Tables

2.1	Early song settings of Goethe's "An den Mond"	page 29
5.1	Müller's and Schubert's orderings compared	76
10.1	Overview of text and music	166
11.1	The keys of the songs distributed among the tonal quadrants	189
12.1	Tonality in Winterreise	212
12.2	Temporality in Winterreise	215