

JIAS

JOURNAL OF
AMERICAN
STUDIES

VOLUME 58 ISSUE 2 MAY 2024 ISSN 0021-8758

BAAS



CAMBRIDGE
UNIVERSITY PRESS

Editorial Board

Katie McGettigan (Co-Editor)

Royal Holloway, University of London

Will Norman (Co-Editor)

University of Kent

Nicole Gipson (Associate Editor),

University of Bristol

Ahmed Honeini (Associate Editor)

Royal Holloway, University of London

Alison Stanton (Editorial Manager)

Ya'ara Notea (Editorial Assistant, articles)

Krysten Blackstone (Editorial Assistant)

Catherine Armstrong

Loughborough University

Kate Ballantyne

Liverpool John Moores University

Georgiana Banita

Otto-Friedrich University Bamberg

Jonathan Bell

University College London

Martyn Bone

University of Copenhagen

Rachele Dini

University of Roehampton

Sarah Gleeson-White

University of Sydney

LaShawn Harris

Michigan State University

Rachel Herrmann

University of Cardiff

Rodrigo Lazo

University of California

Jennifer Luff

John Hopkins University

Judith Madera

Wake Forest University

Daniel Matlin

Kings College London

Mark McLay

Lancaster University

Lynn Mie Itagaki

University of Missouri

Kaeten Mistry

University of East Anglia

Anke Ortlepp

University of Cologne

Joanna Pawlik

University of Sussex

Lydia Plath

University of Warwick

Barbara Savage

University of Pennsylvania

Lisa Siraganian

Johns Hopkins University

Melanie B. Taylor

Dartmouth College

Imaobong Umoren

The London School of Economics and
Political Science

Gayle Wald

George Washington University

Emily West

University of Reading

Subscriptions

Journal of American Studies is published five times a year in February, May, July, October and December. The subscription prices including postage (excluding VAT) of Volume 58 (2024) for institutions are £667 (\$1119 in USA, Canada and Mexico) for print and electronic copies, or £484 (\$743) for electronic only. Individual rates are available on application to the publisher. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press & Assessment, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2017/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/jams. For further information on other Press titles access cambridge.org/core

BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

© Cambridge University Press & Assessment and British Association for American Studies 2024

Contents

Articles

- The Ethno-economy: Peter Brimelow and the Capitalism of the Far Right 169
QUINN SLOBODIAN
- Constructions of Racial Savagery in Early Twentieth-Century US Narratives of White Civilization 193
MARGARITA ARAGON
- “Probably the Most Perfect Symbol of Our Democracy”:
The Army, Sports, and the Re-education of German Youth during the Early American Occupation of Germany, 1945–1946 220
WENDY TOON
- The “Open Sore of America”: Race and the American Congo Reform Movement, 1885–1908 248
DEAN CLAY
- “How Many Black Hippies Do You See?” The Counterculture in Black and White 275
CHRIS A. RASMUSSEN

Roundtable

- Poverty, by America* Roundtable 301

Readers’ Room

- | | |
|---|---|
| Erin L. Thompson, <i>Smashing Statues: The Rise and Fall of America’s Public Monuments</i> 315 | David Bordwell, <i>Perplexing Plots: Popular Storytelling and the Poetics of Murder</i> 319 |
| Brooke Blower, <i>Americans in a World at War: Intimate Histories from the Crash of Pan Am’s Yankee Clipper</i> 317 | Matthew Dennis, <i>American Relics and the Politics of Public Memory</i> 321 |
| | Daniel Heath Justice and Jean M. O’Brien, eds., <i>Allotment Stories: Indigenous Land Relations under Settler Siege</i> 324 |