

CONTRIBUTORS

Micah Childress earned his PhD from Purdue after completing a dissertation that dissected nineteenth-century culture through the study of the American circus. He accepted a position as Visiting Assistant Professor at Grand Valley State University, but like so many folks who ran off to join the circus, Micah left the known (academia) after four years and embarked on an adventure in a completely different world—real estate—where he functions as a full-time residential agent.

Angela Firkus is Professor of History and Claire Dooner Phillips Professor of Social Science at Cottey College. Her research interests include race and gender during the Gilded Age and Progressive Era. She teaches historical methods and a wide variety of courses in U.S. history.

Alan Lessoff is Professor of History at Illinois State University. He edited this journal from 2004 to 2014. Recent publications include *Where Texas Meets the Sea: Corpus Christi and Its History* (Austin: University of Texas Press, 2015); and with James J. Connolly, “From Political Insult to Political Theory: The Boss, the Machine, and the Pluralist City,” *Journal of Policy History* 25 (2013): 139–72.

Chandra Manning is a historian focusing on race in the nineteenth-century United States. Her book, *What This Cruel War Was Over: Soldiers, Slavery, and the Civil War* (New York: Knopf, 2007) was the winner of the Avery O. Craven Award given by the Organization of American Historians for the best book on any aspect of antebellum, Civil War, or Reconstruction history.

Christopher Nichols is Assistant Professor at Oregon State University. He authored *Promise and Peril: America at the Dawn of a Global Age* (Cambridge, MA: Harvard University Press, 2011, paperback 2015), and coedited and coauthored, with Charles Mathewes, *Prophesies of Godlessness: Predictions of America’s Imminent Secularization from the Puritans to the Present Day* (Oxford: Oxford University Press, 2008).

Hiroshi Okayama is Professor of Political Science at Keio University, where he teaches U.S. politics and political history. He is the author of *The Consolidation of the American Two-Party System: The Republican Party and the Formation of the Postbellum Regime* (Tokyo: University of Tokyo Press, 2005, in Japanese). He is currently working on a book that explores the impact of independent regulatory commissions on the U.S. administrative state building from the turn of the twentieth century.

Charles Postel is Associate Professor of History at San Francisco State University, where he teaches classes on social movements and political thought. He is the author of *The Populist Vision* (Oxford: Oxford University Press, 2009).

Kimberley A. Reilly is Assistant Professor of Democracy and Justice Studies (History and Women's Studies) at the University of Wisconsin—Green Bay. She is the author of “‘A Perilous Venture for Democracy’: Soldiers, Sexual Purity, and American Citizenship in the First World War,” *Journal of the Gilded Age and Progressive Era* 13 (April 2014): 223–55. She is currently at work writing a cultural and legal history of marriage in the Gilded Age and Progressive Era.

Hedwig Richter is a faculty member of the Historical Institute, Universität Greifswald. Between 2009 and 2011, she was a postdoctoral fellow at the Bielefeld Graduate School in History and Sociology. In 2008, she received her PhD at the University of Cologne. In the same year, she was postdoctoral fellow at the Academy of Sciences of the Czech Republic. In 2005 and 2011, she was a fellow at the German Historical Institute, Washington D.C. Richter studied history, German literature, and philosophy at Heidelberg University, Queen's University (Belfast), and the Free University of Berlin. Her research focuses on history of the United States, German history, elections, gender, migration, and the history of religion. She has written for publications including the *taz* and the *Frankfurter Allgemeine Zeitung*.

Bryan C. Rindfleisch recently completed his PhD in Early American and Native American history at the University of Oklahoma. He is now an Assistant Professor in Colonial and Native American history at Marquette University. His book manuscript focuses on the intersection of colonial, Native, imperial, and Atlantic histories, peoples, and places during the eighteenth century. He has written several scholarly articles that have been published by *Ethnohistory*, *History Compass*, and the *Graduate History Review*, among others.

Lucy E. Salyer is Associate Professor of History at the University of New Hampshire. She is the author of *Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law* (Chapel Hill: University of North Carolina Press, 1995) and several articles on the history of immigration and citizenship policies. She is currently completing a book on the history of the right of expatriation.

Joshua A. T. Salzmann is Assistant Professor of History at Northeastern Illinois University in Chicago where he teaches courses on American capitalism, cities, and the environment. His book, *Safe Harbor: Space, Nature, and Capitalism on the Chicago Waterfront*, is under contract for publication with the University of Pennsylvania Press.

Frank Schumacher is Associate Professor of History at the University of Western Ontario in London, Canada. He specializes in international history with a focus on the role of the United States in world affairs, the history of empires and colonialism, and the global history of genocide and mass violence.