

## INDEX OF REVIEWS

- Alston, Richard, *Rome's Revolution. Death of the Republic and Birth of the Empire*, 139
- Alwine, Andrew T., *Enmity and Feuding in Classical Athens*, 265
- Ando, Clifford, *Roman Social Imaginaries. Language and Thought in Contexts of Empire*, 271–2
- Archibald, Zosia Halina, *Ancient Economies of the North Aegean, Fifth to First Centuries BC*, 131
- Bather, Philippa and Stocks, Claire (edd.), *Horace's Epodes. Contexts, Intertexts, and Reception*, 261–2
- Beard, Mary, *SPQR. A History of Ancient Rome*, 139–40
- Biles, Zachary P. and Olson, S. Douglas (edd.), *Aristophanes. Wasps*, 254–5
- Bobou, Olympia, *Children in the Hellenistic World. Statues and Representation*, 276–7
- Bresson, Alain, *The Making of the Ancient Greek Economy. Institutions, Markets, and Growth in the City-States*, 263
- Canevaro, Lilah Grace, *Hesiod's Works and Days. How to Teach Self-sufficiency*, 253–4
- Clark, Gillian, *Monica. An Ordinary Saint*, 135–6
- Cohen, Edward E., *Athenian Prostitution. The Business of Sex*, 266
- Coombe, Penny, Grew, Francis, Hayward, Kevin and Henig, Martin, *Roman Sculpture from London and the South-East*, 141
- Corbeill, Anthony, *Sexing the World. Grammatical Gender and Biological Sex in Ancient Rome*, 122
- Davies, M. and Finglass, P. J. (edd.), *Stesichorus. The Poems*, 118
- Donahue, John F., *Food and Drink in Antiquity. Readings from the Graeco-Roman World. A Sourcebook*, 144–5
- Dunn, Geoffrey B. (ed.), *The Bishop of Rome in Late Antiquity*, 138
- Dutsch, Dorota, James, Sharon L. and Konstan, David (edd.) *Women in Roman Republican Drama*, 123
- Ferrario, Sarah Brown, *Historical Agency and the 'Great Man' in Classical Greece*, 267–8
- Finglass, P. J. and Kelly, Adrian (edd.), *Stesichorus in Context*, 118
- Fischer-Lichte, Erika, *Dionysus Resurrected. Performances of Euripides' The Bacchae in a Globalizing World*, 278

- Fisher, Kate and Langlands, Rebecca (edd.), *Sex, Knowledge, and Receptions of the Past*, 281–2
- Fitzgerald, William, *Variety. The Life of a Roman Concept*, 257–60
- Fragoulaki, Maria, *Kinship in Thucydides. Intercommunal Ties and Historical Narrative*, 134
- Gagarin, Michael and Perlman, Paula, *The Laws of Ancient Crete, c.650–400 BCE*, 264
- Galinsky, Karl (ed.), *Memory in Ancient Rome and Early Christianity*, 273
- Galinsky, Karl and Lapatin, Kenneth (edd.), *Cultural Memories in the Roman Empire*, 272–3
- Golden, Mark, *Children and Childhood in Classical Athens*, 266
- Gorski, Gilbert J. and Packer, James E., *The Roman Forum. A Reconstruction and Architectural Guide*, 275–6
- Gray, Benjamin, *Stasis and Stability. Exile, the Polis, and Political Thought, c. 404–146 BC*, 129–30
- Green, Peter (trans.), *Homer. The Iliad*, 117
- Grethlein, Jonas, *Experience and Teleology in Ancient Historiography. 'Futures Past' from Herodotus to Augustine*, 133–4
- Grillo, Luca, *Cicero's De provinciis consularibus oratio*, 126
- Gunderson, Erik, *Laughing Awry. Plautus and Tragicomedy*, 122–3
- Halliwell, Stephen (trans.), *Aristophanes. Clouds, Women at the Thesmophoria, Frogs*, 254
- Hamel, Debra, *The Battle of Arginusae. Victory at Sea and Its Tragic Aftermath in the Final Years of the Peloponnesian War*, 266–7
- Hard, Robin (trans.), *Eratosthenes and Hyginus. Constellation Myths with Aratus's Phaenomena*, 120
- Hardie, Philip (ed.), *Augustan Poetry and the Irrational*, 260–1
- Hemelrijk, Emily A., *Hidden Lives, Public Personae. Women and Civic Life in the Roman West*, 270–1
- Hunter, Richard (ed.), *Apollonius of Rhodes. Argonautica Book IV*, 119
- Ingleheart, Jennifer (ed.), *Ancient Rome and the Construction of Modern Homosexual Identities*, 282–3
- Jameson, Michael H., *Cults and Rites in Ancient Greece. Essays on Religion and Society*, 265
- Jenkins, Ian (ed.), *Defining Beauty. The Body in Ancient Greek Art*, 141–2
- Keane, Catherine, *Juvenal and the Satiric Emotions*, 128
- Knight, Sarah and Tilg, Stefan (edd.), *The Oxford Handbook of Neo-Latin*, 129
- Lapatin, Kenneth (ed.), *The Berthouville Silver Treasure and Roman Luxury*, 140–1
- Larmour, David H. J., *The Arena of Satire. Juvenal's Search for Rome*, 260
- Levick, Barbara, *Catiline*, 136–7
- Lombardo, Stanley (trans.), *Statius. Achilleid*, 128

- Mack, William, *Proxeny and Polis. International Networks in the Ancient Greek World*, 130
- Mac Sweeney, Naoise (ed.), *Foundation Myths in Ancient Societies. Dialogues and Discourses*, 146–7
- Marchesi, Ilaria (ed.), *Pliny the Book-Maker. Betting on Posterity in the Epistles*, 128–9
- Marincola, John, Llewellyn-Jones, Lloyd and Maciver, Calum (edd.), *Greek Notions of the Past in the Archaic and Classical Eras. History without Historians*, 134–5
- Masségliia, Jane, *Body Language in Hellenistic Art and Society*, 142–3
- McAuley, Mairéad, *Reproducing Rome. Motherhood in Virgil, Ovid, Seneca, and Statius*, 256–7
- McLean, B. H., *Hellenistic and Biblical Greek. A Graduated Reader*, 143–4
- Metcalf, Christopher, *The Gods Rich in Praise. Early Greek and Mesopotamian Religious Poetry*, 251
- Mheallaigh, Karen ní, *Reading Fiction with Lucian. Fakes, Freaks and Hypereality*, 116–7
- Mili, Maria, *Religion and Society in Ancient Thessaly*, 131
- Monson, Andrew and Scheidel, Walter (edd.), *Fiscal Regimes and the Political Economy of Premodern States*, 131–2
- Moreno, Alfonso and Thomas, Rosalind (edd.), *Patterns of the Past. Epit̄deumata in the Greek Tradition*, 132
- Morley, Neville, *Thucydides and the Idea of History*, 268
- Morwood, James and Anderson, Stephen, *A Little Greek Reader*, 143
- Nisbet, Gideon (trans.), *Martial Epigrams. With Parallel Latin Text. A New Selection*, 127
- Ormand, Kirk, *The Hesiodic Catalogue of Women and Archaic Greece*, 252–3
- Osgood, Josiah, *Turia. A Roman Woman's Civil War*, 136
- Östenberg, Ida, Malmberg, Simon and Bjørnebye, Jonas (edd.), *The Moving City. Processions, Passages and Promenades in Ancient Rome*, 138–9
- Potter, David, *Theodora. Actress, Empress, Saint*, 273–4
- Potts, Charlotte R., *Religious Architecture in Latium and Etruria c.900–500 BC*, 276
- Rabinowitz, Nancy and McHardy, Fiona (edd.), *From Abortion to Pederasty. Addressing Difficult Topics in the Classics Classroom*, 146
- Rayor, Diane J. (trans.), *Sappho. A New Translation of the Complete Works*, 118–9
- Rogers, Brett M. and Stevens, Benjamin Eldon (edd.), *Classical Traditions in Science Fiction*, 279
- Roller, Duane W., *The Geography of Strabo. An English Translation, with Introduction and Notes*, 268–9
- Rutherford, Ian, *State Pilgrims and Sacred Observers in Ancient Greece. A Study of Theōriā and Theōroi*, 130–1
- Salisbury, Joyce E., *Rome's Christian Empress. Galla Placidia Rules at the Twilight of the Empire*, 136

- Sanders, Ed, *Envy and Jealousy in Classical Athens. A Socio-psychological Approach*, 132–3
- Sanders, Ed, Thumiger, Chiara, Carey, Chris and Lowe, Nick J. (edd.), *Erôs in Ancient Greece*, 133
- Sarris, Peter, *Byzantium. A Very Short Introduction*, 144
- Scheid, John, *The Gods, the State, and the Individual. Reflections on Civic Religion in Rome*, 271
- Schein, Seth L., *Homeric Epic and Its Reception. Interpretive Essays*, 253
- Scully, Stephen, *Hesiod's Theogony. From Near Eastern Creation Myths to Paradise Lost*, 251–2
- Seelentag, Gunnar, *Das archaische Kreta. Institutionalisierung im frühen Griechenland*, 264–5
- Shearin, W. H., *The Language of Atoms. Performativity and Politics in Lucretius' De rerum natura*, 125–6
- Silk, Michael, Goldenhard, Ingo and Barrow, Rosemary, *The Classical Tradition. Art, Literature, Thought*, 277–8
- Slaney, Helen, *The Senecan Aesthetic. A Performance History*, 279–81
- Stephens, Susan A. (ed.), *Callimachus. The Hymns*, 119
- Swetnam-Burland, Molly, *Egypt in Italy. Visions of Egypt in Roman Imperial Culture*, 274–5
- Taplin, Oliver (trans.), *Sophocles. Four Tragedies. Oedipus the King, Aias, Philoctetes, Oedipus at Colonus*, 119–20
- Travillian, Tyler T. (ed.), *Pliny the Elder. The Natural History Book VII (with Book VIII 1–34)*, 126–7
- Uzzi, Jeannine, Diddle and Thomson, Jeffrey (trans.) *The Poems of Catullus. An Annotated Translation*, 125
- van Noorden, Helen, *Playing Hesiod. The 'Myth of the Races' in Classical Antiquity*, 252
- Vuolanto, Ville, *Children and Asceticism in Late Antiquity. Continuity, Family Dynamics and the Rise of Christianity*, 137–8
- Wallace, Lacey M., *The Origin of Roman London*, 275
- Wallace, Robert W., *Reconstructing Damon. Music, Wisdom Teaching, and Politics in Perikles' Athens*, 267
- Waterfield, Robin (trans.), *Lives of the Attic Orators. Texts from Pseudo-Plutarch, Photius, and the Suda*, 120
- Watson, Lindsay C. and Watson, Patricia, *Martial*, 127–8
- Watts, Edward, *The Final Pagan Generation*, 137
- West, M. L., *The Making of the Odyssey*, 117–18
- Whitmarsh, Tim and Thomson, Stuart (edd.), *The Romance Between Greece and the East*, 121
- Wiseman, T. P., *The Roman Audience. Classical Literature as Social History*, 269–70
- Young, Elizabeth Marie, *Translation as Muse. Poetic Translation in Catullus' Rome*, 123–5