

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

BISERA DAKOV, HENRIKE SCHMIDT, GALIN TIHANOV, and LUDGER UDOLPH, eds. *Die bulgarische Literatur der Moderne im europäischen Kontext: Zwischen Emanzipation und Selbststigmatisierung?* Specimina Philologiae Slavicae, no. 172. Munich: Verlag Otto Sagner, 2013. 318 pp. Notes. Index. Illustrations. Photographs. €36.00, paper.

BISERA DAKOV, HENRIKE SCHMIDT, GALIN TIHANOV, and LUDGER UDOLPH, *Zwischen Emanzipation und Selbststigmatisierung? Die Literatur der bulgarischen Moderne im europäischen Kontext: Einführung*. GABI TIEMANN, *Bedeutung, Funktion und Funktionalisierung des Begriffs Weltliteratur aus der Sicht der postkolonialen Kritik anhand bulgarischer Beispiele*. HENRIKE SCHMIDT, *Anthologiefiktion: Penčo Slavejkovs Auf der Insel der Seligen und seine postmoderne Rezeption*. SVETLANA KAZAKOVA, *Das Lied des Liedes: Text, Metatext und Hypertext in der bulgarischen Moderne*. GALIN TIHANOV, *Revisiting "minor literatures."* NIKOLINA BURNEVA, *Gotische Kathedralen mit byzantinischen Kuppeln: Interkulturelles (Miss-)Verständnis in der bulgarischen Kunst der Moderne*. ELKA DIMITROVA, *Looking for the Language of Modernity: Observations on Geo Milev's Critical Language*. BORIS "MINKOV," *Die moderne Poesie Geo Milevs und Teodor Trajanovs Pantheon: Zwei Konzepte der Moderne*. BISERA DAKOVA, *Teodor Trajanov und Pejo Javorov: Zwischen Rivellität und Identität oder über die problematischen Grenzen des bulgarischen Symbolismus*. EMILIA STAITSCHEWA, *Die Lenau-Porträts von Teodor Trajanov und Penčo Slavejkov im intertextuellen Dialog*. DAGMAR BURKHART, *Zwei Dichterinnen der europäischen Moderne: Elisaveta Bagrjana und Anna Achmatova im Vergleich*. MLADEN VLASHKI, *Trajanovs Weg zu seinem Pantheon: Unumgängliche biographische Notizen*. ULRIKE JEKUTSCH, *Jan Kasprovic Mein Abendlied im Pantheon Teodor Trajanovs: Zur bulgarischen Sicht auf die polnische Moderne*. BARBARA BEYER, *Das Eigene im Universalen: Die bulgarischen Widmungsgedichte in Trajanovs Pantheon*. LUDGER UDOLPH, *Der Diskurs des "Heroischen" in Teodor Trajanovs Pantheon*.

GER DUIJZINGS, ed. *Global Villages: Rural and Urban Transformations in Contemporary Bulgaria*. Anthem Series on Russian, East European and Eurasian Studies. London: Anthem Press, 2013. ix, 212 pp. Notes. Bibliography. Figures. Tables. Hard bound.

GER DUIJZINGS, *Introduction*. DEEMA KANEFF, *Rural–Urban Relations in a Global Age*. GERALD W. CREED, *Every Village, a Different Story: Tracking Rural Diversity in Bulgaria*. GALIA VALTCHINOVA, *Smugglers into Multimillionaires: Marginality and Shifting Cultural Hierarchies in a Bulgarian Border Town*. LENKA NAHODILOVA, *Rural Decline as the Epilogue to Communist Modernization: The Case of a Socialist "Model" Village*. CHRISTIAN GIORDANO and DOBRINKA KOSTOVA, *No Wealth without Networks and Personal Trust: New Capitalist Agrarian Entrepreneurs in the Dobrudzha*. PETKO HRISTOV, *Inheritance after Restitution: Modern Legislative Norms and Customary Practices in Rural Bulgaria*. DANIELA KOLEVA, *Rural, Urban and Rurban: Everyday Perceptions and Practices*. LIZ MELLISH, *The Koprivshtitsa Festival: From National Icon to Globalized Village Event*. ULRICH ERMANN, *Fashioning Markets: Brand Geographies in Bulgaria*. ALIKI ANGELIDOU and DIMITRA KOFTI, *Greek (Ad)ventures in Sofia: Economic Elite Mobility and New Cultural Hierarchies at the Margins of Europe*.

PAWEŁ GANCARCZYK, LENKA HLÁVKOVÁ-MRÁČKOVÁ, and REMIGIUSZ POŚPIECH, eds. *The Musical Culture of Silesia before 1742: New Contexts—New Perspectives*. Eastern European Studies in Musicology, vol. 1. Frankfurt am Main: Peter Lang, 2013. 335 pp. Index. Illustrations. Tables. \$69.95, hard bound.

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ELŻBIETA WITKOWSKA-ZAREMBA, Early Keyboard Music in Sources from Prague and Silesia. VERONIKA M. MRÁČKOVÁ, The Silesian Tradition of Hymns to Czech Saints. JAN CIGLBAUER, Two *Alleluia* Chants in Nicolaus Cosel's Manuscript: On the Creation of New Liturgical Music in 15th-Century Central Europe. PAWEŁ GANCARCZYK, A New Fragment of 15th-Century Polyphony in Silesia and the Tradition of the Central-European Repertory. LENKA HLÁVKOVÁ-MRÁČKOVÁ, Die Saganer Stimmbücher (Das Glogauer Liederbuch) und die Traditionen des polyphonen Liedes in Mitteleuropa. JAAP VAN BENTHEM, Die Saganer Stimmbücher (Das Glogauer Liederbuch): Eine unbeachtete Quelle für Johannes Tourout? JACOB IJN KIEL, Two Anonymous *Salve* Settings in Warszawa, Biblioteka Uniwersytecka, RM 5892. CHRISTIAN THOMAS LEITMEIR, Lutheran Propers for Wrocław/Breslau: The *Cantus Choralis* (1575) of Johannes Knöfel. MARC DESMET, Jacob Handl's Compositions Preserved in the Brzeg Manuscript Collection: Presentation and Chronological Clues. BERNHOLD SCHMID, *Nach dir, Herr Christe, thut mein hertz verlangen*: Ein unbekanntes Kontrafakt zu Jacob Regnarts *Tutto lo giorno* aus der Bibliothek des Gymnasiums in Brieg. THOMAS NAPP, Transferprozesse zwischen Görlitz und Breslau am Beispiel des Meistersgesangs im ausgehenden 16. Jahrhundert. JANKA PETŮČZOVÁ, The Role of Silesia in the Development of Musical Culture in the Towns of Spiš/Zips and Šariš/Scharosch. PAULINA HALAMSKA, Protestant Elite Milieu in the 17th-Century County of Kłodzko/Glatz as Exemplified by the Family of the Wrocław/Breslau Organist Tobias Zeutschner: Gloss to the Biography. TOMASZ JEŻ, Jesuit *Melodrama* in Baroque Kłodzko/Glatz. BARBARA PRZYBYSZEWSKA-JARMIŃSKA, Marcin Mielczewski (d. 1651) and Alberik Mazák (1609–1661): A Silesian Perspective. GRZEGORZ JOACHIMIĄK, A Week in the Blacksmith's Life: Lutenists from Silesia and Bohemia around Count Losy von Losinthal (1650–1721). REMIGIUSZ POŚPIECH, Ein Schlesier aus Oppeln in Prag: Franz Ludwig Poppe (1671–1730) und seine Werke in tschechischen Sammlungen. VÁCLAV KAPSA, On the Way from Prague to Wrocław: Sacred Music by Early 18th-Century Prague Composers in Silesia. MARC NIUBO, Bernard Artophaeus and Bohuslav Matěj Černošický: Casual Examples of Czech Music in Baroque Silesia or the Last Traces of Music by Minorites in Wrocław? DOMINIKA GRABIEC, The Motif of "Deafening with Trumpets" in Central European Passion Iconography, the Religious Renewal Movement "Devotio moderna" and Reform of the Begging Monastic Orders. MARTINA ŠÁROVCOVÁ, Choral Books from the Observant Franciscan Monastery in Wrocław from the End of the 17th Century.

JAKUB M. GODZIMIRSKI, ed. *Russian Energy in a Changing World: What is the Outlook for the Hydrocarbons Superpower?* Burlington, Vt.: Ashgate, 2013. xviii, 199 pp. Notes. Bibliography. Index. Figures. Tables. \$119.95, hard bound.

JAKUB M. GODZIMIRSKI, Introduction: Understanding Russian Energy after the Crisis. JAKUB M. GODZIMIRSKI, Actors, Ideas and Actions. VALERIY KRYUKOV and ARILD MOE, Oil Industry Structure and Developments in the Resource Base: Increasing Contradictions? TATIANA MITROVA, After the Crisis: New Market Conditions? DEREK AVERRE, The Modernization Debate and Energy: Is Russia an "Energy Superpower"? IRINA BUSYGINA and MIKHAIL FILIPPOV, "Resource Curse" and Foreign Policy: Explaining Russia's Approach towards the EU. PAVEL K. BAEV, Diversification, Russian-Style: Searching for Security of Demand and Transit. LARS PETTER LUNDEN and DANIEL FJÆRTOFT, The Impact of Domestic Gas Price Reform on Russian Gas Exports. EINI LAAKSONEN, HANNA MÄKINEN, and KARI LIUHTO, The Future of Russian Gas Production: Some Scenarios. JAKUB M. GODZIMIRSKI, Russian Energy: Summing Up and Looking Ahead.

RADMILA GORUP, ed. *After Yugoslavia: The Cultural Spaces of a Vanished Land*. Stanford Studies on Central and Eastern Europe. Stanford: Stanford University Press, 2013. xviii, 345 pp. Notes. Index. Illustrations. \$65.00, hard bound.

MARIJETA BOŽOVIĆ, Introduction. MARIA TODOROVA, My Yugoslavia. VESNA GOLDSWORTHY, Yugoslavia: A Defeated Argument? DEJAN DJOKIĆ, The Past as Future: Post-Yugoslav Space in the Early Twenty-First Century. ZORAN MILUTINOVIĆ, What Common Yugoslav Culture Was, and How Everybody Benefited From It. VLADIMIR ZORIĆ, *Discordia Concors*: Central Europe

in Post-Yugoslav Discourses. MITJA VELIKONJA, "Something Has Survived . . .": Ambivalence in the Discourse about Socialist Yugoslavia in Present-Day Slovenia. GORDANA P. CRNKOVIĆ, Vibrant Commonalities and the Yugoslav Legacy: A Few Remarks. MARIJETA BOŽOVIĆ, *Zenit* Rising: Return to a Balkan Avant-Garde. TOMISLAV Z. LOGINOVIĆ, Post-Yugoslav Emergence and the Creation of Difference. RANKO BUGARSKI, What Happened to Serbo-Croatian? MILO-RAD PUPOVAC, Language Imprisoned by Identities; or, Why Language Should Be Defended. ANDREW HORTON, The Vibrant Cinemas in the Post-Yugoslav Space. META MAZAJ, Marking the Trail: Balkan Women Filmmakers and the Transnational Imaginary. DAVOR BEGANOVIĆ, Traumatic Experiences: War Literature in Bosnia and Herzegovina since the 1990s. ANDREA ZLATAR-VIOLIĆ, Culture of Memory or Cultural Amnesia: The Users of the Past in the Contemporary Croatian Novel. TATJANA ROSIĆ, Cheesecakes and Bestsellers: Contemporary Serbian Literature and the Scandal of Transition. ALOJZIJA ZUPAN SOSIČ, Slovene Literature since 1990. VENKO ANDONOVSKI, The Palimpsests of Nostalgia. DUBRAVKA UGREŠIĆ, The Spirit of the Kakanian Province.

BRANISLAV RADELJIĆ, ed. *Europe and the Post-Yugoslav Space*. Burlington, Vt.: Ashgate, 2013. xviii, 225 pp. Notes. Bibliography. Index. Tables. \$114.95, hard bound.

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ULRIKE ZIEMER and SEAN ROBERTS, eds. *East European Diasporas, Migration and Cosmopolitanism*. BASEES/Routledge Series on Russian and East European Studies, 86. London: Routledge, 2013. 157 pp. Notes. Bibliography. Index. Hard bound.

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