

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

MANFRED HILDERMEIER and ELISE KIMERLING WIRTSCHAFTER, eds. *Church and Society in Modern Russia: Essays in Honor of Gregory L. Freeze*. Wiesbaden: Harrassowitz Verlag, 2015. xii, 247 pp. Notes. Bibliography. Photographs. Tables. €48.00, paper.

1. The Russian Orthodox Church in Historical Context. MANFRED HILDERMEIER, Beharrliche Rückständigkeit: Über den Umgang mit einer notwendigen Kategorie. ELISE KIMERLING WIRTSCHAFTER, Church Intellectuals in Enlightenment Russia: The Theotokos Sermons of Metropolitan Platon (Levshin). ТАТ'ИАНА LEONT'EVA, Сельский православный приход в пореформенной России: Проблемы адаптации к новым реалиям. 2. The Church and Russian Society. BORIS N. MIRONOV, Уровень жизни российского православного духовенства XVIII–начале XX века. МИХАИЛ А. ВАВКИН, ВОПРОС ОБ ОТМЕНЕ У МОНАШЕСТВУЮЩИХ ДУХОВНЫХ ВЛАСТЕЙ ПРАВА ЗАВЕЩАНИЯ: ПО МАТЕРИАЛАМ ПРЕДСОБОРНОГО СОВЕТА, ВСЕРОССИЙСКОГО СЪЕЗДА ПРЕДСТАВИТЕЛЕЙ ОТ МОНАСТЫРЕЙ И ПОМЕСТНОГО СОБОРА РУССКОЙ ПРАВОСЛАВНОЙ ЦЕРКВИ (1917 г.). MARLYN L. MILLER, "Like a Hen Who Gathers Her Chicks": Female Leadership in Orthodox Monasticism, 1700–1917. PAGE HERRLINGER, The Pious Women of an "Unsimple Folk: Female Perspectives on Faith and Authority among the Orthodox Laity of St. Petersburg, 1895–1917. 3. The Church and the Russian Empire. JONATHAN DEKEL-CHEN, Liberal Answers to the "Jewish Question": Then and Now. CHAERAN Y. FREEZE, Fallen from the Faith: Jewish Converts in Imperial Russia. ROY ROBSON, Of Duma or Antichrist: Old Believers and Russian Politics, 1905–14. JAN M. SURER, The Russian Orthodox Church, the Ukrainian Village, and Religious Identity in Kyiv Province, 1870–1913. 4. The Scholarship of Gregory L. Freeze. SCOTT M. KENWORTHY, Gregory L. Freeze: Historian of the Orthodox Church in Modern Russia.

KLAS-GÖRAN KARLSSON, JOHAN STENFELDT, and ULF ZANDER, eds. *Perspectives on the Entangled History of Communism and Nazism: A Comnaz Analysis*. Lanham: Lexington Books, 2015. vi, 203 pp. Notes. Bibliography. Index. Photographs. \$85.00, hard bound.

KLAS-GÖRAN KARLSSON, JOHAN STENFELDT, and ULF ZANDER, Introduction. KLAS-GÖRAN KARLSSON, The Evil Twins of Modern History? Reflections on the Entangled History of Communism and National Socialism. JÖRN RÜSEN, Making Sense of Inhumanity: On the Treatment of an Open Wound in Our History Culture. JOHAN STENFELDT, The Dystopian Trilemma: The Guiding Potential of the Nazi-Communist Equalization and Strategies Used When Questioning It. ANTON WEISS-WENDT, The Intertwined History of Political Violence in the Soviet Union and Nazi Germany: The Case Study of Helmut Weiss. JOHAN DIETSCH, Herbert Norkus and Pavel Morozov as Totalitarian Child Martyrs: A Study of Political Religion. NANJI ADLER, Communism's Compelling Grasp: Enduring the Gulag and Enduring Loyalty. JOHN-PAUL HIMKA, The Lontsky Street Prison Memorial Museum: An Example of Postcommunist Holocaust Negationism. MARIA KARLSSON, Writing History, Denying the Past: On Revisionism, the Holocaust, and Soviet Terror.

SOFYA KHAGI. *Silence and the Rest: Verbal Skepticism in Russian Poetry*. Studies in Russian Literature and Theory. Evanston: Northwestern University Press, 2013. viii, 301 pp. Notes. Bibliography. Index. \$45.00, hard bound.

Introduction: Silence and the Rest. 1. Initiating the Paradigm: The Inexpressible in Russian Romanticism. 2. Osip Mandelstam's Many-Voiced Silentiums. 3. A Figure That Leaves You Speech-

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less: Joseph Brodsky on Death and Language. 4. "A Poet Is Less Than a Poet": Timur Kibirov's Merry Logophobia. Conclusion: Logophobia in the Land of Logos.

MARIAN J. RUBCHAK, ed. and trans. *New Imaginaries: Youthful Reinvention of Ukraine's Cultural Paradigm*. New York: Berghahn Books, 2015. xii, 318 pp. Bibliography. Index. Illustrations. Photographs. Figures. Tables. \$120.00, hard bound.

MARTHA KICHOROWSKA KEBALO, Foreword. MARIAN J. RUBCHAK, Introduction. Part 1. Gender Politics in Post-Soviet Ukraine. TAMARA MARTSENYUK, Women's Top-Level Political Participation: Failures and Hopes of Ukrainian Gender Politics. OKSANA TAROSH, Gender Transformations in the Political System of Contemporary Ukraine: Will Ukraine Remain Gender Blind? TAMARA ZLOBINA, Theory to Practice: The Personal Becomes Political in the Post-Soviet Space. Part 2. Power of the Media. TETIANA BULAKH, Ukrainian Glamour as a Consequence of the Soviet Past. OKSANA KIS and TETYANA BUREYCHAK, Gender Dreams or Sexism? Advertising in Post-Soviet Ukraine. TAMARA ZLOBINA, Masquerading as Womanliness: Female Subjectivity in Ukrainian Contemporary Art. MARIYA TYTARENKO, Women's Voices in Contemporary Ukrainian Literary Journalism. Part 3. Changing Demographics. VIKTORIYA V. VOLODKO, Homemaker and Breadwinner Roles in the Eyes of Female Labor Migrants. GALYNA GORODETSKA, Some Peculiarities of Ukrainian Female Migration to Spain. HALYNA LABINSKA, Changes in the Lives of Post-Soviet Women in Lviv Oblast. LYUDMYLA MALES, Gender Strategies in Research on Family Marriage Practices: Assessment of Contemporary Youth. Part 4. Paradigm Shifts. MARFA M. SKORYK, Gender as the "Blind Spot" in Ukrainian Psychology. HANNA CHERNENKO, The Ukrainian Woman Elects Patriarchy: Who Benefits? TETYANA BUREYCHAK, Men in Crisis: Moral Panicking, Media Discourse, Gender Ideology.