

DRJ |

Books Received

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- Andrew, Nell. 2020. *Moving Modernism: The Urge to Abstraction in Painting, Dance, Cinema*. New York: Oxford University Press.
- Botha, Catherine F., ed. 2020. *African Somaesthetics: Cultures, Feminisms, Politics*. Leiden: Brill.
- Chan, Phil and Michele Chase. 2020. *Final Bow: Final Bow for Yellowface: Dancing between Intention and Impact*. New Providence, NJ: Bowker
- Coan, Jaime Shearn and Tara Aisha Willis, eds. 2020. *Marking the Occasion*. Brooklyn, NY: Wendy's Subway.
- Drake, Simon C. and Dwan K. Henderson, eds. 2020. *Are You Entertained? Black Popular Culture in the Twenty-first century*. Durham: Duke University Press.
- Iyer, Usha. 2020. *Dancing Women: Choreographing Corporeal Histories of Hindi Cinema*. New York: Oxford University Press.
- Jones, Amelia. 2021. *In-Between Subjects: A Genealogy of Queer Performance*. London: Routledge.
- Kattner, Elizabeth. 2020. *Finding Balanchine's Lost Ballets: Exploring the Early Choreography of a Master*. Gainesville. University Press of Florida.
- Kedhar, Anusha. 2020. *Flexible Bodies: South Asian Dancers in an Age of Neoliberalism*. New York: Oxford University Press.
- Klein, Gabriele. 2021. *Pina Bausch's Dance Theatre: Company, Artistic Direction and Reception*. New York: Columbia University Press.
- Klimczyk, Wojciech. 2020. *The Virus of Mobilization. Dance and the Shaping of Modernity, 1455–1795*. Krakow: Jagiellonian University Press.
- Mattson, Erik. 2020. *Dancers, Artists, Lovers – Ballets Suédois 1920–1925*. Stockholm: Arvinius + Orfeus Publishing.
- Ritter, Julia M. 2020. *Tandem Dances: Choreographing Immersive Performance*. New York: Oxford University Press.
- Swain, Rachael. 2020. *Dance in Contested Land: New Intercultural Dramaturgies*. London: Palgrave Macmillan.
- Van Assche, Annelies. 2020. *Labor and Aesthetics in European Contemporary Dance*. London: Palgrave Macmillan.
- Chatterjea, Ananya. 2020. *Heat and Alterity in Contemporary Dance: South-South Choreographies*. London: Palgrave Macmillan.