

The Cambridge Companion to Recorded Music

From the cylinder to the download, the practice of music has been radically transformed by the development of recording and playback technologies. *The Cambridge Companion to Recorded Music* provides a detailed overview of this transformation, encompassing both classical and popular music. Topics covered include the history of recording technology and the businesses built on it; the impact of recording on performance styles; studio practices, viewed from the perspectives of performer, producer and engineer; and approaches to the study of recordings. The main chapters are complemented by 'personal takes' – contributions by different practitioners, ranging from classical or pop producers and performers to record collectors. Combining basic information with a variety of perspectives on records and recordings, this book will appeal not only to students in a range of areas from music to the media, but also to general readers interested in a fundamental yet insufficiently understood dimension of musical culture.

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The Cambridge Companion to

RECORDED MUSIC

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EDITED BY
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Chris Watson is a sound recordist with a particular and passionate interest in recording the wildlife sounds of animals, habitats and atmospheres from around the world. As a freelance recordist for film, TV and radio, Chris Watson specialises in natural history and documentary location sound together with track assembly and sound design in post-production.

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