

Musical Examples

- 5.1 Smetana, *Vltava* (1874), from *Má vlast*, opening, bb. 1–6 [page 86]
- 5.2 Smetana, *Vltava*, main theme, bb. 39–47 [86]
- 5.3 ‘The Cat Crawls through the Hole’, Czech children’s song [87]
- 5.4 Smetana, *Vltava*, polka, bb. 122–30 [87]
- 8.1 Schubert, ‘Der Erlkönig’, D. 328 (1815): the Erlking’s final minor-mode cadence ‘And if you are not willing, I shall use force’, bb. 119–23 [128]
- 8.2 Mendelssohn’s ‘buzzing fly’: *A Midsummer Night’s Dream* Overture, Op. 21 (1826), bb. 264–70 [136]
- 14.1 Beethoven, ‘Tempest’ Sonata, Op. 31 No. 2 (1801), i, bb. 1–41 [234]
- 14.2 Field, Nocturne No. 1 in E flat (1811), bb. 1–22 [237]
- 14.3 Robert Schumann, ‘Valse Allemande’, from *Carnaval*, Op. 9 (1835) [240]
- 14.4 Schubert, ‘Ihr Bild’, from *Schwanengesang*, D. 957 (1828) [242]
- 14.5 Liszt, *Eine Faust-Symphonie* (1857), i, bb. 1–11 [244]
- 14.6 Mendelssohn, *Lied ohne Worte*, Op. 30 No. 3 (1834), bb. 7–11 [244]
- 14.7 Brahms, Violin Sonata in A major, Op. 100 (1886), i, bb. 1–10 [245]
- 14.8 Mussorgsky, Coronation Scene from *Boris Godunov* (1872), bb. 1–45 [247]
- 15.1 Wagner, ‘Die Frist ist um’, from *Der fliegende Holländer*, Act 1 (1840–1), bb. 1–34 [260]
- 15.2 Mendelssohn, Piano Sonata in E major, Op. 6 (1826), iv, cadential approaches between bb. 167 and 243 [264]
- 15.3 Clara Schumann, ‘Die stille Lotosblume’, from *Sechs Lieder*, Op. 13 No. 6 (1844), bb. 1–10, 42–7 [268]
- 15.4 Robert Schumann, ‘Im wunderschönen Monat Mai’, from *Dichterliebe*, Op. 48 No. 1 (1840), bb. 1–13, 23–5 [270]
- 16.1 Schubert, ‘Am See’, D. 746 (1822/3), bb. 1–13 [285]

- 16.2 Schubert, 'Am See', bb. 29–36 [286]
- 16.3 Fauré, 'La Lune blanche', from *La Bonne chanson*, Op. 61 No. 3 (1892–4), bb. 38–49 [288]
- 16.4 Robert Schumann, 'Mondnacht', from the Eichendorff *Liederkreis*, Op. 39 No. 5 (1840), bb. 1–22 [292]