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**Books Received**

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- Dowler, Gerald. 2021. *The Golden Age: Ballet in Soviet Russia, 1917–1991*. Binsted, UK: Dance Books.
- Franco, Susanne and Gabriella Giannichi, eds. *Moving Spaces: Enacting Dance, Performance, and the Digital in the Museum*. Venezia: Edizioni Ca'Foscari.
- Garafola, Lynn. 2022. *La Nijinska: Choreographer of the Modern*. New York: Oxford University Press.
- Greiner, Christine. 2021. *The Body in Crisis: New Pathways and Short Circuits in Representation*. Translated by Christopher Larkosh and Grace Holleran. Forward by Cristina Fernandes Rosa. Ann Arbor: University of Michigan Press.
- Rothfield, Philipa. 2021. *Dance and the Corporeal Uncanny: Philosophy in Motion*. London: Routledge.
- Stanger, Arabella. 2021. *Dancing on Violent Ground: Utopia as Dispossession in Euro-American Theater Dance Performance Works*. Evanston, IL: Northwestern University Press.
- Wilbur, Sarah. 2021. *Funding Bodies: Five Decades of Dance Making at the National Endowment for the Arts*. Middletown, CT: Wesleyan University Press.