

## NEWS BRIEFS

### **Argentine Drama Festival**

In April 1974 the Foreign Language Departments of Incarnate Word College, Our Lady of the Lake College, and Trinity University presented An Argentine Drama Festival, featuring the works of Oswaldo Dragún and Ricardo Talesnik. A special performance of Ricardo Talesnik's latest play *Traylesnik* highlighted the festival. This play, for two people, starred the author and his actress-wife, Judy Trayles.

### **Commonwealth Caribbean Resource Centre**

COMCARC is a multi-media, cross-cultural center which compiles and stores information on aspects of life in the Caribbean. An Executive Committee, elected by COMCARC members, administers the Centre. For more information write: Commonwealth Caribbean Resource Centre, 19 Block B, The Garrison, St. Michael, Barbados.

### **Contrapunto de la Reforma Agraria, Chile 1973**

This new film produced by the Land Tenure Center of the University of Wisconsin centers on the social dynamics of the agricultural reform process. Visual impressions of the changes which have occurred are enhanced by scenes filmed on the same locations in 1965 and 1973. Available to buy or rent in both Spanish and English through the Land Tenure Center, 310 King Hall, University of Wisconsin, Madison, WI 53706.

### **Exhibitions**

The Embassy of Mexico and London presented an exhibition of water color paintings by Ignacio Barrios at the Gallery of Canning House during March–April 1974.

An exhibit of pre-Columbian gold from the Museo Del Oro, Bogotá, was shown at the Center for Inter-American Relations Gallery, New York, April 24–July 28, 1974. A grant from the National Endowment for the Arts was received by the Center for the exhibit which will be on tour for two years in the United States under the auspices of the American Federation of the Arts, co-sponsors of the exhibition. *El Dorado: The Gold of Ancient Colombia*, was selected by Julie Jones, Associate Curator of the Museum of Primitive Art and included 200 pieces from the collection of the Museum, which is directed by Luis Barriaga del Diestro and is part of the Banco de la República, de Bogotá. A comprehensive catalogue is in preparation in both soft and hard cover editions.

## *Latin American Research Review*

The Kresge Art Center of Michigan State University presented an exhibition of Mexican Ceramics, organized by Irwin Whitaker, November 18–December 16, 1973. The exhibition included over 100 items collected by Professor Whitaker. The Whitaker Collection attempts to present a cross section of current works from Mexico, a country with a continuous and remarkable ceramic past.

### **Iberoamerican Celebration**

Drake University presented a unique art exhibit featuring works by Latin American and Spanish artists. As part of the Iberoamerican Celebration, Javier Calderón, the Bolivian classical guitarist, spoke on the guitar world and trends in Spanish guitar music of today and presented a concert of works by Spanish and Spanish American composers. For further information write: Iberoamerican Celebration, Foreign Language Department, Drake University, Des Moines, IO 50311.

### **Latin American Film Festival**

A series of six films were shown on the Hamline University campus from February 25–May 2, 1974. The film festival was co-sponsored by Hamline University's International Studies Center, the Latin American Studies Committee and the American Association of Teachers of Spanish and Portuguese (Minnesota Branch). Films shown were: Mexico, The Frozen Revolution; Macario; Los Olvidados; Memorias del Subdesarrollo; and Tristana. Barbara Younoszai, Hamline, arranged the Film Festival.

### **James Mooney Award**

The James Mooney Award is a competition for book-length studies of New World societies and cultures. The Southern Anthropological Society sponsors this award which consists of a cash prize of \$1,000 and publication by the University of Tennessee Press. For additional information write: Charles Hudson, Chairman, SAS Awards Committee, Department of Anthropology, University of Georgia, Athens, GA 30601.

### **Pan American Days**

Pan American University, Edinburg, Texas, celebrated April 16–25, 1974 with several special activities: A lecture by Fernando Belaúnde-Terry on Latin American-U.S. Relations; a guided lecture-tour of the University Library Gallery; an exhibition of news photographs from *The Wind That Swept Mexico*; a Teatro Bilingüe, "La Fiaca"; several films; and lectures by Joffre de la Fontaine, Romeo Flores Caballero and Hubert Miller on The Roots of the Mexican American Heritage.

### **Pan-American Observance**

Saint Joseph's College, Philadelphia, sponsored its Eleventh Annual Pan American Observance, spring 1974. Lectures were presented on various topics. Saint Joseph's

faculty presented a panel discussion on, Castro's Cuba, Tomorrow's Friend, and a Brazilian film classic: Black Orpheus was shown. A Fiesta Latina was held as a benefit for a summer project in the Dominican Republic. The events of the Pan-American Observance were sponsored by the Latin American Studies Program, the Spanish Club, and The Student Association.

### **Premio Libertador San Martín 1975**

The Fundación Rizzuto has announced the topic for the 1975 San Martín prize: *El dominio del mar en la estrategia de San Martín*. Works presented in competition for this prize must be written in Spanish, contain 50–70 typed pages (double-spaced), and be submitted in the original and four copies, by August 20, 1975. The winning essay will be published by the Fundación Rizzuto. For more information write: Fundación Rizzuto, Maipú 286, Buenos Aires, República Argentina.

### **Research Grants**

The National Science Foundation and the Agency for International Development offered grants to U.S. scientists and engineers interested in applying their experience to problems of development in AID-assisted nations. Both research/training grants and pure research grants covering travel are available. The first type entails an institutional affiliation and usually a duration of nine–twelve months, while the second covers travel and lasts nine months. Applicants must have at least five years postdoctoral teaching experience and be affiliated with academic institutions in the United States. Details from: Scientists and Engineers in Economic Development Program, Office of International Programs, National Science Foundation, Washington, D.C. 20550.

### **Summer Study Program in Mexico City**

The University of North Carolina at Greensboro offers a summer study program in Mexico City in cooperation with the "home-stay" program of The Experiment in International Living. Students can earn a maximum of six semester hours credit. In 1974 Ramiro Lagos, former Cultural Under-secretary of the Ministry of Education of Colombia, taught the Spanish courses, and Thomas Stanford, Ethnomusicologist, taught music and anthropology courses. For further information write: Ronald McIrvin, Director of Latin American Studies, University of North Carolina, Greensboro, NC 27412.