

Figures

1.1	Engraved map of Vienna, hand colored (1833)	<i>page</i> 13
2.1	Goethe, “An den Mond” (To the Moon), final version	27
7.1	“Two Mock Suns” (engraved by Hay, from a drawing by Craig)	122
7.2	Joseph von Fraunhofer’s diagram of sun halos and parhelia	123
7.3	“An Ignis Fatuus, or Will-o’-the-Wisp, as seen in Lincolnshire & taken upon the spot in 1811” (engraved by T. W. Cook, from a drawing by Pether)	125
11.1	The circle of fifths and the tonal quadrants	190