



Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Burt, Ramsay. 2016. *Ungoverning Dance: Contemporary European Theatre Dance and the Commons*. New York: Oxford University Press.
- Candelario, Rosemary. 2016. *Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies*. Middletown, CT: Wesleyan University Press.
- Chang, Shih-Ming Li, and Lynn Frederiksen, Eds. 2016. *Chinese Dance in the Vast Land and Beyond*. Middletown, CT: Wesleyan University Press.
- Eliot, Karen. 2016. *Albion's Dance: British Ballet During the Second World War*. New York: Oxford University Press.
- Lawrence, Tim. 2016. *Life and Death on the New York Dance Floor, 1980–1983*. Durham, NC: Duke University Press.
- Rosenberg, Susan. 2016. *Trisha Brown: Choreography as Visual Art*. Middletown, CT: Wesleyan University Press.