
Sound and movie examples – issue 25(1)

Sound and Movie examples from this issue 25(1) can be found online at the journal's website: www.journals.cambridge.org/OSO.

George Meikle

ScreenPlay: A topic-theory-inspired interactive system

8 Sound examples and 1 video example

8 Sound examples

Sound example 1: Lead melody from Video example 1 (E Aeolian scale) – 0'09"

Sound example 2: Diatonic (E Aeolian scale) 'joy' transformation of lead melody from Video example 1 – 0'09"

Sound example 3: Diatonic (E Aeolian scale) 'lament' transformation of lead melody from Video example 1 – 0'09"

Sound example 4: Diatonic (E Aeolian scale) neutral transformation of lead melody from Video example 1 – 0'09"

Sound example 5: Chromatic 'joy' transformation of lead melody from Video example 1 – 0'09"

Sound example 6: Chromatic 'lament' transformation of lead melody from Video example 1 – 0'09"

Sound example 7: Chromatic neutral transformation of lead melody from Video example 1 – 0'09"

Sound example 8: Melody excerpt generated by Markovian generative algorithm using lead melody from Video example 1 as source material for transition matrix – 0'16"

1 Video example

Video example 1: *ScreenPlay* Single Mode Demonstration – 6'08" (also available at <https://youtu.be/CJrJ4uXj1hs>)

+ Associated Media

Suite of *ScreenPlay* Max for Live MIDI Devices, Sound Effect Rack, and Liine Lemur GUI Template: www.maxforlive.com/library/device/5771/screenplay

Matthew James Noone

The North Indian Sarode and Questions Concerning Technology

2 Sound examples:

Sound example 1: *Slow Air Nocturne* – 2'01"

Sound example 2: *For Here There is No Place* – 7'49"