemán, Univ. of New Mexico, Albuquerque

1. "Disciplinolatry to Transdisciplinarity: Transforming Ethnic Studies?" AnaLouise Keating, Texas Woman's Univ.

2. "Beyond Cultural Parameters: Negotiating Transcultural Critical Practices in Ethnic Studies and American Studies," Parvinder Mehta, Univ. of Toledo

3. "Critical Mixed-Race Studies: New Directions in Ethnic Studies," Camilla Fojas, DePaul Univ.

568. Current Research in Sixteenth-Century French Literature

1:45–3:00 p.m., *Pacific Suite H, Marriott*

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding*: Kathleen P. Long, Cornell Univ.

1. "'Paillardize' and Poetics in Ronsard's *Folastries*," Cathy Yandell, Carleton Coll.

2. "Culpable Beauty and Gendered Vengeance in Boaistuau's *Histoires tragiques*," Devan Kadell Baty, Cornell Coll.

3. "Dialogue, Memory, and *Meditatio mortis* in Marguerite de Navarre's *La Navire*," Reinier Leushuis, Florida State Univ.

4. "Figures de l'altérité: Jean de Léry comme précurseur de Montaigne," Lison Baselis-Bitoun, Harvard Univ.

569. Asian American Performance Art

1:45–3:00 p.m., *Franciscan D, Hilton*

Program arranged by the Division on Asian American Literature. *Presiding*: Tina Yih-Ting Chen, Penn State Univ., University Park

1. "The Many Voices of Margaret Cho and the Cultural Politics of Audibility," Minh-Ha Pham, New York Univ.

2. "Flexible Bodies: Asian Canadian Approaches to Hip-Hop," Graham Preston, Univ. of Melbourne

3. "Endangered Acts, Dangerous Species: Michael Joo's Salt Transfer Cycle," Terry Park, Univ. of California, Davis

4. "Hand, Flag, Paper: Propping Up Memory for the Forgetful Nation," Rachel C. Lee, Univ. of California, Los Angeles

570. Empire under Scrutiny

1:45–3:00 p.m., *Foothill G1, Marriott*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding*: Elizabeth B. Davis, Ohio State Univ., Columbus

1. "The Black Legend, Part II?" Margaret R. Greer, Duke Univ.
2. "The Limits of Early Modern Iberian Racism," George Mariscal, Univ. of California, San Diego
3. "The Politics of Feeling: Locus, Pathos, and Empire in Gutierre de Cetina's *Si de Roma el ardor*," Javier Lorenzo, East Carolina Univ.

571. Disability and Human Rights

1:45–3:00 p.m., *Golden Gate 1, Hilton*

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Eden Osucha, Bates Coll.

1. "Harnessing Human Rights and Disability Studies in Edward Said's *Out of Place*," Cynthia Franklin, Univ. of Hawai'i, Mānoa
2. "Gynecology and Gendered Justice: Frameworks for Narrativizing Female Genital Circumcision," Rebecca A. Wanzo, Ohio State Univ., Columbus
3. "Disability and Human Rights: Redefining Bodies and Humans through Disability, Superability, Prosthetics, and Somatechnics," Amanda K. Booher, Clemson Univ.
4. "The Human Right to Vulnerability," Rosemarie Garland-Thomson, Emory Univ.

For copies of abstracts, write to eosucha@gmail.com after 20 Dec.

572. Anthologizing British Literature: Negotiating the Canon for the Classroom

1:45–3:00 p.m., *Franciscan B, Hilton*

Program arranged by the Division on the Teaching of Literature. *Presiding*: John Paul Riquelme, Boston Univ.

1. "Anthologizing British Literature," Emma Bennett, Wiley-Blackwell
2. "Coverage between the Covers," Don N. LePan, Broadview
3. "A Vital Literary Culture Is Always on the Move," Julia A. Reidhead, W. W. Norton
4. "Canons to the Left of Me, Canons to the Right," Steve Scipione, Bedford / Saint Martin's
5. "You Say You Want a Revolution: The Canon and the Beatles," Joseph Terry, Longman

573. George Sand and Literary Traditions

1:45–3:00 p.m., *Pacific Suite E, Marriott*

Program arranged by the George Sand Association. *Presiding*: Cathy K. T. Leung, Columbia Univ.

1. "Continue Recanonizing Sand: Creolizing *Indiana*," Yuqiu Meng, Univ. of Washington, Seattle

2. "Heretical History in George Sand's *Jean Ziska*," Kari Elise Lokke, Univ. of California, Davis
3. "Romanesque, genre, et classes sociales: *Constance Verrier*, entre tradition et expérimentation," Sabine Beutin, Paris, France

For copies of abstracts, visit http://people.hofstra.edu/david_a_powell/gsa/.

574. Women Translators and Translating Women in the Middle Ages

1:45–3:00 p.m., *Yerba Buena Salon 4, Marriott*

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Roberta Lyles Krueger, Hamilton Coll.

1. "The Death of a Bishop, the Politics of Friendship, and the Life of an Author: Clemence of Barkling and Katherine Legends in the Late Twelfth and Thirteenth Centuries," Donna Alfano Bussell, Univ. of Illinois, Springfield
 2. "Imitating Margaret Beaufort's *Imitation of Christ*," Catherine Sanok, Univ. of Michigan, Ann Arbor
 3. "From Running Wild to Looking Pretty: Christine Translates Amazons in the Cité," Alissandra Paschkowiak, Univ. of Massachusetts, Amherst
- Respondent*: Gila Aloni, Lynn Univ.

575. Mises en scène, mises en forme

1:45–3:00 p.m., *Nob Hill B, Marriott*

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding*: Downing A. Thomas, Univ. of Iowa

1. "Driving Lucia Crazy: Some Notes on Madness and Stage Direction," William Germano, Cooper Union
2. "Comedy versus Convention: Rossini and *Regieoper*," Mary Ann Smart, Univ. of California, Berkeley
3. "Staging *Tosca*'s Rome," Arman Schwartz, Univ. of California, Berkeley

576. The Future of Puerto Rican Studies

1:45–3:00 p.m., *Pacific Suite B, Marriott*

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding*: Dara E. Goldman, Univ. of Illinois, Urbana

Speakers: Licia Fiol-Matta, Lehman Coll., City Univ. of New York; Tomás Urayoán Noel, New York Univ.

Respondent: Dara E. Goldman

577. One Never Speaks One Language: Language, Dialect, and Idiom in Occitan

1:45–3:00 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Eric T. Matheis, Columbia Univ.

1. "Quotations from the Troubadours in the *De vulgari eloquentia*," Sarah Kay, Princeton Univ.
2. "The Nymph of Nérac and the Face of Gascon Humanism," John Moreau, Princeton Univ.

578. The Form of the World: Site, Sound, and Symbol in Premodern German Literature

1:45–3:00 p.m., *Pacific Suite F, Marriott*

Program arranged by the Division on German Literature to 1700. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "Sound and Smell in the Mystical Realm: Visionary Epistemology on the Basis of Sensual Experiences—Agnes Blannbekin (d. 1315)," Albrecht Classen, Univ. of Arizona
2. "Sound as Narcotic in Gottfried's *Tristan: Petitcreiu's Bell*," William Layher, Washington Univ.
3. "'Diu burc diu was zerbrochen, diu stat diu was verbrant': The Creative Destruction of Architecture and Cultural Forgetting," Scott Pincikowski, Hood Coll.

579. Business Meeting of the North American Heine Society

1:45–3:00 p.m., *Foothill D, Marriott*

Presiding: Jocelyne Kolb, Smith Coll.

"Das Junge Deutschland und der Vormärz in der Sicht Heinrich Heines," Jost Hermand, Univ. of Wisconsin, Madison

580. Shakespeare's Polite Fictions: Civility and Ideology in *Macbeth*, *Hamlet*, and the First Henriad

1:45–3:00 p.m., *Union Square 2, Hilton*

A special session. *Presiding:* Katherine M. Ibbett, Univ. of Michigan, Ann Arbor

1. "Pains to Please in *Macbeth*," Jeffrey Knapp, Univ. of California, Berkeley
2. "*Hamlet's* Diplomacy," Timothy Hampton, Univ. of California, Berkeley
3. "Can Artificial Persons Have Bad Manners? Countenancing the King's Two Bodies in the First Henriad," Oliver Maxwell Arnold, Princeton Univ.

581. Shaw and His Contemporaries

1:45–3:00 p.m., *Golden Gate 3, Hilton*

A special session. *Presiding:* Charles J. Del Dotto, Duke Univ.

1. "Bernard Shaw and the Late Victorian Radical Public," Elizabeth Carolyn Miller, Univ. of California, Davis
2. "The Nietzschean Motorcar: Shaw among the Futurists and the Vorticists," Lawrence Switzky, Harvard Univ.
3. "Introducing Georges Carpentier, the 'Boxing Genius': A Night at the Fights with George Bernard Shaw," Christopher Whalen Rivers, Mount Holyoke Coll.

582. Comparative Histories and Theories of Race

1:45–3:00 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Ruth E. Mack, Univ. at Buffalo, State Univ. of New York

1. "'Of Our Own Colar': Racing Native Alliances in Hendrick Aupaumut's 'Short Narration,'" Katherine L. Chiles, Univ. of Tennessee, Knoxville
2. "Cuadros de Castas and Racial Classification in Spanish America," John A. Ochoa, Penn State Univ., University Park
3. "Seeing with Saxon Eyes: Walpole and the Antiquarian Aesthetics of Race," James D. Lilley, Univ. at Albany, State Univ. of New York

583. Sites of Resistance: The Politics of Aesthetics and Gender in Eastern European Dissidence

1:45–3:00 p.m., *Foothill E, Marriott*

A special session. *Presiding:* Narcisz Fejes, Case Western Reserve Univ.

1. "Aesthetic Rebellion and the Indispensable Surreal in Ismail Kadare's *The Palace of Dreams*," Ani Kokobobo, Columbia Univ.
 2. "Returning the Gaze: Dusan Makavejev's *WR: Mysteries of the Organism* and the Trauma of Rationality," Constantin Parvulescu, Washington Univ.
 3. "Gendered Reconfigurations of Cold War Eastern European Dissidence," Andrea P. Balogh, Univ. of Szeged
- Respondent:* Narcisz Fejes

584. Suzan-Lori Parks's 365 Days / 365 Plays: A Cross-Cultural Assessment

1:45–3:00 p.m., Van Ness, Hilton

A special session

1. "Rethinking Dramatic Form and Meaning in 365 Days / 365 Plays: A New Form of Absurd?"

Alka Kumar, Univ. of Delhi

2. "How Long Do I Have to Look at It? The Ambiguous Present in 365 Days / 365 Plays," Gregory Leon Miller, Univ. of California, Davis

3. "Postmodern Communities: Real and Virtual Networks in 365 Days / 365 Plays," Nita N. Kumar, Univ. of Delhi

For copies of abstracts and possibly papers, visit <http://nitakumar.net> after 31 Nov.

585. "Secular" Criticism?

1:45–3:00 p.m., Continental 4, Hilton

A special session. *Presiding*: Harold Aram Veerer, City Coll., City Univ. of New York

1. "Levinas," Daniel Boyarin, Univ. of California, Berkeley

2. "Gospel Criticism," Stephen D. Moore, Drew Univ.

3. "Secularization and Cultural Criticism," Vincent P. Pecora, Univ. of Utah

For copies of abstracts, write to veeserh@aol.com after 10 Dec.

586. The Williams of Paterson Book V

1:45–3:00 p.m., Union Square 22, Hilton

Program arranged by the William Carlos Williams Society. *Presiding*: Terence Elliott Diggory, Skidmore Coll.

1. "Marcia Nardi and the Subversions of *Paterson V*," Steven Gould Axelrod, Univ. of California, Riverside

2. "*Paterson V*: Style as Critique of American Symbolism," Celia I. Carlson, Mount Hood Community Coll., OR

3. "Mythologizing Williams's Poetics: Ekphrastic Lyricism and Sexuality in *Paterson V*," Graham Stowe, Univ. of South Carolina, Columbia

587. Intermedia Encounters: Beyond the Logic of Adaptation

1:45–3:00 p.m., Nob Hill A, Marriott

Program arranged by the American Association for Italian Studies. *Presiding*: Eugenio Bolongaro, McGill Univ.

1. "Dirt, Drag, Drink: Adaptation as a Radical Act of Consumption," Emily Carr, Univ. of Calgary

2. "Icons in Transit: Martin Scorsese's *Il mio viaggio in Italia*," Michael Meneghetti, Brock Univ.

3. "The Violence of Adaptation: *Fellini's Satyricon* and Transgressive Achronicity," Eugenio Bolongaro

For copies of abstracts, write to eugenio.bolongaro@mcgill.ca after 1 Dec.

588. Gender in Indigenous North America

1:45–3:00 p.m., Golden Gate 5, Hilton

Program arranged by the Committee on the Status of Women in the Profession. *Presiding*: Kathryn Winona Shanley, Univ. of Montana

1. "The Extermination of the Joyas: Gendercide in Spanish California," Deborah A. Miranda, Washington and Lee Univ.

2. "'Determined to Move Three Mountains': Gender in Native Boarding School Experience," Laura J. Beard, Texas Tech Univ.

3. "Indigenous Gender Studies: Generalities and Specificities," Kathryn Winona Shanley

For copies of abstracts, write to shanleykw@mso.umt.edu.

589. Pacific Imaginations

1:45–3:00 p.m., Continental 3, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding*: Jennifer L. Fleissner, Indiana Univ., Bloomington

1. "Satire and Imperial Geography in the Philippine-American War," Aaron Winter, Univ. of California, Irvine

2. "*Madame Butterfly* and the Transpacific Re-imaginings of National Narratives," Sandra K. Stanley, California State Univ., Northridge

3. "Chinese Graffiti: A Poetic Out from Angel Island, Chinatown, and America," Sheng-mei Ma, Michigan State Univ.

590. Applied Linguistics and Teaching-Assistant Development

1:45–3:00 p.m., Yerba Buena Salon 1–2, Marriott

Program arranged by the Division on Applied Linguistics. *Presiding*: Julia R. Herschensohn, Univ. of Washington, Seattle

1. "Teaching-Assistant Development as Ethical Practice," Elizabeth Bernhardt, Stanford Univ.

2. "Broadening the Foreign Language Teaching Methods Course: A Proposal for Considering Pedagogical Practice in the Advanced Foreign

Language Classroom,” Corinne P. Crane, Univ. of Illinois, Urbana

3. “Teaching Assistants’ Self-Efficacy in Teaching Literature: Sources, Personal Assessments, and Consequences,” Nicole Mills, Univ. of Pennsylvania

591. Writing out of Limbo: International Childhoods, Third-Culture Kids, and Finding the Words to Tell about Them

1:45–3:00 p.m., Powell, Hilton

A special session. *Presiding*: Elaine Orr, North Carolina State Univ.

1. “Colonial Power, Overseas Americans, and Brits: *The Poisonwood Bible*, *Wide Sargasso Sea*, and Other Instances,” Gene H. Bell-Villada, Williams Coll.

2. “Unrooted Childhoods: Fusing Global Experience, Creating Mosaic Selves,” Faith Marie Eidse, Barry Univ.; Nina Sichel, Alexandria, VA

3. “Strange Territories: A Mission Girlhood in the Postcolonial Story,” Elaine Orr

592. The Good Web: A Workshop in Teaching Your Students How to Evaluate Web Resources

1:45–3:00 p.m., Continental 1–2, Hilton

Program sponsored by the MLA Ad Hoc Committee on the Structure of the Annual Convention in conjunction with the MLA Committee on Information Technology. *Presiding*: Matthew Jockers, Stanford Univ.; Susan Schreibman, Royal Irish Acad.

Our students will be lifelong users of the Internet. This workshop will introduce participants to methods and strategies to teach students how to be more savvy Web users, from how to evaluate sites and sources to how to find information in the deep Web. For additional information and to preview materials, visit www.mla.org/web_wkshp.

593. Transgression in the New Narrative

1:45–3:00 p.m., Union Square 15, Hilton

A special session. *Presiding*: Robin Tremblay-McGaw, Univ. of California, Santa Cruz

1. “Bataille and New Narrative,” Robert Glück, San Francisco State Univ.

2. “Realism and Utopia: Writing, Sex, and Activism in the New Narrative,” Rob Halpern, San Francisco Art Inst.

3. “So Much Endlessness Stored Up and in Store: The Project of Representation in the New Narrative,” Danny Kennedy, National Univ. of Ireland

594. Editing Spaces in the Known and Unknown Worlds

1:45–3:00 p.m., Franciscan A, Hilton

Program arranged by the Society for Textual Scholarship. *Presiding*: Marta L. Werner, D’Youville Coll.

1. “Civil War Washington: Studies in Transformation,” Kenneth M. Price, Univ. of Nebraska, Lincoln

2. “The Architecture and Architecture of Editing Texts and Objects,” Beth Staley, West Virginia Univ., Morgantown

3. “The Space of the Page in Early Modern England,” Mark Bland, De Montfort Univ.

595. Post-Cold War Literary Encounters in the Mediterranean Basin

1:45–3:00 p.m., Pacific Suite A, Marriott

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding*: Marcel H. Cornis-Pope, Virginia Commonwealth Univ.

1. “Istrian Enigma: The Legacy of Jure Grando in Kringa,” Tomislav Z. Longinovic, Univ. of Wisconsin, Madison

2. “In the Footsteps of Colonialism: Deconstructing Amin Maalouf’s *Le rocher de Tanios*,” Yasser Derwiche Djazaerly, Sam Houston State Univ.

3. “Exile by Proxy: Naples and Eastern Europe in Two Novels by Erri De Luca,” Katarzyna Jerzak, Univ. of Georgia

4. “Global Encounters: Trans-Mediterranean Poetics at the Crossroads,” Edwige Tamalet Talbayev, Univ. of California, San Diego

For copies of papers, write to mcornis@vcu.edu.

596. Global Writing: The New Direction of J. M. Coetzee’s Fiction

1:45–3:00 p.m., Golden Gate 2, Hilton

Program arranged by the Division on Twentieth-Century English Literature. *Presiding*: Thom Dancer, Univ. of Wisconsin, Madison

1. “Positively White: *Slow Man* and Shame,” Timothy Bewes, Brown Univ.

2. “‘Is This What It Is Like, Being Blind?’: J. M. Coetzee and the Task of the Translator,” Lucy Graham, Univ. of Stellenbosch

3. “The Transnational Year,” Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

4. “Becoming Classic,” Rita Barnard, Univ. of Pennsylvania

597. First-Person Graphic

1:45–3:00 p.m., *Pacific Suite I, Marriott*

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Carolyn S. Williams, Rutgers Univ., New Brunswick

1. “MetaMaus,” Hillary L. Chute, Harvard Univ.
2. “Graphic Disease and Serial Mourning,” Jared Gardner, Ohio State Univ., Columbus
3. “First-Person Graphic in Bechdel’s *Fun Home*,” Robyn R. Warhol, Univ. of Vermont
4. “Persepolis from Comics to Film,” Gillian L. Whitlock, Univ. of Queensland

598. Chaucer’s Beasts

1:45–3:00 p.m., *Yosemite A, Hilton*

Program arranged by the Division on Chaucer. *Presiding:* Maura Nolan, Univ. of California, Berkeley

1. “The Canine Heroes of Geoffrey Chaucer’s *Book of the Duchess*,” Olga Burakov, New York Univ.
2. “Bird-Witted: Chaucerian Politics of Lyric and Noise,” Ingrid Nelson, Harvard Univ.
3. “Beasts from the East: Confronting Mismatched Exoticism in the Squire’s Tale,” Ameer Sohrawardy, Rutgers Univ., New Brunswick

599. Editorial Futures

1:45–3:00 p.m., *Sutter, Hilton*

Program arranged by the Division on Methods of Literary Research. *Presiding:* Robin G. Schulze, Penn State Univ., University Park

1. “Selling the Editorial Future? The Threats of Commercial Full Text,” Maura Carey Ives, Texas A&M Univ., College Station
2. “Digitally Yours; or, Dwelling in the Possibilities of Dynamic Editing,” Martha Nell Smith, Univ. of Maryland, College Park
3. “The Digital End of the Scholarly Edition,” Andrew M. Stauffer, Boston Univ.

600. 1808, Two Hundred Years On: A Discussion

1:45–3:00 p.m., *Pacific Suite C, Marriott*

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Jesús Torrecilla, Univ. of California, Los Angeles

1. “Napoleon’s Shadow,” Michael Iarocci, Univ. of California, Berkeley

2. “‘All That Is Solid Melts into Air’: War, Cholera, and Modernity without Glamour,” Rebecca Haidt, Ohio State Univ., Columbus

3. “Dos formas opuestas de entender el patriotismo en la España de 1808,” Jesús Torrecilla

4. “La narrativa de la Guerra de la Independencia en la historiografía española decimonónica: Hacia la formación de una moderna conciencia nacional,” Íñigo Sánchez-Llama, Purdue Univ., West Lafayette

**Monday, 29 December
3:30 p.m.****601. The Underground**

3:30–4:45 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. “Vautrin’s Ascension in the Vertical City,” Suzanne Fuller Braswell, Univ. of California, Santa Barbara

2. “*Les Misérables*: ‘The Intestine of the Leviathan’; or, Lost in the Underground Sewer,” Melanie Giraud, Johns Hopkins Univ.

3. “Le célibataire, figure performative de l’underground littéraire,” Sylvie Young, Claremont McKenna Coll.

4. “Bones to Ciphers: Crime Fiction and the Paleontological Imaginary,” Andrea Goulet, Univ. of Pennsylvania

602. Negotiating Family and Graduate Studies

3:30–4:45 p.m., *Union Square 15, Hilton*

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Megan Moore, Newberry Library

1. “Recent Research in Family-Life Balance for Graduate Students,” Karie Frasch, Univ. of California, Berkeley; Marc Goulden, Univ. of California, Berkeley

2. “Parenthood in the Academy,” Daisy J. Delogu, Univ. of Chicago

3. “Absences of Paternity: Looking for a New Model,” Timothy Carmody, Univ. of Pennsylvania

4. “Daddy Goes to School: The New Reality and Needs of Graduate Education and Students,” Todd Ide, Michigan State Univ.

603. Adam Phillips, Psychoanalytic Theorist?

3:30–4:45 p.m., *Union Square 22, Hilton*

Program arranged by the Division on Psychological Approaches to Literature. *Presiding*: Lawrence D. Kritzman, Dartmouth Coll.

1. "What Is Psychoanalytic Thinking?" Tim James Dean, Univ. at Buffalo, State Univ. of New York
2. "Colette and Flirtation," Janet L. Beizer, Harvard Univ.
3. "Teaching with Adam Phillips," Evelyne Ender, Hunter Coll., City Univ. of New York
4. "Solitary Futures: Phillips and Bersani," Mikko J. Tuhkanen, East Carolina Univ.

604. Surveillance

3:30–4:45 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding*: Sylvia Tomasch, Macaulay Honors Coll., City Univ. of New York

1. "A Gift to Those Who Contemplate: Surveillance and Wonder in the Travels of Ibn Battuta," Christine Nuhad Chism, Rutgers Univ., New Brunswick
2. "The Convert's Orthodoxy: (Self-)Surveillance and the Jewish Convert's Entry into Christianity," Steven F. Kruger, Queens Coll., City Univ. of New York
3. "Intention, Simulation, and Surveillance: The Future Is Now," Jody Enders, Univ. of California, Santa Barbara

605. Lessing's Orient

3:30–4:45 p.m., *Pacific Suite H, Marriott*

Program arranged by the G. E. Lessing Society. *Presiding*: Steven D. Martinson, Univ. of Arizona

1. "Lessing's Persians," Anthony L. Krupp, Miami, FL
2. "Love Lost: Shaping the Orient in Lessing's *Nathan* and Ayrenhoff's *Irene*," Brian T. McInnis, Univ. of Northern Iowa
3. "Lessing's Fragmented Drama *Giangir* and Its Challenges," Beate Allert, Purdue Univ., West Lafayette

606. Modernism and Californian Literatures of the Environment

3:30–4:45 p.m., *Mason B, Hilton*

A special session. *Presiding*: Damon Franke, Univ. of Southern Mississippi

1. "There Will Be Greed: *McTeague* and the Urban in Rural California," Lars Erik Larson, Univ. of Portland

2. "William James's Vision of Consciousness in Mary Austin's *The Land of Little Rain*," Cecily Parks, Graduate Center, City Univ. of New York

3. "Sunshine and Oranges, Fires, Earthquakes, and Riots: A Natural History of Modern Los Angeles," Jacob Leland, Tulane Univ.

607. Split Identities

3:30–4:45 p.m., *Yerba Buena Salon 1–2, Marriott*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding*: Eric Rentschler, Harvard Univ.

1. "An Unheroic National Hero? Re-viewing Roman Polanski's *The Pianist* in Germany," Kobi Kabalek, Univ. of Virginia
2. "Reconsidering Exile: Anna Seghers's *Transit* (1944) and *Fluchtweg nach Marseille* (1977)," Susan G. Figge, Coll. of Wooster; Jenifer K. Ward, Cornish Coll. of the Arts
3. "The Displaced *Heimat*: The National Landscape in Konrad Wolf's Films," Ofer Ashkenazi, Hebrew Univ.

608. Still *The One*: New Critical Considerations of *The Autobiography of Miss Jane Pittman*

3:30–4:45 p.m., *Yosemite A, Hilton*

A special session. *Presiding*: Danille K. Taylor, Dillard Univ.

Speakers: Herman Beavers, Univ. of Pennsylvania; Thadious M. Davis, Univ. of Pennsylvania; M. Marcia Gaudet, Univ. of Louisiana, Lafayette; John Wharton Lowe, Louisiana State Univ., Baton Rouge; Qiana Joelle Whitted, Univ. of South Carolina, Columbia; Reggie Scott Young, Univ. of Louisiana, Lafayette

Respondent: Ernest J. Gaines, Univ. of Louisiana, Lafayette

For copies of position papers, visit <http://ernestjgaines.us>.

609. Cultural Politics in the Romantic Period

3:30–4:45 p.m., *Golden Gate 6, Hilton*

Program arranged by the Keats-Shelley Association of America. *Presiding*: Kevin Michael Gilmarin, California Inst. of Tech.

1. "Censorship, Performance, and the War of Wits in the 1790s," Jane Moody, Univ. of York

2. "Strange Familiars: 'The Nightingale,'" Mark E. Canuel, Univ. of Illinois, Chicago
3. "Culturing Difference: Romanticism and Botany," Theresa Michele Kelley, Univ. of Wisconsin, Madison

610. Poles in London

3:30–4:45 p.m., *Foothill F, Marriott*

Program arranged by the Discussion Group on Slavic Literatures and Cultures

1. "Her Majesty's Encounter with That Braving Polack," Ema Vyroubalova, Stanford Univ.
2. "Awash with Poles: England as Uneasy Refuge," John Merchant, Univ. of Iowa
3. "Grydzewski and Company: Wiadomosci Revisited," Krystyna M. Illakowicz, Yale Univ.
4. "The Cinema of Last Resort: Polish Film-makers in London," Jessie M. Labov, Stanford Univ.

611. The Word and the Mind's Eye: Approaches to Radio Drama Performance and Reception

3:30–4:45 p.m., *Golden Gate 1, Hilton*

A special session. *Presiding:* Frederick A. De Armas, Univ. of Chicago

1. "It's All in the Accents: Staging *Troilus and Cressida* and *Fuenteovejuna* as Political Radio Theater," Christopher B. Weimer, Oklahoma State Univ., Stillwater
2. "Pinget and Cervantes; or, How to Write a Meta-Radio Drama," Perry J. Gethner, Oklahoma State Univ., Stillwater
3. "Glenn Gould's 'The Idea of North': Words or Music?" Elissa S. Guralnick, Univ. of Colorado, Boulder

612. The Accountable Professor

3:30–4:45 p.m., *Continental 3, Hilton*

Program arranged by the Division on Teaching as a Profession. *Presiding:* Laura L. Behling, Gustavus Adolphus Coll.

1. "The 'Countable Professor: Perspectives from a Two-Year College," Paul Chiran Bonila, Community Coll. of Philadelphia, PA
2. "Crossing Borders in the Classroom: Performance Measures for Professor and Pupil," MaryJo Bona, Stony Brook Univ., State Univ. of New York
3. "The Poet versus the National Survey of Student Engagement: Subduing the Cookie-Cutter Monster," Anna M. Leahy, Chapman Univ.

613. Core Issues in Language Theory

3:30–4:45 p.m., *Nob Hill D, Marriott*

Program arranged by the Division on Language Theory. *Presiding:* José Alberto Elías-Ulloa, Stony Brook Univ., State Univ. of New York

1. "Word-Internal Voicing Neutralization in Duan Zhuang," Seunghun J. Lee, Rutgers Univ., New Brunswick
2. "Cliticization and Its Discontents," Eric J. Hyman, Fayetteville State Univ.
3. "Creative Verb-Noun Compounds in Spanish: A Cognitive Perspective," Jiyoun Yoon, Univ. of North Texas

614. Technology and Composition: Implications for the Profession

3:30–4:45 p.m., *Golden Gate 5, Hilton*

Program arranged by the Division on the Teaching of Writing. *Presiding:* Donna Strickland, Univ. of Missouri, Columbia

1. "An Illegitimate Profession: How Composition Bastardizes New Media Scholarship," Jonathan Alexander, Univ. of California, Irvine; Jacqueline R. Rhodes, California State Univ., San Bernardino
2. "You Have a Citation Request. Please Confirm," Collin Gifford Brooke, Syracuse Univ.
3. "A Tasteful but Amateur Profession for One Sought Future," Anne Frances Wysocki, Univ. of Wisconsin, Milwaukee

615. Aesthetic Mobility

3:30–4:45 p.m., *Lombard, Hilton*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Talia C. Schaffer, Queens Coll., City Univ. of New York

1. "Erotic Mobility and the Victorian Geisha," Edward Marx, Ehime Univ.
2. "Decadent Cosmopolitanism: Vernon Lee's Mobile Renaissance," Matthew David Potolsky, Univ. of Utah
3. "Aesthete, Cosmopolite, Exile: Prince Zaleski Rewrites Sherlock Holmes," Susan Zieger, Univ. of California, Riverside

616. The Responsibility of the Poet: Grace Paley Writing Social Change

3:30–4:45 p.m., *Golden Gate 3, Hilton*

A linked session arranged in conjunction with the forum **Grace Paley Writing the World: Literature and Legacy (289)**. *Presiding:* Florence Howe, Graduate Center, City Univ. of New York

1. "For Love of the Imperfect World," Susan Griffin, California Inst. of Integral Studies
2. "Inhabiting Voices: Grace Paley Writing Difference," Ivy Schweitzer, Dartmouth Coll.
3. "Angry Arts: Grace Paley, the War Resisters League, and the Rebirth of Activist Art in the City of New York," John Bell, Massachusetts Inst. of Tech.
4. "The Morality of Orality," Ruth Perry, Massachusetts Inst. of Tech.

617. Editing Manuscripts in Digital and Print Forms

3:30–4:45 p.m., *Yosemite B, Hilton*

A linked session arranged in conjunction with the forum **Scholarly Editing in the Twenty-First Century: Digital Media and Editing (163)**. *Presiding*: Arthur F. Marotti, Wayne State Univ.

1. "All of the Above: The Importance of Multiple Editions of Manuscripts," Steven William May, Emory Univ.
2. "Editing Early Modern Women's Manuscripts: The Accidental Copy Texts," Margaret J. M. Ezell, Texas A&M Univ., College Station
3. "Different Strokes, Same Folk," Daniel O'Donnell, Univ. of Lethbridge

618. Roundtable: What Is a Scholarly Journal? Identity Issues in Our Digital Age

3:30–4:45 p.m., *Union Square 14, Hilton*

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Robert Lowry Patten, Rice Univ.

Speakers: Elizabeth Brown, Johns Hopkins Univ.; Martha J. Cutter, Univ. of Connecticut, Storrs; Sheri Spaine Long, Univ. of Alabama, Birmingham; Alan Rauch, Univ. of North Carolina, Charlotte; Steven Tötösy de Zepetnek, Northeastern Univ.

619. Modern Myths and Popular Culture in Atwood's Works

3:30–4:45 p.m., *Van Ness, Hilton*

Program arranged by the Margaret Atwood Society. *Presiding*: Denise DuVernay, Milwaukee School of Engineering; Karma Waltonen, Univ. of California, Davis

1. "Distressed Distribution in 'Encounters with the Element Man,'" Jenni Halpin, Univ. of California, Davis

2. "'I've Broken the Sound Barrier': Margaret Atwood's Literary Celebrity and Popular Culture," Lorraine M. York, McMaster Univ.

3. "Magic Realism in Atwood's *The Blind Assassin*," Sharon R. Wilson, Univ. of Northern Colorado

4. "'We're Hard-Wired for Dreams': Mythology, Biology, and the Human in Atwood's *Oryx and Crake*," Eric Aronoff, Michigan State Univ.

620. Objects of Terror and War

3:30–4:45 p.m., *Franciscan A, Hilton*

A special session. *Presiding*: James Krasner, Univ. of New Hampshire, Durham

1. "Covered with Blood: Modern Modes of Memory at the United States Sanitary Fairs," Elizabeth A. Festa, Rice Univ.
2. "Souvenirs of War: Bullets and Bulletins from Iraq," James Krasner
3. "Object Memory in the Wake of September 11th," Laura Tanner, Boston Coll.

For copies of abstracts, write to jkrasner@unh.edu.

621. Jewish American Writers of the Twenty-First Century

3:30–4:45 p.m., *Union Square 2, Hilton*

Program arranged by the Discussion Group on Jewish American Literature. *Presiding*: Elaine B. Safer, Univ. of Delaware, Newark

1. "Bearing the Past: Ehud Havazelet's Fiction," Victoria Aarons, Trinity Univ.
2. "Michael Chabon and the Risks of Popular American Jewish Fiction," Laurence D. Roth, Susquehanna Univ.
3. "Mapping 'Rights' in Twenty-First-Century Jewish American Literature," Dean Joseph Franco, Wake Forest Univ.

For copies of abstracts, write to safer@udel.edu.

622. La política de la memoria en Chile: Nicanor Parra, Diamela Eltit, and Patricio Guzmán

3:30–4:45 p.m., *Yerba Buena Salon 15, Marriott*

A special session. *Presiding*: Héctor Jaimes, North Carolina State Univ.

1. "Crítica de la célula: Análisis de Jamás el fuego nunca de Diamela Eltit," Agustín Pasten, North Carolina State Univ.
2. "El insilio de Nicanor Parra: Sermones y prédicas del Cristo del Elqui," Greg Dawes, North Carolina State Univ.

3. "La política de la memoria en *La batalla de Chile* de Patricio Guzmán," Héctor Jaimes

623. Teaching the Works of Naguib Mahfouz

3:30–4:45 p.m., *Nob Hill B, Marriott*

A special session. *Presiding:* Waïl S. Hassan, Univ. of Illinois, Urbana

1. "Christ in Naguib Mahfouz's *Children of the Alley*," Nabil I. Matar, Univ. of Minnesota, Twin Cities
2. "Mahfouz after Nasser: *Al-Shahhadh* and the Crisis of the Left," Nouri Gana, Univ. of California, Los Angeles
3. "Contextualizing Mahfouz: An Approach to Teaching *Arabian Nights and Days*," Justin St. Clair, Univ. of South Alabama

624. Performing Words: The Adaptation, Transformation, and Performance of a Literary Work on Stage

3:30–4:45 p.m., *Franciscan D, Hilton*

A special session. *Presiding:* Hilton M. Obenzinger, Stanford Univ.

1. "Staging Emily Dickinson's 'Soul at the White Heat,'" Amy Freed, Old Globe Theater of San Diego
2. "Melville's *Confidence-Man* as Dramatic Musical," Joseph Allen Boone, Univ. of Southern California; Robert Vorlicky, New York Univ.
3. "Bringing Mark Twain's *Is He Dead?* to Life: Taking a New Play by Mark Twain from the Archives to Broadway," Shelley Fisher Fishkin, Stanford Univ.

Respondent: Hilton M. Obenzinger

625. The Transnational Imaginary in Chicana and Latina Narratives: Moving toward Global Alliances

3:30–4:45 p.m., *Pacific Suite C, Marriott*

A special session. *Presiding:* Juanita Isabel Heredia, Northern Arizona Univ.

1. "Mexican Culture and History as Portrayed by an Early Binational Writer, Josefina Niggli," Elizabeth Coonrod Martinez, Sonoma State Univ.
2. "Transnational Narratives and National Imaginaries: Sandra Cisneros, Oscar Lewis, and the Mexican Revolution," Barbara Curiel, Humboldt State Univ.
3. "Chicana and Dominican American Narrative Conversations: The Transnational Politics of Gender and Genealogy in Sandra Cisneros's *Caramelo*

and Angie Cruz's *Let It Rain Coffee*," Juanita Isabel Heredia

Respondent: Alvina E. Quintana, Univ. of Delaware, Newark

626. Beowulf in the Dark

3:30–4:45 p.m., *Sutter, Hilton*

Program arranged by the Division on Old English Language and Literature. *Presiding:* Paul L. Acker, Saint Louis Univ.

Speakers: Frances Auld, Univ. of South Florida; Eileen S. Jankowski, Chapman Univ.; Randy Laist, Univ. of Connecticut, Storrs; Robin J. Norris, Carleton Univ.; William Schipper, Memorial Univ. of Newfoundland

627. Francophone Women Directors

3:30–4:45 p.m., *Nob Hill A, Marriott*

Program arranged by Women in French. *Presiding:* Sylvie Eve Blum-Reid, Univ. of Florida

1. "Configuring the Filmic Narrative of Laila Marrakchi's *Marock*: The Gender and Religious Subtext of a Moroccan Love Story," Safoi Babana-Hampton, Michigan State Univ.
2. "Yamina Benguigui's Documentary Filmmaking," Carine Bourget, Univ. of Arizona
3. "Contemporary Tales through the Female Lens of 'Le Nouveau Maroc,'" Valérie K. Orlando, Univ. of Maryland, College Park
4. "Nadia El Fani: New Perspectives and Practices on and in Cinema," Joëlle F. Vitiello, Macalester Coll.

628. Melville and His Critics

3:30–4:45 p.m., *Powell, Hilton*

Program arranged by the Melville Society. *Presiding:* Christopher D. Castiglia, Penn State Univ., University Park

1. "'No Life You Have Known'; or, Melville's Contemporary Critics," Hester M. Blum, Penn State Univ., University Park
2. "'Out of the Breadbox': Eleanor Melville Metcalf and the Melville Legacy," Wyn Kelley, Massachusetts Inst. of Tech.
3. "'Autobiography Even in the Loose Sense': Matthiessen and Melville," Jay Grossman, Northwestern Univ.
4. "C. L. R. James's *Moby-Dick* and the Testimony of Nonsurvivors," Donald E. Pease, Dartmouth Coll.

629. Educational Integrity and Institutional Change in Foreign Language Departments: A Session in Honor of Renate Schulz

3:30–4:45 p.m., *Pacific Suite I, Marriott*

Program arranged by the ADFL Executive Committee. *Presiding:* Mary Wildner-Bassett, Univ. of Arizona

1. "What Keeps Us Going: A Homage to Renate Schulz," Claire J. Kramsch, Univ. of California, Berkeley
2. "The Audacity of Hope in Foreign Language Departments," Heidi Byrnes, Georgetown Univ.
3. "The Case for Continuity and Collaboration on a Grand Scale," Helene Zimmer-Loew, American Assn. of Teachers of German

630. Revisiting "The Southern Strategy": Rhetoric and Discourse of Region, Race, and Power in 2008

3:30–4:45 p.m., *Golden Gate 8, Hilton*

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Judith Jackson Fossett, Univ. of Southern California

Speakers: Leigh Anne Duck, Univ. of Memphis; Riché D. Richardson, Univ. of California, Davis; Jon Smith, Univ. of Montevallo; Annette Trefzer, Univ. of Mississippi

631. Madrid 11-M: Writing and Remembrance

3:30–4:45 p.m., *Pacific Suite E, Marriott*

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Noël Valis, Yale Univ.

1. "The Return of Civil War: Spanish Writing after March 11, 2004," Nathan E. Richardson, Bowling Green State Univ.
2. "Staging National and Personal Tragedy: Paloma Pedrero's *Ana el once de marzo*," John P. Gabriele, Coll. of Wooster
3. "Ignacio Amestoy on Violence, Culpability, and Bloodlines," Elizabeth Drumm, Reed Coll.

632. Postcards from Brazil: Performing Race, Poverty, and Gender

3:30–4:45 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the American Portuguese Studies Association. *Presiding:* Pedro Meira Monteiro, Princeton Univ.

1. "Performing the International *Baiana*: The Stardom of Racial Whitening," Kathryn M. Sanchez, Univ. of Wisconsin, Madison

2. "Race Made in Brazil: Maria Carolina and Other Stars," Ana Paula Ferreira, Univ. of Minnesota, Twin Cities

3. "Favela Rising, Favela Speaking: Representations of the Favela in Two Recent Documentaries," Emanuelle K. F. Oliveira, Vanderbilt Univ.

For copies of abstracts, write to ksanchez2@wisc.edu after 1 Dec.

633. Claiming Classical Heritage, Constructing National Identity

3:30–4:45 p.m., *Foothill E, Marriott*

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Maria Rosa Truglio, Penn State Univ., University Park

1. "Resurrecting the Empire: Luigi Guicciardini, Juan de la Cueva, and the Sack of 1527," Karina Xavier, Univ. of California, Berkeley
2. "Hermeneutic of the Myth and National Memory: Francesco Bianchini and Ugo Foscolo," Matia Begali, Univ. of Wisconsin, Madison
3. "Classically Entertained and Educated: Horace, Civic Responsibility, and an Eighteenth-Century Theory of Tragedy," Rachel A. Walsh, Univ. of Denver
4. "Carducci, Sella, Mommsen: Roman Burdens in Charting the New Italy," Albert Sbragia, Univ. of Washington, Seattle

634. Visions of the Pacific Rim

3:30–4:45 p.m., *Foothill G1, Marriott*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Peter Lawrence Schulman, Old Dominion Univ.

1. "The Other Orient: Sex, Sensuality, and Desire in Jean-Philippe Toussaint's *Autoportrait (à l'étranger)*," Arcana J. Albright, Univ. of Pennsylvania
2. "Dreaming Tahiti: Gauguin, Segalen, and Claire Denis and 'le Destin d'Exotisme,'" Claire Elizabeth F. Schub, Tufts Univ.
3. "Entre saccage et préservation: Le Pacifique de Marguerite Yourcenar," Nicolas Di Meo, Université Michel de Montaigne

635. Art and Second Life

3:30–4:45 p.m., *Continental 1–2, Hilton*

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marc A. Weiner, Indiana Univ., Bloomington

1. "Shakespeare and the Meaning of *Second Life*," Linda A. Charnes, Indiana Univ., Bloomington
2. "Intermediality and Dialogic Arts in *Second Life*," Amy J. Elias, Univ. of Tennessee, Knoxville

636. Ecosystemic Shakespeares

3:30–4:45 p.m., *Taylor A and B, Hilton*

Program arranged by the Division on Shakespeare. *Presiding*: Laurie Shannon, Northwestern Univ.

1. "A Fine Pate Full of Fine Dirt": *Hamlet* and the Atomists," Christopher Crosbie, North Carolina State Univ.
2. "Shakespeare's 'Pedestrian Animals' and the Limits of Ecocriticism," Rebecca Ann Bach, Univ. of Alabama, Birmingham
3. "Timon's Forest, Neptune's Tears," Lauren Shohet, Northwestern Univ.
4. "What Care These Roarers for the Name of King?: The Nature of the Oceanic in *The Tempest*," Crystal Lynn Bartolovich, Syracuse Univ.

637. Mapping Textual Territories in East Asia

3:30–4:45 p.m., *Yerba Buena Salon 4, Marriott*

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding*: Joseph Sorensen, Univ. of California, Davis

1. "From Ruined City to Farm Garden: The Landscape and Garden Images in the Six Dynasties," Lei Jin, Purdue Univ., West Lafayette
2. "Kimono Uta: Poetry in Silk," Anita Y. Tsuchiya, Univ. of Utah
3. "Mundane and Sacred Geography in Ennin's *Record of a Pilgrimage to the Tang in Search of the Law*," Jesse Palmer, Univ. of California, Irvine
4. "Enduring Environments? Crumbling Civilizations? Recluse and Travel Poetry in China, Korea, and Japan," Karen Thornber, Harvard Univ.

Respondent: Joseph Sorensen

638. Religion and the Construction of English National Identity

3:30–4:45 p.m., *Golden Gate 2, Hilton*

Program arranged by the Division on Literature and Religion. *Presiding*: Dennis Taylor, Boston Coll.

1. "Liturgy and National Identity in Early Modern England," Timothy Rosendale, Southern Methodist Univ.
2. "Geoffrey Hill's Imagined England," Emily Taylor Merriman, San Francisco State Univ.

3. "Masked Atheism: Catholicism and the Secular Victorian Home," Maria B. LaMonaca, Columbia Coll., SC

638A. Eugene O'Neill: The Intersection between Art and Politics

3:30–4:45 p.m., *Golden Gate 4, Hilton*

Program arranged by the Eugene O'Neill Society. *Presiding*: Eileen Hermann-Miller, Dominican Univ. of California

1. "Peons and Panchos: John Reed, Eugene O'Neill, and the Mexican Revolution," Robert M. Dowling, Central Connecticut State Univ.
2. "You Needn't Be Scared of Me! The Politics of Isolation and the Aesthetics of Universality in *The Iceman Cometh*," Donald P. Gagnon, Western Connecticut State Univ.
3. "O'Neill in Black and White: Racialization and the Rise of the Negro Drama," Katie N. Johnson, Miami Univ., Oxford
4. "Staging Miscegenation: Eugene O'Neill's *All God's Chillun Got Wings* and Jazz Age Politics," David Magill, Univ. of Pittsburgh, Johnstown
5. "O'Neill's Historical Critique of American Capitalism," Joel Pfister, Wesleyan Univ.

Monday, 29 December 5:00 p.m.

639. Cash Bar and Business Meeting Arranged by Women in French

5:00 p.m., *Two, 22 Hawthorne St.*

Monday, 29 December 5:15 p.m.

640. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona

5:15–6:30 p.m., *Yerba Buena Salon 14, Marriott*

640A. Cash Bar Arranged by the Division on European Literary Relations

5:15–6:30 p.m., *Nob Hill C, Marriott*

641. Cash Bar Arranged by the University of Nebraska, Lincoln, and the University of Missouri, Columbia

5:15–6:30 p.m., *Golden Gate 2, Hilton*

642. Reception in Honor of Renate Schulz Arranged by the ADFL Executive Committee

5:15–6:30 p.m., *Pacific Suite A, Marriott*

643. Reception Arranged by the English Department, University of Minnesota

5:15–6:30 p.m., *Franciscan B, Hilton*

644. Cash Bar Arranged by the Department of English, University of Virginia

5:15–6:30 p.m., *Union Square 19–20, Hilton*

645. Cash Bar Arranged by Texas A&M University

5:15–6:30 p.m., *Franciscan C, Hilton*

646. Cash Bar Arranged by the Division on the Teaching of Writing and the Division on the History and Theory of Rhetoric and Composition

5:15–6:30 p.m., *Union Square 3–4, Hilton*

647. Cash Bar Arranged by the University of Illinois English Department

5:15–6:30 p.m., *Continental 4, Hilton*

648. Cash Bar Arranged by the University of North Carolina, Chapel Hill–Duke University Graduate Program in German Studies

5:15–6:30 p.m., *Yerba Buena Salon 11, Marriott*

649. Crossing Borders: Four Scottish Poets in Conversation

5:15–6:30 p.m., *Union Square 14, Hilton*

Presiding: Donna Hedde, Univ. of the Highlands and Islands Millennium Inst.

Speakers: Gerry Cambridge, *Dark Horse*; David Kinloch, Strathclyde Univ.; Alan Riach, Univ. of Glasgow; Fiona J. Wilson, Sarah Lawrence Coll.

650. Cash Bar Arranged by a/b: *Auto/Biography Studies*

5:15–6:30 p.m., *Golden Gate 3, Hilton*

651. Cash Bar Arranged by the Division on French Medieval Language and Literature, the International Arthurian Society, and the Société Rencesvals, American–Canadian Branch

5:15–6:30 p.m., *Yerba Buena Salon 3, Marriott*

652. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., *Yerba Buena Salon 13, Marriott*

653. Cash Bar Arranged by the Marxist Literary Group

5:15–6:30 p.m., *Golden Gate 7, Hilton*

654. Cash Bar Arranged by the GL/Q Caucus for the Modern Languages

5:15–6:30 p.m., *Yosemite C, Hilton*

655. Cash Bar Arranged by the University of Toronto Department of English

5:15–6:30 p.m., *Union Square 22, Hilton*

656. Cash Bar Arranged by the Yale University Department of French

5:15–6:30 p.m., *Yerba Buena Salon 5, Marriott*

657. Romantics Cash Bar and Dinner Arranged by the Keats-Shelley Association of America

Cash bar at 5:15 p.m. and dinner at 7:00 p.m., Hotel Rex, 562 Sutter St.

Annual awards dinner, honoring Alan Richardson and Doucet Devin Fischer, distinguished scholars. For dinner reservations, send \$55 to Steven Jones by 15 Dec.

**Monday, 29 December
6:00 p.m.**

658. Cash Bar, Dinner, and Business Meeting Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and dinner at 7:00 p.m., Palio d'Asti, 640 Sacramento St.

For reservations, send \$60 to Richard Ruppel, Dept. of English, Chapman Univ., 1 University Dr., Orange, CA 92866, by 10 Dec.

659. Cash Bar and Dinner Arranged by the Melville Society

Cash bar at 6:00 p.m. and dinner at 6:30 p.m., Empress of China, 838 Grant Ave.

For reservations, contact Mary K. Bercaw Edwards (maryk.bercawedwards@mysticseaport.org) by 19 Dec.

Monday, 29 December 6:30 p.m.

660. Cash Bar, Dinner, and Comediantes Banquet Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m. and dinner at 7:30 p.m.

For further information and reservations, contact Laura Bass (lrbass@tulane.edu) by 1 Dec.

Monday, 29 December 7:15 p.m.

661. Memory in Twentieth- and Twenty-First-Century Italian Culture

7:15–8:30 p.m., *Yerba Buena Salon 15, Marriott*

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Norma Bouchard, Univ. of Connecticut, Storrs

1. "Marco Tullio Giordana's *The Best of Youth: Recovering Italy through the Family*," Jessica L. Maucione, Gonzaga Univ.
2. "Works of Memory and the Ambivalence of Postwar Recovery," Christopher Larkosh, Univ. of Massachusetts, Dartmouth
3. "National Memory and Repressed Trauma: Screening Confino," Dana E. Renga, Ohio State Univ., Columbus
4. "Italian Conscience and the Political Unconscious in Giuliano Montaldo's *A Time to Kill*," William Watson, Univ. of Arizona

662. Science, Technology, and Literature in Early America and the Atlantic

7:15–8:30 p.m., *Union Square 22, Hilton*

Program arranged by the Division on American Literature to 1800. *Presiding:* Timothy Robert Sweet, West Virginia Univ., Morgantown

1. "Boundaries in Flux: Generic Collapse in Benjamin Rush's Writing about National and Corporeal Circulation," Sari Altschuler, Graduate Center, City Univ. of New York
2. "Erasmus Darwin and the Embodied Mind in Early American Fiction," Paul Gilmore, California State Univ., Long Beach
3. "When Is Popular Science Popular Enough? Franklin, Mesmer, and Our Evidentiary Standards," Emily Ogden, Univ. of Pennsylvania

4. "Cataloging Eden: Popularized Science and the Poetic Imagination in Eighteenth- (and Nineteenth-)Century America," Gillian Osborne, Univ. of California, Berkeley

663. Del México profundo al México de afuera

7:15–8:30 p.m., *Pacific Suite F, Marriott*

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Laura G. Gutierrez, Univ. of Arizona

1. "Synthetic Theater and the Vanishing Stage of Racial Synthesis in the 1920s," Sarah Townsend, New York Univ.
 2. "Uno de tantos Méxicos: Género, etnia y poder en *El ciclo vital de las mujeres juchitecas* de Martha Toledo," Rosana Blanco-Cano, Trinity Univ.
 3. "Somos indios, somos gente: La emergencia de una conciencia étnica y agencialidades transformativas en *Lo que estará en mi corazón* ('Naa Taka Animai') de Luis Humberto Crosthwaite," Olga Rios-Soria, Univ. of New Mexico, Albuquerque
- For copies of abstracts, write to lgutierrez@email.arizona.edu after 15 Dec.

664. Chaucer's Dead Women

7:15–8:30 p.m., *Union Square 14, Hilton*

Program arranged by the Division on Chaucer. *Presiding:* Karma Lochrie, Indiana Univ., Bloomington

1. "Not Long for This World: Chaucer's Dead Women and the Fate of Poetry," Sheila Marie Fisher, Trinity Coll., CT
2. "Alceste: Chaucer's Imperfect Dream of Her Perfection?" Alan Theodore Gaylord, Dartmouth Coll.
3. "Rickert's Dead Women," Sylvia Tomasch, Macaulay Honors Coll., City Univ. of New York

665. Facilitating the Needs of Honors Students at Two-Year Colleges: The Challenge and the Success

7:15–8:30 p.m., *Pacific Suite I, Marriott*

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Andrea Broomfield, Johnson County Community Coll., KS

1. "Establishing an Honors Program Can Be an Uphill Battle: Tips to Help Win the War," Jo Ann Buck, Guilford Technical Community Coll., NC
2. "More Meaningful Work": Developing the Honors Program, Honoring Developmental

Students,” Carol Denise Bork, Mercer County Community Coll., NJ

3. “The Sam Draper Mentor–Talented Student Program: An Honors Model for the Two-Year College,” Clifford Garner, Rockland Community Coll., NY

4. “Why Would I Take an Honors English Class? I Want to Be an Engineer”: Interdisciplinary Teaching and Institutional Achievement in Two-Year College Honors Programs,” Jonas Prida, Harford Community Coll., MD

666. Qu’est-ce que la littérature-monde?

7:15–8:30 p.m., *Pacific Suite A, Marriott*

Program arranged by the Division on Franco-phone Literatures and Cultures. *Presiding:* Joëlle F. Vitiello, Macalester Coll.

1. “The Project of Teaching Global Literature in French,” Christopher L. Miller, Yale Univ.

2. “Francophone Manifestos: On Solidarity in the French-Speaking World,” Julie-Françoise Kruide-nier, Univ. of Pennsylvania

3. “World Literature, Poetics of the Relation, and Antiliterature,” John P. Leavey, Jr., Univ. of Florida
Respondent: Thomas C. Spear, Lehman Coll., City Univ. of New York

667. Cosmopolitanism

7:15–8:30 p.m., *Union Square 2, Hilton*

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Toni Bowers, Univ. of Pennsylvania

1. “English Literature of the Early Qing Dynasty,” David L. Porter, Univ. of Michigan, Ann Arbor

2. “By Killing Them We Cancel the Distinction”: The Enemy in Defoe and Unsworth,” Christopher Loar, Univ. of California, Davis

3. “The Borders of Sympathy in *A Sentimental Journey*,” Stephanie DeGooyer, Cornell Univ.

668. Study Abroad: Critical Languages

7:15–8:30 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on the Teaching of Language. *Presiding:* Stacey Katz, Univ. of Utah

1. “Study Abroad in China: Challenges of Program Design and Articulation,” Madeline Spring, Arizona State Univ.

2. “Arabic: The Linguistic Flavor of the Month,” Maggie N. Nassif, Brigham Young Univ., UT

3. “Teaching Persian Abroad: The Uncharted Territory of Building an Instructional Infrastructure

outside Iran,” Mohammad Mehdi Khorrami, New York Univ.

669. Ecocriticism, Evolution, and Cognition

7:15–8:30 p.m., *Foothill E, Marriott*

A special session. *Presiding:* Walter Dana Phillips, Towson Univ.

1. “The Developmental and Evolutionary Origins of Place Attachment: Implications for (Feminist) Ecocriticism,” Nancy Lincoln Easterlin, Univ. of New Orleans

2. “De bruto a humano: Body, Mind, Nature, and Development in Early Modern Spain,” Isabel Jaén-Portillo, Wabash Coll.

3. “Grizzly Men: Nature Documentary and Documentary Nature,” Walter Dana Phillips

Respondent: Jonathan Levin, Drew Univ.

For copies of abstracts, write to neasterl@uno.edu after 15 Dec.

670. Globalizing Disability

7:15–8:30 p.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Disability Studies. *Presiding:* Ann Fox, Davidson Coll.

1. “Globalization and the Devalued Body: Disability Studies in the Twenty-First Century,” Thomas Jordan, Binghamton Univ., State Univ. of New York

2. “Ireland as a Disabled Cultural Space: Disability, Colonialism, and Global Context,” Mark A. Mossman, Western Illinois Univ.

3. “Grotesque Femininity, Disability, and the Limits of Circulation in Globalized Africa: Reading Contemporary Senegalese Women’s Writing,” Julie C. Nack Ngué, Univ. of Southern California

4. “Aesthetic Nervousness: A Typology of Disability Representation,” Ato Quayson, Univ. of Toronto

671. Drama/Performance and the Scene of Translation: Translation and the Migrating Text

7:15–8:30 p.m., *Foothill G1, Marriott*

Program arranged by the Division on Drama. *Presiding:* Angela C. Pao, Indiana Univ., Bloomington

1. “Black Movement: Translating Spiritual and Ideological Revolution in Aimé Césaire’s *A Tempest*,” Soyica Diggs Colbert, Dartmouth Coll.

2. “Black Body in Translation: Polish Productions of Lorraine Hansberry’s *Raisin in the Sun* in the 1960s,” Katarzyna Jakubiak, Millersville Univ.

3. "Rewriting the Raj: Stoppard's Translations within and between *In the Native State* and *Indian Ink*," James Jesson, Univ. of Texas, Austin

672. Where Is the Archive?

7:15–8:30 p.m., Powell, Hilton

Program arranged by the American Literature Section. *Presiding*: Caroline Field Levander, Rice Univ.

1. "Migrant Archives," Rodrigo Lazo, Univ. of California, Irvine
2. "Working against Archives," Robert S. Levine, Univ. of Maryland, College Park
3. "Sensational Socialism, the Horrors of the Porfiriato, and Cultural Memory," Shelley Streeby, Univ. of California, San Diego
4. "Fragments and Fractals: African American Literary History and 'the Archive,'" John Ernest, West Virginia Univ., Morgantown
5. "Reading the Landscape as Archive: Cultural Codes and Cultural Memory in Native American Literature," Annette Kolodny, Univ. of Arizona

673. Expanded Cinema Today

7:15–8:30 p.m., Lombard, Hilton

Program arranged by the Division on Film. *Presiding*: Anna Everett, Univ. of California, Santa Barbara; Alice Kuzniar, Univ. of Waterloo

1. "Film beyond Film: *American Splendor* and the New Narrative Possibilities of DVD," Samuel Amago, Univ. of Notre Dame
2. "The Theatrical Jukebox: Networked Film Publics and Online Film Distribution," Charles E. Tryon, Fayetteville State Univ.
3. "Web 2.0 and the Expansion of the Filmic Event," Jeremy Justus, West Virginia Univ., Morgantown
4. "Imploded Cinema," Richard Langston, Univ. of North Carolina, Chapel Hill

674. Indigeneity and Twentieth-Century American Literature

7:15–8:30 p.m., Yosemite B, Hilton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding*: Shari Huhndorf, Univ. of Oregon

1. "Writing the Medicine Line: Native American Literary Imagination and the United States–Canadian Border," Beth H. Piatote, Univ. of California, Berkeley

2. "E Pele e: Myth and the Poetics of Resistance in Hawai'i," Brandy Nalani McDougall, Univ. of Hawai'i, Mānoa

3. "'A Settled Continent: What Does It Mean?': The Hidden Demographics of Amy Clampitt's Home," Robin Riley Fast, Emerson Coll.

4. "Manifest Dead: Western Expansion Revisited in Jim Jarmusch's *Dead Man*," Blake Hausman, Univ. of California, Berkeley

675. Romantic Lives and Letters

7:15–8:30 p.m., Golden Gate 2, Hilton

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Marilyn S. Gaull, Boston Univ.

1. "'True Impossibility'? Editing Byron," Jane Stabler, Univ. of Saint Andrews
2. "Twisty Little Passages: Editing *Glenarvon*," Paul Douglass, San José State Univ.
3. "Thomas De Quincey's Fusion of Biography and Autobiography," Frederick L. Burwick, Univ. of California, Los Angeles

676. Eighteenth-Century Traveling Cultures

7:15–8:30 p.m., Taylor A and B, Hilton

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding*: Elizabeth Kowaleski Wallace, Boston Coll.

1. "Negotiating Subjection: Obligation and Exchange in English Voyages to the Pacific," Cynthia Klekar, Western Michigan Univ.
2. "Macaroni in Ballitore: Consuming Atlantic Culture in Rural Ireland during the Age of Revolution," Kevin O'Neill, Boston Coll.
3. "Experiential Accounts and Armchair Geographers: Trade, Communication, and Technoscience in English Encounters in the Far East," Robert Markley, Univ. of Illinois, Urbana

677. Changing Notions of Belonging in German Literature and Culture

7:15–8:30 p.m., Yerba Buena Salon 4, Marriott

Program arranged by Women in German. *Presiding*: Friederike U. Eigler, Georgetown Univ.; Jens Kugele, Georgetown Univ.; Andrea Isabel Reimann, Univ. of Miami

1. "Marica Bodrožić: German Narratives of a New Belonging," Erika Berroth, Southwestern Univ.
2. "Generation Guilt? Normalization, Heimat, and *Wer früher stirbt, ist länger tot*," Jennifer Ruth Hosek, Queen's Univ.

3. "The Dilemma of Place in German Realism: Raabe's *Akten des Vogelsangs*," John B. Lyon, Univ. of Pittsburgh, Pittsburgh

4. "Remapping Home: Recent German Literature of Migration," Silke Katharine Schade, Univ. of British Columbia

678. Transpacific Traffic

7:15–8:30 p.m., *Golden Gate 8, Hilton*

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: David Carter, Univ. of Queensland

1. "The Australian Accent of America's Middlebrow Library: Australian Books and the Book-of-the-Month Club, 1929–59," Roger Osborne, Univ. of Queensland

2. "Democracy on the Bookshelf: American Books in Occupied Japan," Hiromi Ochi, Hitotsubashi Univ.

3. "The Traveling Tattoo: Embodied Ink and Other Immaculate Reproductions," Juniper Lee Ellis, Loyola Coll.

Respondent: David Carter

For copies of abstracts, visit www.sharpweb.org/mla2008.html after 15 Dec.

679. Australian Literature and Asia

7:15–8:30 p.m., *Sutter, Hilton*

Program arranged by the Division on English Literature Other Than British and American. *Presiding*: John Charles Hawley, Santa Clara Univ.

1. "Tied by Terror: Bringing Asia and Australia Together in Contemporary Australian Fiction," Meenakshi Bharat, Univ. of Delhi, Sri Venkateswara Coll.

2. "Refracting Internment in the White Pacific," Iyko Day, Mount Holyoke Coll.

3. "Australian Dreams: Asian Migrations in Yasmine Gooneratne's *A Change of Skies*," Maryse Jayasuriya, Univ. of Texas, El Paso

4. "The Critic as Writer: Critical Issues in the Fiction of Gooneratne, Satendra Nandan, and Other Asian Critics-cum-Writers from Australia," Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque

680. Intersectionalities and Pluralities: Black Sightings

7:15–8:30 p.m., *Golden Gate 5, Hilton*

Program arranged by the Division on Black American Literature and Culture. *Presiding*: Daylanne K. English, Macalester Coll.

1. "Dressed to Thrill," Guy Mark Foster, Bowdoin Coll.

2. "The Meaning of Invisibility: The Abject as a Site of Agency in *Invisible Man*," Michelle Jarenski, Univ. of Michigan, Dearborn

3. "Transgressing Transgression: Race and Homosexuality in 1990s Popular Black Fiction," Keith E. Byerman, Indiana State Univ.

Respondent: Stephanie Hsu, New York Univ.

For copies of abstracts, write to joycelyn.moody@utsa.edu.

681. The Future of Animal(ity) Studies

7:15–8:30 p.m., *Continental 3, Hilton*

Program arranged by the PMLA Editorial Board

Speakers: Colleen Glenney Boggs, Dartmouth Coll.; Una Chaudhuri, New York Univ.; Susan Mary Griffin, Univ. of Louisville; Ursula K. Heise, Stanford Univ.; Michael S. Lundblad, Colorado State Univ., Fort Collins; Laurie Shannon, Northwestern Univ.; Cary Wolfe, Rice Univ.

682. Be Bold! Ideas for Change in the Major in English and Other Languages: The Report of the MLA Teagle Working Group

7:15–8:30 p.m., *Pacific Suite H, Marriott*

Program arranged by the MLA Office of the Executive Director. *Presiding*: Michael Holquist, Yale Univ.

Speakers: David Marshall, Univ. of California, Santa Barbara; Imani Perry, Rutgers Univ., Camden; Randolph D. Pope, Univ. of Virginia; David Steiner, Hunter Coll., City Univ. of New York; Jenifer K. Ward, Cornish Coll. of the Arts

683. "Fun" de Siècle: Twenty-First-Century Humor

7:15–8:30 p.m., *Golden Gate 4, Hilton*

Program arranged by the American Humor Studies Association. *Presiding*: Roxanne Schwab, Saint Louis Univ.

1. "Diversity Today, Because Tomorrow Is Almost Over": Michael Scott and the Politically Correct Generation," Rachel Hawley, Southern Illinois Univ., Carbondale

2. "America (the Conference Paper): *The Onion* Unpeeled, *The Daily Show* Untimed," Adam Lifshay, Georgetown Univ.

3. "The Signifying Panties: Blues Humor in Parks's *Getting Mother's Body*," Andrea Dimino, New Coll. of Florida

684. Programmatic Horizons in Business Communication: Visions and Revisionists

7:15–8:30 p.m., Union Square 15, Hilton

Program arranged by the Association for Business Communication. *Presiding*: James K. Archibald, McGill Univ.

1. “How Professional and Business Writing Programs Are Changing English Departments,” Nancy P. Van Arsdale, East Stroudsburg Univ.
2. “The Business of Contradiction: A Radical Model for Business Writing,” Dan Colson, Univ. of Illinois, Urbana
3. “Teaching Business Communications through Jane Austen’s Economic Subtext: Class, Wealth, and the Invisible Hand,” Angela Hofstetter, Butler Univ.

Respondent: Katherine V. Wills, Indiana Univ.–Purdue Univ., Fort Wayne

686. What Is Rhetoric Research? A Roundtable

7:15–8:30 p.m., Golden Gate 3, Hilton

Program arranged by the Rhetoric Society of America. *Presiding*: Jenn Fishman, Univ. of Tennessee, Knoxville

Speakers: Cheryl E. Ball, Illinois State Univ.; Qwo-Li Driskill, Texas A&M Univ., College Station; Daniel Ellis, Temple Univ.; Janice Fernheimer, Rensselaer Polytechnic Inst.; Jenn Fishman; Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

Respondent: Stacey Pigg, Michigan State Univ.

687. Oppositional Politics, Avant-Garde Poetics, Canada

7:15–8:30 p.m., Union Square 18, Hilton

Program arranged by the Discussion Group on Canadian Literature in English

Speakers: Kit Dobson, Univ. of Guelph; Geoffrey S. Hlibchuk, Univ. at Buffalo, State Univ. of New York; Miriam F. Nichols, Univ. Coll. of the Fraser Valley; Michael Roberson, Univ. of Calgary; Anne-Marie Wheeler, Univ. of Saskatchewan

Respondent: Christian Bök, Univ. of Calgary

688. Reckless Daughter: Some Perspectives on Joni Mitchell

7:15–8:30 p.m., Franciscan D, Hilton

A special session. *Presiding*: David Yaffe, Claremont McKenna Coll.

1. “‘On the Strings and the Page’: Joni Mitchell’s Pictorial Imagination,” David Yaffe

2. “Tar Baby and the Great White Wonder: Joni Mitchell and the Mask of Blackness,” Eric William Lott, Univ. of Virginia

3. “Poetic Register in the Songs of Joni Mitchell,” Lloyd Whitesell, McGill Univ.

4. “I Was a Free Man: Joni Mitchell in Guyville,” Ann Powers, *Los Angeles Times*

689. The Dilemma of Critical Pedagogy: Countering the Bias of Business as Usual

7:15–8:30 p.m., Yosemite A, Hilton

A special session. *Presiding*: Patricia Roberts-Miller, Univ. of Texas, Austin

1. “Challenging Middle-Class Rhetorical Norms in the Writing Classroom,” Nancy Welch, Univ. of Vermont

2. “When Demagoguery Is the Norm,” Patricia Roberts-Miller

3. “Teaching the Conflicts through Giving Conservatives Their Best Shot,” Donald P. Lazere, Univ. of Tennessee, Knoxville

4. “The Possibilities of Radical Teaching Today,” Richard M. Ohmann, Wesleyan Univ.

Respondent: Mark Bauerlein, Emory Univ.

690. Proust: Science and Technology

7:15–8:30 p.m., Pacific Suite C, Marriott

A special session. *Presiding*: Hollie Markland Harder, Brandeis Univ.

1. “Proust in the Fourth Dimension,” Diane R. Leonard, Univ. of North Carolina, Chapel Hill

2. “1908–2008: À la recherche du temps perdu, cent ans après sa conception,” Pascal A. Ifri, Washington Univ.

3. “Today’s Science Writing and Its Use of Marcel Proust’s *À la recherche du temps perdu*,” Nataša Bašić, Univ. of Wisconsin, Madison

691. Uses of the Past in Twentieth- and Twenty-First-Century Spanish Visual Arts, Film, and Literature

7:15–8:30 p.m., Yerba Buena Salon 1–2, Marriott

A special session. *Presiding*: Eugenia V. Afinoguénova, Marquette Univ.

1. “‘Museo del Pueblo’: The Second Republic and the Uses of Artistic Canon,” Eugenia V. Afinoguénova

2. “Beyond Words: The Historical Sublime and the Spanish War of Independence in *El secreto del rey cautivo* (2005) and *Un día de colera* (2008),” Antonio L. Gómez, Dartmouth Coll.

3. "Objetivo: García Lorca: Nuevas inquisiciones cinematográficas y televisivas sobre la vida, obra y muerte del poeta," Jorge Marí, North Carolina State Univ.

Respondent: Alda Blanco, Univ. of Wisconsin, Madison

For copies of abstracts, write to jmari@unity.ncsu.edu after 10 Dec.

692. Electronic Roundtable: A Demonstration of Digital Poetry Archives

7:15–8:30 p.m., *Continental 1–2, Hilton*

Program arranged by the MLA Office of Research

1. "The Poetess Archive Database and Visualization Tool (<http://unixgen.muohio.edu/~poetess/>)," Zach Weir, Miami Univ., Oxford

2. "The Dickinson Electronic Archives and Emily Dickinson's Correspondence: A Born-Digital Inquiry (www.emilydickinson.org/)," Ellen Louise Hart, Portland State Univ.; Alexandra Socarides, Univ. of Missouri, Columbia

3. "The Walt Whitman Archive: Editing, Argument, and New Interpretative Possibilities (www.whitmanarchive.org/)," Elizabeth Lorang, Univ. of Nebraska, Lincoln

4. "The William Blake Archive (www.blakearchive.org/)," Ashley Reed, Univ. of North Carolina, Chapel Hill

5. "PennSound: All the Free Poetry You Care to Download (<http://writing.upenn.edu/pennsound/>)," Michael S. Hennessey, Univ. of Pennsylvania

6. "Editing with Links: *English Poetry 1579–1830* (<http://englishpoetry.org/>)," David Radcliffe, Virginia Polytechnic Inst. and State Univ.

7. "The Electronic Poetry Center (<http://home.jps.net/~nada/glazier.htm>)," Lori A. Emerson, Univ. of Colorado, Boulder

This session is arranged in conjunction with session 520. It allows attendees to use scholarly applications of digital poetry archives. Presenters will exhibit their archives simultaneously, creating opportunities for small-group discussion and demonstration.

693. Marlowe's Hearers and Readers

7:15–8:30 p.m., *Van Ness, Hilton*

Program arranged by the Marlowe Society of America. *Presiding:* Robert Alexander Logan III, Univ. of Hartford

1. "‘For So the Rumor Runs’: Earwitnessing in *Edward II*," Keith M. Botelho, Kennesaw State Univ.

2. "Back in Black: Theorizing the Sequel in Marlowe's *Tamburlaines*," Gina Grimaldi, Graduate Center, City Univ. of New York

3. "Marlowe's Popularities," Holger Schott Syme, Univ. of Toronto

For copies of abstracts, write to RLKnutson@ualr.edu after 15 Dec.

694. The Internet and Public Intellectuals in the Postcommunist World

7:15–8:30 p.m., *Foothill F, Marriott*

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Vitaly Chernetsky, Miami Univ., Oxford

1. "The Russian Cyberliterati: Postmodern and Transmodern Culture and Poetics," Jefri Knazan, McGill Univ.

2. "Russian-Speaking *LiveJournal*: Finding Your Kin," Mariya Dmytriyeva, California State Univ., Northridge

3. "Postcolonial and Postmodern in Virtual Space: A Ukrainian Case," Volodymyr Chumachenko, Univ. of Illinois, Urbana

4. "Contemporary Balkan Literatures in the Information Era: Financing the Literary Market, the Internet, and the New Spirit of Intellectual Collaboration," Sonya Petkova, Columbia Univ.

695. Literary Experimentalism in East Asia

7:15–8:30 p.m., *Nob Hill D, Marriott*

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Walter K. Lew, Univ. of Miami

1. "Digital Complex: Redefinition of Literary Sensibility in Japan," Koichi Haga, Josai International Univ.

2. "Writing Machine Collectives: Digital Poetry in Hong Kong and Taiwan," Karen An-hwei Lee, Santa Ana, CA

3. "Negotiating between Languages: The Poet Kim Su-yông's Resistance to Monolingualism in Postcolonial South Korea," Serk Bae Suh, Univ. of California, Irvine

696. The *Nakba* in the Wake of Said

7:15–8:30 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

1. "Narrating the *Nakba*, Maintaining the Land: The Challenges of Native Palestinian Writings of the *Nakba*," Amal Equei, Univ. of Washington, Seattle

2. "Writing the *Nakba* and the Limits of Representation," Tom Hill, Univ. of Cambridge, Trinity Coll.

3. "Across Genre and Gender: Palestinians in Contemporary Saudi Literature," Saad Al-Bazei, King Saud Univ.

4. "Catastrophe and the Limits of Contrapuntalism," Keith Feldman, Univ. of Washington, Seattle

697. Analyzing Discourse: Theories and Applications

7:15–8:30 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Language Theory. *Presiding*: Roslyn Sue Raney, Coll. of San Mateo, CA

1. "Discourse Analysis and the Language System," Monika Fludernik, Univ. of Freiburg

2. "Sacraments, Sins, Gifts, Virtues: Doctrinal Lists and Devotional *Inventio* in Late Medieval England," Martha Dana Rust, New York Univ.

3. "The Garden of Forking Paths: Open Parsing and Individual Agency in Lyn Hejinian's *The Guard*," Alexandra Kleeman, Univ. of California, Berkeley

698. Curiosity in Medieval French Literature

7:15–8:30 p.m., *Yerba Buena Salon 12, Marriott*

Program arranged by the Division on French Medieval Language and Literature. *Presiding*: Markus I. Cruse, Arizona State Univ.

1. "The Dangers and Benefits of Curiosity in Three Fourteenth-Century French Allegories," Kristin E. Juel, Saint Michael's Coll.

2. "Animals, Curiosity, Touch," Peggy Sue McCracken, Univ. of Michigan, Ann Arbor

3. "Naturally Curious about Sin: The Natural World in Medieval Penitential Literature," Laurie Jean Postlewate, Barnard Coll.

Monday, 29 December

9:00 p.m.

699. Comparative Histories of the Senses

9:00–10:15 p.m., *Foothill F, Marriott*

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding*: Lynn M. Festa, Rutgers Univ., New Brunswick

1. "The Literary Ear," Daniel M. Gross, Univ. of California, Irvine

2. "Newtonian Mind Control: Enlightenment Machines and the Mediation of the Senses," Sara Landreth, New York Univ.

3. "Transatlantic Synesthesia as a Lesbian Genre," Lisa L. Moore, Univ. of Texas, Austin

700. New Media in the World / What in the World Is New Media?

9:00–10:15 p.m., *Sutter, Hilton*

Program arranged by the Division on Literature and Science. *Presiding*: Henry S. Turner, Rutgers Univ., New Brunswick

Speakers: Kimberly M. De Vries, California State Univ., Stanislaus; Richard A. Grusin, Wayne State Univ.; Richard E. Miller, Rutgers Univ., New Brunswick; Joseph Paul Tabbi, Univ. of Illinois, Chicago

701. Sea Crossings

9:00–10:15 p.m., *Golden Gate 8, Hilton*

Program arranged by the Division on the Victorian Period. *Presiding*: Ann C. Colley, State Univ. of New York, Buffalo State Coll.

1. "The Distance Is Quite Imaginary': Emigration, Greater Britain, and the Form of the Victorian Novel," Philip Steer, Duke Univ.

2. "Our Convicts, Ourselves: National Sympathy, Australia, and the Power of Narrative," Julie Barst, Purdue Univ., West Lafayette

3. "Liminal Cartography: Oceanic Identities and the Boundaries of Empire in Mary Kingsley's *Travels in West Africa*," Taylor-Rebecca Kennamer, Graduate Center, City Univ. of New York

702. Renaissance Humanism and Secular Culture

9:00–10:15 p.m., *Yerba Buena Salon 10, Marriott*

Program arranged by the Division on European Literary Relations. *Presiding*: Armando Maggi, Univ. of Chicago

1. "Leone Ebreo's Secularized Allegory," Damian Bacich, San José State Univ.

2. "Word and Image, the *Sacré* and the *Profane* in Early Modern Emblematic Literature: A Case in French Humanism," Christine M. Probes, Univ. of South Florida

3. "Atomic Heresies: Epicurus and Lucretius in Early English Humanism," Adam Rzepka, Univ. of Chicago

4. "Petrarch's Humanist Self and the Emergence of the Modern Lay Intellectual," Demetrio S. Yocum, Saint Mary's Coll., IN

703. The Bay Area as a Site of Resistance in Native American Literature

9:00–10:15 p.m., Lombard, Hilton

Program arranged by the Division on American Indian Literatures. *Presiding*: Kim Roppolo, Univ. of Lethbridge

1. "Engaged Resistance: The Poetry, Proclamations, and Paintings of Alcatraz," Dean Rader, Univ. of San Francisco
2. "Ask No One for Your Sovereignty: John Trudell and the Affirmations of Alcatraz," David Lewis Moore, Univ. of Montana
3. "Keeping It Real: Reading Simon Ortiz's *The San Francisco Indians* as Resistance Literature," Jane Haladay, Univ. of North Carolina, Pembroke
4. "Feminist Cries on Feminine Thighs: Indigenous Lesbians Crystos and Barbra Cameron on and in San Francisco," Letha Rain Cranford-Gomez, Costa Mesa, CA

704. Penguin Publishing and British Culture: The Legacy of Allen Lane

9:00–10:15 p.m., Golden Gate 6, Hilton

A special session. *Presiding*: Rosemary Erickson Johnsen, Governors State Univ.

1. "The Penguin Archive Project: An Update," John M. Lyon, Univ. of Bristol
2. "Penguin Books and the End of the 'Bourgeois Era,'" Alistair McCleery, Napier Univ.
3. "Penguin Classics Today," Elda Rotor, Penguin Group (USA)

705. The Postnational Narrative in Contemporary Latin America

9:00–10:15 p.m., Yerba Buena Salon 12, Marriott

A special session. *Presiding*: Stephenie Young, Salem State Coll.

1. "Listening to Silence: Subalternity, the Ejército Zapatista de Liberación Nacional (EZLN), and the Politics of Illiteracy," Abraham Acosta, Univ. of Arizona
2. "Postnationalist Critique in Fernando Vallejo's Logologies: Language without Nations," José M. Rodríguez García, Cornell Univ.
3. "Imaging Text: Postnationalism in Transition," Stephenie Young

For copies of abstracts, visit www.salemstate.edu/~young.

706. Frank Bidart: The Shock of Speech in Lyric and Dramatic Monologue

9:00–10:15 p.m., Golden Gate 2, Hilton

A special session. *Presiding*: Michelle Niemann, Univ. of Wisconsin, Madison

1. "Hell Came When I Saw / MYSELF": Frank Bidart and the Dramatic Monologue," Michael T. Thurston, Smith Coll.
2. "Shock Troupers: Browning, Bidart, and the Drama of Prosody," Herbert F. Tucker, Univ. of Virginia
3. "The Ghostly Mire: AIDS, Lyric, and the Body in Frank Bidart's *Desire*," Stephanie Youngblood, Univ. of Wisconsin, Madison

Respondent: David Gewanter, Georgetown Univ.

707. Gender and Nation in Contemporary Basque Narrative

9:00–10:15 p.m., Pacific Suite H, Marriott

A special session. *Presiding*: Iker González-Allende, Univ. of Nebraska, Lincoln

1. "Laura Mintegi's Constitution of Performative Basque Identity," Ibon Izurieta, Univ. of Colorado, Denver
2. "Memoria, género y nación en *Los pasos incontables* de Ramón Saizarbitoria," Miren Edurne Portela, Lehigh Univ.
3. "Genus Nationis sub Specie Sodomita: For a Queer Reconsideration of (Hegemonic) Desire in Basque and Spanish Literature," Joseba Gabilondo, Michigan State Univ.

For copies of abstracts, write to igonzaileallende2@unl.edu after 15 Dec.

708. Historical Cosmology and Its Nineteenth-Century Horizons

9:00–10:15 p.m., Continental 3, Hilton

A special session. *Presiding*: Samuel E. Baker, Univ. of Texas, Austin

1. "Vesuvius in Action: Grounding Sir William Hamilton's Aesthetics," Noah Heringman, Univ. of Missouri, Columbia
2. "Periplus: Conrad and the Ocean View of Nineteenth-Century History and Culture," Cannon Schmitt, Univ. of Toronto
3. "'Pieces of Darkness': The Starry Sky of De Quincey and Hardy," Anna Henchman, Boston Univ.

Respondent: Samuel E. Baker

For copies of abstracts, visit www.utexas.edu/cola/depts/english/faculty/profiles/baker-samuel.html after 1 Dec.

709. Reconsidering Trauma: Subjectivity, History, and the Work of Narrative

9:00–10:15 p.m., *Pacific Suite I, Marriott*

A special session. *Presiding:* Jeanne Follansbee Quinn, Harvard Univ.

1. "The Violence of Liberation': Historical Trauma, Subjectivity, and Buddhist Modernity in Contemporary Tibet," Alexandra W. Schultheis, Univ. of North Carolina, Greensboro
2. "Sex Scandals and *The Sixth Sense*," Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill
3. "9/11's Family Traumas," Jeanne Follansbee Quinn

Respondent: E. Ann Kaplan, Stony Brook Univ., State Univ. of New York

710. Creative Writing in the Twenty-First Century

9:00–10:15 p.m., *Golden Gate 5, Hilton*

A special session. *Presiding:* Kelly Allison Ritter, Univ. of North Carolina, Greensboro

1. "One Simple Word: From Creative Writing to Creative Writing Studies," Tim Mayers, Millersville Univ.
2. "Working with the Workshop: A Twenty-First-Century Genre," Anna M. Leahy, Chapman Univ.
3. "Toward a Technology of 'Creative Writing,'" Peter J. Vandenberg, DePaul Univ.

711. *Latinidades* and Racial Identity

9:00–10:15 p.m., *Foothill G1, Marriott*

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* John M. González, Univ. of Texas, Austin

1. "*La Raza Hispana* in the Metropolis: Race and Coloniality in Early 'Neoyorkino' Print Culture," Natalie Havlin, Univ. of Illinois, Urbana
2. "The Divided Self: Negotiating Masculinity and Racialized Identity Tropes in Piri Thomas's *Down These Mean Streets*," Jason Michael Stupp, West Virginia Univ., Morgantown
3. "The Other Side of the Baby Ruth Bar: Chicano Literary Orientalism and Korean War Poetics," Stephen Sohn, Stanford Univ.

712. Theory, Religion, and Literature

9:00–10:15 p.m., *Union Square 22, Hilton*

Program arranged by the Division on Literary Criticism. *Presiding:* Simon Christopher During, Johns Hopkins Univ.

1. "Epigraphs and Epitaphs: Religious and Theoretical Thresholds in Morrison's *Paradise*," Sandra K. Stanley, California State Univ., Northridge
2. "Forgiveness according to Buddhism and Derida," Sinkwan Cheng, John Jay Coll., City Univ. of New York
3. "Queer Theory, Christianity, and Narrative Argumentation," Norman Waters Jones, Ohio State Univ., Mansfield
4. "The Invention of Civil Religion," Elliott Visconsi, Yale Univ.

713. Intellectual Patronage: Definition, Origins, and Evolution in Britain and Ireland, 1700–1830

9:00–10:15 p.m., *Mason B, Hilton*

A special session. *Presiding:* Clara Tuite, Univ. of Melbourne

1. "Enlightened Zeal: The Hastings Family and Irish Influences in Intellectual Patronage," Shelley Meagher, Queen's Univ. Belfast
2. "The Patron for All Seasons and the Philosopher: William Hayley, William Godwin, and Intellectual Patronage," Mark Crosby, Univ. of Oxford
3. "A Case Study of Literary Patronage in Eighteenth-Century Ireland: Bishop Francis Hutchinson, 1660–1739," Andrew Sneddon, Queen's Univ. Belfast

For copies of papers and abstracts, write to S2meagher@yahoo.com.au.

714. Translating Classics to and from Yiddish

9:00–10:15 p.m., *Pacific Suite C, Marriott*

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Seth L. Wolitz, Univ. of Texas, Austin

1. "Retranslating Sholem-Aleichem: Three Current Efforts," Aliza Shevrin, Ann Arbor, MI
2. "Yehoyesh 'Taught Yiddish . . . to Thunder and Lighten,'" Marvin Zuckerman, Los Angeles Valley Coll., CA
3. "Abraham Asen's Contribution to American Jewish Literature: The Judaization of Byron," Sheila A. Spector, Brooklyn, NY

715. Early Modern Mediterranean Worlds

9:00–10:15 p.m., *Nob Hill B, Marriott*

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding*: Jane C. Tylus, New York Univ.

1. "Muslim and Christian Mediterraneans," Daniel Purdy, Penn State Univ., University Park
2. "A Christian Turn'd Turk and the Early Modern Mediterranean Intermediary," Ameer Sohrawardy, Rutgers Univ., New Brunswick
3. "'Mediterranean World': The Making of a Symbol," Michèle Longino, Duke Univ.

716. The FBI Files on Modernism

9:00–10:15 p.m., *Franciscan D, Hilton*

A special session. *Presiding*: Karen Leick, Ohio State Univ., Lima

1. "Communism, Perversion, and Other Crimes against the State: The FBI Files of Klaus and Erika Mann," Andrea Weiss, City Coll., City Univ. of New York
2. "Investigative Savagery: Figuring Hoover in Richard Wright's *Savage Holiday*," Andrew Strombeck, Wright State Univ.
3. "Modernism on File: The Case against African American Writers in the 1920s," Josh Gosciak, Saint John's Univ., NY

717. Privacy and Disorder in the Nineteenth-Century United States: A Roundtable on Consequences

9:00–10:15 p.m., *Golden Gate 3, Hilton*

A special session. *Presiding*: Max Cavitch, Univ. of Pennsylvania

Speakers: Max Cavitch; Justine S. Murison, Univ. of Illinois, Urbana; Eliza Richards, Univ. of North Carolina, Chapel Hill; Ivy Wilson, Northwestern Univ.

Respondent: Shirley Samuels, Cornell Univ.

718. Re-forming Queer Asian American Subjects: Transnational Crossings, Literary Experiments

9:00–10:15 p.m., *Mason A, Hilton*

A special session. *Presiding*: Ruth Yvonne Hsu, Univ. of Hawai'i, Mānoa

1. "Dissociation, Sex, and Travels," Paul Y. Lai, Univ. of Saint Thomas
2. "Love and Death in *Edinburgh*," Martin J. Ponce, Ohio State Univ., Columbus
3. "Queering Asian and American Transnationalisms: 'Gertrude Stein, Love Is Not a Bowl of Quinces,'" Denise Cruz, Indiana Univ., Bloomington

For copies of abstracts, visit <http://courseweb.stthomas.edu/plai2/mla2008>.

719. Bodies and Borders in the Atomic West

9:00–10:15 p.m., *Golden Gate 1, Hilton*

A special session. *Presiding*: Linda Lizut Helstern, North Dakota State Univ.

1. "Atomic Cowboys and Nuclear Indians: Masculinity and Race in the Atomic Southwest," Sara Spurgeon, Texas Tech Univ.
2. "Irradiated Icons," Audrey Goodman, Georgia State Univ.
3. "Toxic Borderlands: Land and Body in Contemporary Writing of the Nuclear West," Alexander J. Hunt, West Texas A&M Univ.

720. Middlesex in World Literatures

9:00–10:15 p.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding*: Chantal Zabus, Univ. of Paris 13

1. "'Someone Had Switched On My Eyes': Visual Rhetoric and Somatic History in Jeffrey Eugenides's *Middlesex*," Yanoula Athanassakis, Univ. of California, Santa Barbara
2. "Jeffrey Eugenides's *Middlesex* as a Transnational American Novel," Stephanie Hsu, New York Univ.
3. "Transgender Articulations in Sarah Kane's *4.48 Psychosis* and *Cleansed* and in Leslie Feinberg's *Stone Butch Blues*," Kim Palmore, Univ. of California, Riverside

Respondent: Chantal Zabus

721. Revisiting the Cultural Archives of *La Movida*

9:00–10:15 p.m., *Yerba Buena Salon 1–2, Marriott*

A special session. *Presiding*: H. Rosi Song, Bryn Mawr Coll.

1. "La movida como debate," Jorge Marí, North Carolina State Univ.
2. "'Ya no quiero hablar más de la movida'. Hablemos de Alaska, la movida y procesos de arqueología cultural," Silvia Bermúdez, Univ. of California, Santa Barbara
3. "From Counterculture to National Heritage: *La Movida* in the Museum and the Institutionalization of Irreverence," William John Nichols, Georgia State Univ.

Respondent: Kate Thomas, Bryn Mawr Coll.

722. Theodor de Bry's America9:00–10:15 p.m., *Powell, Hilton*

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Maureen Quilligan, Duke Univ.

1. "Conversion, a Child, and a Doll," Karen L. Robertson, Vassar Coll.
2. "Seeing Race in Raleigh and De Bry: *The Discoverie* and the Limits of Likeness," Dennis Britton, Univ. of New Hampshire, Durham
3. "Sacrifice versus Torture: De Bry, Las Casas, and the Black Legend," Edward Test, Univ. of California, Santa Barbara

For copies of papers, write to mquillig@duke.edu.

723. What Remains: The Grand Siècle in a Postcanonical Age9:00–10:15 p.m., *Foothill E, Marriott*

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Ellen McClure, Univ. of Illinois, Chicago

Speakers: Christopher Sheehan Braider, Univ. of Colorado, Boulder; Katherine M. Ibbett, Univ. of Michigan, Ann Arbor

724. E-Criticism: New Critical Methods and Modalities9:00–10:15 p.m., *Continental 1–2, Hilton*

Program arranged by the MLA Committee on Information Technology

1. "Civil War Washington: Studies in Transformation," Stacey Berry, Univ. of Nebraska, Lincoln; Elizabeth Lorang, Univ. of Nebraska, Lincoln
2. "The Poetries of Baroness Elsa von Freytag-Loringhoven: A Digital Genetic Edition in the Versioning Machine," Tanya Clement, Univ. of Maryland, College Park
3. "Literary Macroanalysis: Methods and Practice," Matthew Jockers, Stanford Univ.
4. "Is There a Kindle in This Class? How Convergence Devices May Change Our Understanding of Reading and Our Practices of Teaching," Kathleen Margaret Lant, California State Univ., East Bay
5. "Changing the Face of the Scholarly Essay: Collex," Laura C. Mandell, Miami Univ., Oxford
6. "When Authors Won't Die: Reasserting Authorial Interpretation through Online Forums," Jessica R. Matthews, George Mason Univ.
7. "Visualizing the 'Advice to the Ladies of London': A Digital Humanities Approach to Early Modern Gender," Jessica C. Murphy, Univ. of California, Santa Barbara

8. "From E-Crit to Critical Media: Literary Criticism Meets Physical Computing," Marcel O'Gorman, Univ. of Waterloo

Attendees will learn to use new computer models, paradigms, and tools for literary criticism. Presenters will provide concurrent demonstrations of their digital work, creating opportunities for discussion.

725. Spain and the Mediterranean: Peoples and Places9:00–10:15 p.m., *Nob Hill D, Marriott*

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Elizabeth R. Wright, Univ. of Georgia

1. "Granada and the Place of the Moors," Barbara Fuchs, Univ. of Pennsylvania
2. "El imperio otomano: Representación del espacio y de las heterotopias en el Viaje de Turquía," Mar Martínez-Góngora, Virginia Commonwealth Univ.
3. "Morisco Approaches to Islamic Precepts of Wine Consumption," Carolyn A. Nadeau, Illinois Wesleyan Univ.

726. Teaching in the Corporate University: From the Job Market to Faculty Governance9:00–10:15 p.m., *Yosemite B, Hilton*

Program arranged by the Division on Teaching as a Profession. *Presiding:* Sheila T. Cavanagh, Emory Univ.

1. "Teaching to the Job Market: Assessment and the Corporate University," John Gerard Champagne, Penn State Univ., Erie-Behrend
2. "Cooking the Books in Academia," Francis J. Donoghue, Ohio State Univ., Columbus
3. "From the Trenches: Faculty Governance in an Age of Accountability," Robert Franciosi, Grand Valley State Univ.

727. Gender, Science, Culture9:00–10:15 p.m., *Union Square 15, Hilton*

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Judith Kegan Gardiner, Univ. of Illinois, Chicago

1. "Material Memoirs: Science, Autobiography, and the Substantial Self," Stacy Alaimo, Univ. of Texas, Arlington
2. "Black Female Sexuality, Eugenic Science, and Birth Control Culture in Larsen's *Quicksand*," Layne Craig, Univ. of Texas, Austin

3. "Sympathy, the Nurse, and Female Power: The Case of Edith Wharton's *The Fruit of the Tree*," Rebecca Garden, Upstate Medical Univ., State Univ. of New York

4. "Transparent Bodies and Invisible Ideology: Women Writers on Medical-Imaging Technologies," Angela M. Laflen, Marist Coll.

728. Options for Teaching Nonfiction: Creative Nonfiction

9:00–10:15 p.m., *Nob Hill A, Marriott*

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding*: Claire Pamplin, Borough of Manhattan Community Coll., City Univ. of New York

1. "I'm Not Making This Up': Encouraging Playfulness in Nonfiction," Beverly J. Hogue, Marietta Coll.

2. "From First Principles to Final Drafts: Using the Research on Student Learning to Teach Creative Nonfiction," Eric Charles LeMay, Harvard Univ.

3. "Reviving the Ramble: The Generative Value of Taking a Walk," Daniel Joseph Martin, Rockhurst Univ.

Tuesday, 30 December 8:30 a.m.

729. Perversions and Cruelties

8:30–9:45 a.m., *Yerba Buena Salon 6, Marriott*

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding*: Phillip Rothwell, Rutgers Univ., New Brunswick

1. "Diogo Soares Meets the God of Affliction: Cruelty and Redemption in Fernão Mendes Pinto's *Peregrinação*," Vincent Barletta, Stanford Univ.

2. "The Language of War: Cruelty and Corporeality in *The Lusíads*," Valéria Souza, Univ. of Massachusetts, Dartmouth

3. "The Spectacle of Dismemberment in *O Negro Bonifácio*," Johnny Lorenz, Montclair State Univ.

For copies of abstracts, write to philroth@rci.rutgers.edu after 1 Dec.

730. Conference Sex

8:30–9:45 a.m., *Golden Gate 1, Hilton*

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding*: Ricardo L. Ortiz, Georgetown Univ.

Speakers: Daniel T. Contreras, Fordham Univ., Bronx; Jennifer Drouin, McGill Univ.; Ann Pellegrini, New York Univ.; Israel Reyes, Dartmouth Coll.; Milton Wendland, Univ. of Kansas

731. Britishness Redefined: Contemporary British Women's Novels

8:30–9:45 a.m., *Van Ness, Hilton*

A special session. *Presiding*: Susan Alice Fischer, Medgar Evers Coll., City Univ. of New York

1. "Appropriation of World War II as Decolonizing Strategy in Zadie Smith's *White Teeth* and Andrea Levy's *Small Island*," Josna E. Rege, Worcester State Coll.

2. "No Longer the Season of Migration: New Dimensions of the Idea of Womanhood in British Bangladeshi Literature," Umme Al-wazedi, Augustana Coll., IL

3. "Britishness Reconceived: Andrea Levy's *Small Island* and Maggie Gee's *The White Family* and *My Cleaner*," Susan Alice Fischer

732. Postcolonial Comparisons: Form

8:30–9:45 a.m., *Nob Hill C, Marriott*

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding*: Susan Z. Andrade, Univ. of Pittsburgh, Pittsburgh

1. "Post-1989 Latin American Narrative: Between 'Savage Realism' and the Postmodern Political Novel," Cynthia Steele, Univ. of Washington, Seattle

2. "An Underdeveloped Realism?" Sanjay Krishnan, Univ. of California, Irvine

3. "Modernist Futures: Okri, Ondaatje, and the Oracles of Craft," David James, Univ. of Nottingham

4. "Cosmopolitanism and the Lyric: Modernism, Negritude, Postcolonialism," Mara de Gennaro, Bucknell Univ.

733. *The Godfather* at Forty: Retrospectives on Puzo's Italian America and Its Meanings for American Culture

8:30–9:45 a.m., *Union Square 24, Hilton*

A special session. *Presiding*: MaryJo Bona, Stony Brook Univ., State Univ. of New York

1. "Puzo's Men and War: Masculinity under Pressure," Josephine Hendin, New York Univ.

2. "'She Emptied Her Mind of All Thought of Herself': The Gendered Legacy of Mario Puzo's *The Godfather*," Roseanne Giannini Quinn, Santa Clara Univ.

3. "Puzo, Authorship, and Audience: Writing the Writers," JoAnne Ruvoli, Univ. of Illinois, Chicago