

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

LILIYA BEREZHNYAYA and CHRISTIAN SCHMITT, eds. *Iconic Turns: Nation and Religion in Eastern European Cinema since 1989*. Central and Eastern Europe: Regional Perspectives in Global Context, vol. 3. Leiden: Brill, 2013. xiv, 256 pp. Notes. Bibliography. Index. \$140.00, hard bound.

LILIYA BEREZHNYAYA and CHRISTIAN SCHMITT, Introduction. HANS-JOACHIM SCHLEGEL, Religion and Politics in Soviet and Eastern European Cinema: A Historical Survey. STEPHEN M. NORRIS, Blessed Films: The Russian Orthodox Church and Patriotic Culture in the 2000s. NATASCHA DRUBEK, Russian Film Premieres in 2010/11: Sacralizing National History and Nationalizing Religion. LILIYA BEREZHNYAYA, Longing for the Empire: State and Orthodox Church in Russian Religious Films. JOHN-PAUL HIMKA, A Cinematic Churchman: Metropolitan Andrey Sheptytsky in Oles Yanchuk's *Vladyka Andrey*. EVA BINDER, Rethinking History: Heroes, Saints, and Martyrs in Contemporary Russian Cinema. JAN ČULÍK, The Godless Czechs? Cinema, Religion, and Czech National Identity. CHRISTIAN SCHMITT, Beyond the Surface, Beneath the Skin: Immanence and Transcendence in Györgi Pálfi's Films. MAREN RÖGER, Narrating the Shoah in Poland: Post-1989 Movies about Polish-Jewish Relations in Times of German Extermination Politics. MIROŚŁAW PRZYLIPIAK, Memory, National Identity, and the Cross: Polish Documentary Films about the Smolensk Plane Crash. MARIA FALINA, Religion Visible and Invisible: The Case of Post-Yugoslav Anti-War Films.

MARTIN K. DIMITROV, ed. *Why Communism Did Not Collapse: Understanding Authoritarian Regime Resilience in Asia and Europe*. Cambridge, Eng.: Cambridge University Press, 2013. xiv, 375 pp. Notes. Bibliography. Index. Figures. Tables. \$34.99, paper.

MARTIN K. DIMITROV, Understanding Communist Collapse and Resilience. THOMAS BERNSTEIN, Resilience and Collapse in China and the Soviet Union. VLADIMIR TISMANEANU, Ideological Erosion and the Breakdown of Communist Regimes. CHARLES ARMSTRONG, Ideological Introversion and Regime Survival: North Korea's "Our-Style Socialism." VALERIE J. BUNCE and SHARON L. WOLCHIK, Bringing Down Dictators: Waves of Democratic Change in Communist and Postcommunist Europe and Eurasia. MARK KRAMER, The Dynamics of Contagion in the Soviet Bloc and the Impact on Regime Survival. MARY GALLAGHER and JONATHAN HANSON, Authoritarian Survival, Resilience, and the Selectorate Theory. KELLE S. TSAI, Cause or Consequence? Private-Sector Development and Communist Resilience in China. REGINA ABRAMI, EDMUND MALESKY, and YU ZHENG, Vietnam through Chinese Eyes: Divergent Accountability in Single-Party Regimes. MARTIN K. DIMITROV, Vertical Accountability in Communist Regimes: The Role of Citizen Complaints in Bulgaria and China. MARTIN K. DIMITROV, Conclusion: Whither Communist Regime Resilience?

O. GLAGOLEVA and I. SHIRLE [SCHIERLE], eds. *Dvorianstvo, vlast' i obshchestvo v provintsial'noi Rossii XVIII veka*. Historia Rossica: Studia Europaea. Moscow: Novoe literaturnoe obozrenie and Deutsches Historisches Institut, 2012. 652 pp. Notes. Indexes. Illustrations. Photographs. Tables. Hard bound.

OL'GA EVGEN'EVNA GLAGOLEVA and INGRID SHIRLE [SCHIERLE], Predislovie. OL'GA EVGEN'EVNA GLAGOLEVA, Dvorianstvo, vlast' i obshchestvo v provintsial'noi Rossii XVIII veka: Podkhody i metody izucheniia. LORENTS [LORENZ] ERREN, Rossiiskoe dvorianstvo pervoi poloviny XVIII veka na sluzhbe i v pomest'e. NIKOLAI NIKOLAEVICH PETRUKHINTSEV, Vlast' i dvorianstvo na

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natsional'nykh ukrainakh v 1720–1730-e gody. SERGEI ALEKSEEVICH MEZIN, Saratovskie voevody i komendanty pervoi polovinoi–serediny XVIII veka. OL'GA EVGEN'EVNA GLAGOLEVA and NIKOLAI KIRILLOVICH FOMIN, Dvoriane “v shtatskom”: Provintsial'noe dvorianstvo na grazhdanskoi sluzhbe v 1750–1770e gody. ALEKSANDR IVANOVICH KUPRIANOV, Vybornye praktiki dvorianstvo Moskovskoi gubernii v kontse XVIII–nachale XIX veka. IAN [JAN] KUSBER, Kakie znaniia nyzhny dvorianiny dlia zhizni? Provintsial'nye i stolichnye vospitatel'nye diskursy vtoroi poloviny XVIII i nachala XIX veka. IULIIA VIACHESLAVOVNA ZHUKOVA, Nakazy v Ulozhennuiu komissiiu 1767–1768 godov kak istochnik dlia izuchenii istorii Orlovskogo kraia. VLADIMIR SERGEEVICH RYZHKOV, “Domostroitel'stvo” i politika: Mesto predstavlenii o pravil'nom ustroistve sel'skogo pomest'ia v sisteme obshchestvenno-politicheskikh vzgliadov M.M. Shcherbatova i H.M. Karamzina. KLAUS SHARF [CLAUS SCHARF], Goratsianskaia sel'skaia zhizn' i evropeiskii dukh v Obukhovke: Dvorianskii intelligent Vasilii Kapnist v malorossiiskoi provintsii. ANGELA RUSTEMAIER [RUSTEMEYER], Prestupnik v optyke Prosveshcheniia: Normotvorchestvo administrativnoi elity v otnoshenii deviantnogo povedeniia v rossiiskoi provintsii XVIII veka. EVGENII EVGEN'EVICH RYCHALOVSKII, Politicheskie slukhi v provintsii vremen Ekateriny II: Po materialam Tainoi ekspeditsii Senata. BULAT AKHMEROVICH AZNABAEV, Pravonarusheniia sluzhashchikh dvorian Orenburgskogo korpusa vo vtoroi polovine XVIII veka. ELENA NIGMETOVNA MARASINOVA, “Priklucheniia, v svete byvaiushchie”: Epizody povsednevnoi zhizni provintsial'nogo dvorianina vtoroi poloviny XVIII veka (po *Polnomu sobraniiu zakonov Rossiiskoi imperii*). DENIS IGOREVICH ZHEREBIAT'EV, VALERII VLADIMIROVICH KANISHCHEV, and ROMAN BORISOVICH KONCHAKOV, Mesto dvorianstva v formirovanii gorodskogo sotsial'nogo prostranstva (po materialam Tambova kontsa XVIII veka). OL'GA NIKOLAEVNA KUPTSOVA, Russkii usadebnyi teatr poslednei treti XVIII veka: Fenomen “stolichnosti” v provintsial'noi kul'ture. INGRID SHIRLE [SCHIERLE], Peremena mest: Dvorianstvo v raz'ezdakh i v gosyakh.

ELISABETH HAID, STEPHANIE WEISMANN, and BURKHARD WÖLLER, eds. *Galizien: Peripherie der Moderne—Moderne der Peripherie?* Tagungen zur Ostmitteleuropaforschung 31. Marburg: Verlag Herder-Institut, 2013. viii, 216 pp. Notes. Illustrations. Photographs. Figures. Tables. Paper.

ALOIS WOLDAN, Vorwort. ELISABETH HAID, STEPHANIE WEISMANN, and BURKHARD WÖLLER, Einleitung. MORITZ CSÁKY, Einführende Überlegungen: Moderne—Peripherie—Mehrdeutigkeiten. NADJA WECK, Ein neuer Bahnhof für Lemberg (Lwów, L'viv)—Die symbolische Bedeutung der Eisenbahn für das Selbstbewusstsein einer modernen Stadt. BURKHARD WÖLLER, “Fortschritt” und “Rückständigkeit” als diskursive Strategien moderner Geschichtsschreibung in Galizien: Polnische und ruthenische Entwicklungsdiagnosen und mentale Verortungen des Fürstentums Halyč-Volyn'. ELISABETH HAID, Galizien: “Östliche Peripherie” oder “Bollwerk des Westens”? Mediale Darstellungen von “Rückständigkeit” und “Modernität” im Ersten Weltkrieg. STEPHANIE WEISMANN, Hohelied auf ein ruthenisches Ostgalizien: Von der Modernität der Peripherie bei Leopold von Sacher-Masoch. LESYA IVASYUK, Das Modernisierungspotenzial der Revolution von 1846: Kräftefragen zwischen österreichischem Staat und polnischen Revolutionären. SERHIY CHOLIY, Die Modernisierung der österreichisch-ungarischen Streitkräfte (1868–1914)—eine Chance für die galizischen Rekruten? BÖRRIES KUZMANY, Der Galizische Ausgleich als Beispiel moderner Nationalitätenpolitik? LYUBOMYR BORAKOVSKYY, Kirche im oder auf dem Weg der Moderne? Die Stellung der ruthenischen Geistlichkeit zur Modernisierung in Galizien und ihre literarische Austragung bei Ivan Franko und Osyp Makovej. ANNA KRACHKOVSKA, Zwischen modernem Antisemitismus und traditioneller Judophobie: Diskursive Fremdentwürfe ostgalizischer Intellektueller und Bauern im späten 19. Jahrhundert. KATHARINA KRČAL, Rappaports Bajazzo—Clownfigur zwischen jüdischer Moderne und Tradition. MARIANNE WINDSPERGER, “In the Image”: Literarische Auseinandersetzungen mit Bildern des vormodernen Schtetls und Mythen der Migration in den Werken von Dara Horn und Rebecca Goldstein. ANNA SUSAK, Galizien im neuen Jahrtausend: Debatten um (post)moderne Identitätsprojekte in der polnischen und ukrainischen Presse.

KATALIN KÁDÁR LYNN, ed. *The Inauguration of Organized Political Warfare: Cold War Organizations sponsored by the National Committee for a Free Europe / Free Europe*

Committee. Budapest: Helena History Press / Central European University Press, 2013. viii, 604 pp. Notes. Index. Plates. \$75.00, hard bound.

KATALIN KÁDÁR LYNN, At War while at Peace: United States Cold War Policy and the National Committee for a Free Europe, Inc. FRANCIS D. RAŠKA, History of the Council of Free Czechoslovakia. MARIUS PETRARU, The History of the Romanian National Committee: 1947–1975. JONATHAN H. L'HOMMEDIEU, The Baltic Freedom Committees: Policies and Politics of an Exile Community. KATALIN KÁDÁR LYNN, The Hungarian National Council / Hungarian National Committee [Magyar Nemzeti Bizottmány / Magyar Nemzeti Bizottság 1947–1972]. TIBOR FRANK, Imre Kovács and Cold War Émigré Politics in the United States (1947–1980). ANNA MAZURKIEWICZ, The Schism within the Polish Delegation to the Assembly of Captive European Nations 1954–1972. MARIA KOKONCHEVA, Democracy in Exile: The Bulgarian National Committee and G. M. Dimitrov. ANNA MAZURKIEWICZ, The Relationship between the Assembly of Captive European Nations and the Free Europe Committee in the Context of U.S. Foreign Policy, 1950–1960. VERONIKA DURIN-HORNYIK, The Free Europe University in Exile, Inc. and the Collège de l'Europe libre (1951–1958). TOBY C. RIDER, The Cold War Activities of the Hungarian National Sports Federation.

ROSWITHA KERSTEN-PEJANIĆ, SIMONE RAJILIĆ, CHRISTIAN VOß, eds. *Doing Gender—Doing the Balkans: Dynamics and Persistence of Gender Relations in Yugoslavia and the Yugoslav Successor States*. Studies on Language and Culture in Central and Eastern Europe, no. 20. Munich: Verlag Otto Sagner, 2012. 244 pp. Notes. Bibliography. Illustrations. Photographs. €39.80, hard bound.

ROSWITHA KERSTEN-PEJANIĆ, SIMONE RAJILIĆ, CHRISTIAN VOß, Introduction. MARINA BLAGOJEVIĆ HUGHSON, Undoing Gender, Undoing the Balkans: Towards Ethnic and Gender Reconciliation. MARINA KATNIĆ-BAKAŠIĆ, Gender Relations in Bosnia and Herzegovina between Theory and Practice. ANDREA SPEHAR, European Union and Western Balkans: What Prospect for Gender Equality? MARIO VINKOVIĆ, Prostitution as a Profession—Searching for Answers between the Headlines. PETRA BLÄSS-RAFAJLOVSKI, Gendering Politics: The Impact of Women Politicians and NGOs in the Western Balkans. ZORICA MRŠEVIĆ, Women Experts—Public Disbelief in Women Professionals in Serbia. DELINA BINAJ, Gender and Language in Albania. LJILJANA MARKOVIĆ, Language and Gender in Tertiary-Level Education. RENATA ŠRIBAR, “Performing—Women” and the Socio-Political Regime: Addressing in Socialist Slovenia Compared to Today. ZRINJKA GLOVACKI-BERNARDI, Job Advertisements in Croatian Newspapers—Gender Perspectives. ROSWITHA KERSTEN-PEJANIĆ, Creating Public Concern about a Woman’s Ability to Govern the Country: The Case of Jadranka Kosor and the Media. RADA DREZGIĆ, Reproduction, Nation, and Masculinity: Serbia in the 1990s. DEAN VULETIC, Law, Politics and Homosexuality in Croatia, 1941–1952. NATALJA HERBST, Women in Socialist Yugoslavia in the 1950s: The Example of Rajka Borojević and the Dragačevo Women’s Cooperative. NATAŠA MIŠKOVIĆ, Jovanka and Josip Broz Tito: Gender and Power at the Top of Communist Yugoslavia.

KATHARINA KUCHER, GREGOR THUM, SÖREN URBANSKY, eds. *Stille Revolutionen: Die Neuformierung der Welt seit 1989*. Frankfurt am Main: Campus Verlag, 2013. 250 pp. Bibliography. Photographs. €23.27, hard bound.

HANS MAGNUS ENZENSBERGER, Der Geschichtsschreiber. KATHARINA KUCHER, GREGOR THUM, and SÖREN URBANSKY, Die Welt formiert sich neu: Eine Einleitung. GREGOR THUM, Das Ende der Utopien und die Vereinigung Europas. SUSANNE SCHATTENBERG, Frieden im Weltall: Mir + Shuttle = ISS. ROSALINDE SARTORTI, “Du sollst deinen Nächsten lieben wie dich selbst”: Caritas und Philanthropie im neuen Russland. KLAUS GESTWA, Katastrojka und Super-GAU: Die Nuklearmoderne in Zeiten von Tschernobyl und Fukushima. SÖREN URBANSKY, Ein Wartburg auf Sachalin. JAN PLAMPER, Interbabuschka: Eine Hommage. MARKUS ACKERET, Hinter dem Westen: Sibiriens Blick auf Europa. JULIAN HANS, Ukropia: Empire of Dill. KATHARINA KUCHER, Postsowjetischer Sinneswandel? Geschmack und Konsum im neuen Russland. GÁBOR T. RIT-

TERSPOHN, Die Schrift an der Wand der Moskauer Metro: Zukunft ohne Eigenschaften. DIRK SAGER, Begleitende Gesänge: Anmerkungen zu einem sehr deutschen Disput über das Putinische Russland. NORMAN M. NAIMARK, History City Berlin. GANDOLF HÜBINGER, Promenade in Frankfurt an der Oder: Die Stadt, die Grenze, die Universität. SHEILA FITZPATRICK, Der Tod des Subjekts und seine Folgen. FELIX ACKERMANN, Mehr als eine Packung "Belomorkanal": Solovki und die Erinnerung an den Gulag. JAN MUSEKAMP, DX-Nr. 7150 und der Waffenstillstand im Äther. RUTH LEISEROWITZ, Das Phänomen der Langeweile: Skizzen aus dem sowjetischen Kaunas. JOSÉ M. FARALDO, Wie der Osten in den Süden kam: Gorbatschow in Madrid. CLAUDIO MAGRIS, Identität im Plural. HELGA HIRSCH, Gewalt—so nah. GERD KOENEN, Merry Old Europe: Ein Blick zurück von China auf Europa.