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Front cover: The devastation caused by poor farming practices contributed to agricultural, economic, and environmental disasters in Depression-era America. As Randall Stephens writes, the Dust Bowl shaped Protestant religious life and theology prompting vastly different solutions and interpretations, foreshadowing later political and cultural conflicts. *Drouth Stricken Area*, 1934, Alexandre Hogue, Oil on canvas, 30 x 42 1/4 in. Dallas Museum of Art, Dallas Art Association Purchase, 1945.6, Image courtesy Dallas Museum of Art.

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