



## Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Fischer-Lichte, Erika, Torsten Jost, and Saskya Iris Jain. 2014. *The Politics of Interweaving Performance Cultures*. New York: Routledge.
- Foley, Catherine E. 2013. *Step Dancing in Ireland: Culture and History*. Farnham, Surrey, UK: Ashgate.
- Jones, Susan. 2013. *Literature, Modernism, and Dance*. New York: Oxford University Press.
- Kouwenhoven, Frank, and James Kippen, editors. 2013. *Music, Dance and the Art of Seduction*. Delft, Netherlands: Eburon.
- Lloyd, Stephen. 2014. *Constant Lambert: Beyond the Rio Grande*. Woodbridge, Suffolk, UK: Boydell & Brewer.
- McCormack, Derek P. 2013. *Refrains for Moving Bodies: Experience and Experiment in Affective Spaces*. Durham, NC: Duke University Press.
- Miller, Marilyn G., editor. 2014. *Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice*. Durham, NC: Duke University Press.
- Olsen, Andrea. 2014. *The Place of Dance: A Somatic Guide to Dancing and Dance Making*. Middletown, CT: Wesleyan University Press.
- Sha, Xin Wei. 2013. *Poiesis and Enchantment in Topological Matter*. Boston: MIT Press.