

DRJ

Books Received



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DRJ lists all books received, including those scheduled for future reviews.

Fisek, Emine. 2017. *Aesthetic Citizenship: Immigration and Theater in Twenty-First-Century Paris*. Evanston, IL: Northwestern University Press.

Fraleigh, Sondra. 2018. *Back to the Dance Itself: Phenomenologies of the Body in Performance*. Urbana, IL: University of Illinois Press.

Hutchinson, Yvette, and Chukwuma Okoye, Eds. 2018. *African Theatre 17: Contemporary Dance*. Suffolk, UK: James Currey Press.

Lesser, Wendy. 2018. *Jerome Robbins: A Life in Dance*. New Haven, CT: Yale University Press.

Meadmore, Anna, and Richard Allen Cave, Eds. 2018. *Robert Helpmann: The Many Faces of a Theatrical Dynamo*. Hampshire, UK: Dance Books Ltd.

Shiovitz, Brynn Wein. 2019. *The Body, the Dance and the Text: Essays on Performance and the Margins of History*. Jefferson, NC: McFarland Press.

Van Leuven, Holly. 2019. *Ray Bolger: More Than a Scarecrow*. Oxford, UK: Oxford University Press.