

BOOKS RECEIVED

Bibliography of Books Published in 1999, 2000, and 2001¹

KURT SIEHR*

Aalders, Gerard. *Berooid: De beroofde joden en het Nederlandse restitutiebeleid sinds 1945* [*Destitute: Jews Who Were Robbed in the War and Dutch Restitution Policy since 1945*]. Amsterdam: Boom 2001. 464 pp. ISBN 90-5352-677-9. 100.00. Dutch Guilders.

Archäologisches Landesmuseum Baden-Württemberg and others (eds.). *Troia: Traum und Wirklichkeit* [*Troy: Dream and Reality*]. Stuttgart: Theiss 2001. 487 pp. ISBN 3-8062-1543-X. DM 82.00

Assini, Nicola, and Paolo Francalacci (eds.). *Manuale dei beni culturali* [*Manual of Cultural Property*]. Padova: Cedam 2000. XXIX, 527 pp. ISBN 88-13-21847-8. Ital. Lire 66,000.00.

Audrerie, Dominique. *La protection du patrimoine culturel dans les pays francophones* [*The Protection of Cultural Property in French-Speaking Countries*]. Paris: Estem 2000. 112 pp. ISBN 2-84371-101-0. FFr. 59.00.

Barta-Fliedl, Ilsebill, and Herbert Posch (eds.). *Inventarisiert: Enteignung von Möbeln aus jüdischem Besitz* [*Inventory: Confiscation of Furniture Held by Jews*] (exhibition catalog). Vienna: Turia und Kant 2000. 159 pp. ISBN 3-85132-265-7. SFr. 42.00.

Brandi, Cesare. *Théorie de la restauration* [*Theory of Restoration*]. Paris: Ecole Nationale du Patrimoine 2001. 192 pp. ISBN 2-85822-598-2. FFr. 120.00 (French translation of the Italian original)

Burchardi, Kristiane. *Der deutsch-russische Streit um die kriegsbedingt verlagerten Kulturgüter* [*The German-Russian Dispute Concerning the Art Objects Removed because of War*] (Juristische Studiengesellschaft Hannover, vol. 31). Baden-Baden: Nomos 2000. 38 pp. ISBN 3-7890-6820-9. DM 14.80.

*Professor of Law, University of Zürich

Carminati, Marco (ed.). *Tesori ritrovati [Discovered Treasures]*. Milan: Il Sole 24 Ore 2000. XIV, 295 pp. ISBN 88-8363-027-0. Ital. Lire 19,000.00.

Crosetti, Alessandro. *La tutela ambientale dei beni culturali [The Environmental Protection of Cultural Property]*. Padova: Cedam 2001. X, 260 pp. ISBN 88-13-22908-9. Ital. Lire 32,000.00.

Czernin, Hubertus. *Die Fälschung: Der Fall Bloch-Bauer [The Fake: The Bloch-Bauer Case]*. Vienna: Czernin 1999. 2 vols. 512 pp. ISBN 3-7076-0000-9. SFr. 62.00.

Dormandy, Thomas. *Old Masters: Great Artists in Old Age*. London: Hambledon 2000. XV, 389 pp. ISBN 1-85285-290-9. £ 19.55.

DuBoff, Leonard D., and Christy O. King. *Art Law in a Nutshell*. 3d ed. St. Paul, Minn.: West 2000. XXVII, 315 pp. ISBN 0-314-23749-6. US\$ 22.95.

Gaskell, Ivan. *Vermeer's Wager: Speculations on Art History, Theory, and Art Museums*. London: Reaktion 2000. 269 pp. ISBN 1-86189-072-9. US\$ 27.00.

Graham, Robert, and Adam Prideaux. *Insurance for Museums: Guidelines for Good Practice*. London: Museums & Galleries Commission 2000. 20 pp. ISBN 0-948630-94-9. £ 6.00.

Haskell, Francis. *The Ephemeral Museum: Old Master Paintings and the Rise of the Art Exhibition*. New Haven and London: Yale University Press 2000. XIV, 200 pp. ISBN 0-300-08534-6. £ 16.95.

Joachimides, Alexis. *Die Museumreformbewegung in Deutschland und die Entstehung des modernen Museums, 1880–1940 [The Movement to Reform Museums in Germany and the Formation of Modern Museums, 1880–1940]*. Dresden: Verlag der Kunst 2001. 295 pp. ISBN 90-5705.171.0. SFr. 64.00.

Köhling, Lambert. *Der Eigentumserwerb abhanden gekommener Kunstgegenstände im amerikanischen Recht [Acquisition of Title in Lost or Stolen Art Objects According to American Law]* (Münsteraner Studien zur Rechtsvergleichung, vol. 56). Münster: LIT 1999. XXV, 202 pp. ISBN 3-8258-4495-1. DM 49.80.

Krois, Isabella. *Die Restitution von Kunst- und Kulturgütern am Fall der Familie Rothschild aus zeithistorischer und rechtlicher Sicht [The Restitution of Art and Cultural Objects of the Rothschild Family in Aspects of Contemporary History and Law]*. Wien: Verlag Österreich 2000. 154 pp. ISBN 3-7046-1655-9. Austrian Schillings 348.00.

Laffon, Francis, and Elisabeth Lambert. *L'affaire Schlumpf [The Schlumpf Affair]*. Strasbourg: Edition du Rhin 2000. 171 pp. ISBN 2-7165-0540-3. FFr. 145.00.

Le Masne de Chermont, Isabelle, and Didier Schulmann (eds.). *Le pillage de l'art en France pendant l'occupation et la situation des 2,000 oeuvres confiées aux musées nationaux [The Pillage of Art in France during the Occupation and the Situation of the 2,000 Objects Entrusted to the National Museums]*. Paris: Mission d'étude sur la spoliation des Juifs en France 2000. 133 pp. ISBN 2-11-00456-3-9. FFr. 120.00.

Löschburg, Winfried. *Leere Bilderrahmen, geköpfte Tempelgötter: Kunstdiebstähle der letzten Jahrzehnte [Empty Picture Frames, Beheaded Temple Gods: Art Thefts of the Last Decades]*. Berlin: Parthos 2000. 208 pp. ISBN 3-932529-79-0. SFr. 35.00.

Luxton, Peter. *The Law of Charities*. Oxford: Oxford University Press 2001. LXXXIV, 997 pp. ISBN 0-19-826783-5. £145.00.

Mansi, Antonio. *Il nuovo testo unico per i beni culturali e ambientali [The New Basic Text for the Cultural and Environmental Property]*. Padova: Cedam 2000. XII, 337 pp. ISBN 88-13-22727-2 Ital. Lire 52,000.00.

Massy, Laurence. *Le vol d'oeuvre d'art: Une criminalité méconnue [The Theft of Works of Art: An Underestimated Crime]*. Brussels: Bruyland 2000. 202 pp. ISBN 2-8027-1349-3. Belgian Francs 1,500.00.

Mayr, Markus. *Geld, Macht, und Reliquien: Wirtschaftliche Auswirkungen des Reliquienkultes im Mittelalter [Money, Power, and Relics: Economic Consequences of the Cult of Relics in the Middle Ages]* (Geschichte und Ökonomie, vol. 6). Innsbruck: Studien Verlag 2000. 229 pp. ISBN 3-7065-1447-8. SFr. 39.00.

Mayr, Markus (ed.). *Von goldenen Gebeinen: Wirtschaft und Reliquie im Mittelalter [Of Golden Bones: Economy and Relics in the Middle Ages]*. (Geschichte und Ökonomie, vol. 9). Innsbruck: Studien Verlag 2001: 270 pp. ISBN 3-7065-1448-6. Austrian Schillings 348.00.

Milrad, Aaron. *Artful Ownership: Art Law, Valuation, and Commerce in the United States, Canada, and Mexico*. Washington, D.C.: American Society of Appraisers 2000. II, 342 pp. ISBN 0-937828-03-3. \$65.00.

Mythos Bernsteinzimmer: Die Geschichte des einzigartigen Kunstwerkes im Katharinenpalast in Puschkin bei St. Petersburg [Myth Amber Room: The History of the Unique Art Object in the Catharine Palace in Pushkin outside of St. Petersburg]. Dortmund: Museum für Kunst und Kulturgeschichte 2001. 40 pp. No ISBN. DM 10.00 (exhibition catalog).

National Gallery in Prague (ed.). *Vincenc Kramár: From Old Masters to Picasso*. Prague: National Gallery 2000. 276 pp. ISBN 80-7035-247-7. Ca. \$30.00 (exhibition catalog).

Nordhofen, Eckhard (ed.). *Bilderverbot: Die Sichtbarkeit des Unsichtbaren [Iconographic Ban: The Visibility of the Invisible]*. Paderborn: Schöningh 2001. 190 pp. ISBN 3-506-73784-8. SFr. 47.80.

Perry, Victor. *Stolen Art*. Jerusalem and New York: Gefen 2000. 239 pp. ISBN 965-229-187-0. Ca. \$20.00 (on the saga of Erich Slomovic's collection).

Plunder and Restitution: The U.S. and Holocaust Victims' Assets. Findings and Recommendations of the Presidential Advisory Commission on Holocaust Assets in the United States and Staff Report. Washington: U.S. Government Printing Office 2000. X, 314 pp. ISBN 0-16-050615-8. US\$50.00.

Plutschow, Mathias H. *Staatliche Vorkaufsrechte im internationalen Kulturgüterschutz [Pre-emptive Rights of the State in Matters of International Protection of Cultural Property]*. Theses University Basel 2000. XL, 313 pp. No ISBN. No price.

Prost, Antoine, Rémi Skoutelsky, and Sonia Etienne. *Aryanisation économique et restitutions [Economic Aryanisation and Restitution]*. Paris: Mission d'étude sur la spoliation des Juifs de France 2000. 286 pp. ISBN 2-11-004561-2. FFr. 180.00.

Reichelt, Gerte (ed.). *Historische Gärten: Schutz und Pflege als Rechtsfrage [Historical Gardens: Protection and Attention as Legal Problem]*. Vienna: Manz 2000. VI, 173 pp. ISBN 3-214-06985-3. Austrian Schillings 580.00.

Schwarzenberg, Angela Maria. *Tutela e circolazione infra-comunitaria del patrimonio culturale [Protection and Inter-Community Circulation of Cultural Property]*. Rimini: Maggioli 2000. 446 pp. ISBN 88-387-1762-1. Italian Lire 58,000.00.

Sirchia, Gemma. *Beni culturali: La valutazione economica dei beni culturali [Art Objects: The Economic Evaluation of Art Objects]*. Rome: La Nuova Italia Scientifica 2000. pp 188. ISBN 88-430-1299-1. Italian Lire 33,000.00.

Spiegel, Régis. *Dominique-Vivant Denon et Benjamin Zix: Témoins et acteurs de l'épopée napoléonienne, 1805–1812 [Dominique-Vivant Denon and Benjamin Zix: Witnesses and Actors of the Napoleonic Epoch, 1805–1812]*. Paris and Montréal: L'Harmattan 2000. 220 pp. ISBN 2-7384-9310-6. FFr. 120.00.

Spinellis, Evangelos. *Das Vertrags- und Sachenrecht des internationalen Kunsthandels* [*The Law of Contracts and Property for the International Art Trade*]. Osnabrück: Rasch 2000. 566 pp. ISBN 3-934055-47-0. DM 78.00.

Truly Fake: Moses Wilhelm Shapira, Master Forger. Jerusalem: Israel Museum 2000. 24 pp. ISBN 965-278-242-4 (exhibition catalog).

Volkert, Natalia. *Kunst- und Kulturraub im Zweiten Weltkrieg: Versuch eines Vergleichs zwischen den Zielsetzungen und Praktiken der deutschen und der sowjetischen Beuteorganisationen unter Berücksichtigung der Restitutionsfragen* [*Pillage of Art and Culture during World War II: Attempt of a Comparison of the Aims and Practices of German and Soviet Pillage Organisations in View of Questions of Restitution*]. Frankfurt am Main: Lang 2000. 252 pp. ISBN 3-631-36597-7. SFr. 76.80.

Wieviorka, Annette, and Floriane Azoulay. *Le pillage des appartements et son indemnisation* [*The Pillage of Apartments and Its Compensation*]. Paris: Mission d'étude sur la spoliation des Juifs de France 2000. 112 pp. ISBN 2-11-004534-5. FFr. 120.00.

NOTE

1. Inclusion in this list does not preclude review.