

LIST OF BOOKS RECEIVED AS OF 1 MAY 2012

Each book is listed in two consecutive issues or, if assigned for review, until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to contact the Book Review Editor, please visit:

<http://www.astr.org/theatre-survey/book-review-guidelines>

- Amine, Khalid, and Marvin Carlson. *The Theatres of Morocco, Algeria and Tunisia: Performance Traditions of the Maghreb*. Studies in International Performance. New York: Palgrave Macmillan, 2011. \$85 cloth.
- Banks, Daniel, ed. *Say Word! Voices from Hip Hop Theater*. Ann Arbor: University of Michigan Press, 2011. \$95 cloth, \$40 paper.
- Batiste, Stephanie Leigh. *Darkening Mirrors: Imperial Representation in Depression-Era African American Performance*. Durham and London: Duke University Press, 2011. \$94.95 cloth, \$25.95 paper.
- Bayer, Mark. *Theatre, Community, and Civic Engagement in Jacobean London*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2011. \$39.95 paper.
- *Bennett, Michael Y. *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. New York: Palgrave Macmillan, 2011. \$80 cloth.
- Bernstein, Robin. *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. New York and London: New York University Press, 2011. \$75 cloth, \$24 paper.
- Blau, Herbert. *As If: An Autobiography*. Ann Arbor: University of Michigan Press, 2011. \$60 cloth, \$29.95 e-book.
- Blau, Herbert. *Reality Principles: From the Absurd to the Virtual*. Ann Arbor: University of Michigan Press, 2011. \$85 cloth, \$35 paper, \$35 e-book.
- Brosius, Peter, and Elissa Adams, eds. *The Face of America: Plays for Young People*. Minneapolis: University of Minnesota Press, 2011. \$17.95 paper.
- Catanese, Brandi Wilkins. *The Problem of the Color[blind]: Racial Transgression and the Politics of Black Performance*. Ann Arbor: University of Michigan Press, 2011. \$75 cloth, \$28.95 paper.
- Cavallero, Daniela, ed. and trans. *Italian Women's Theatre, 1930–1960: An Anthology of Plays*. Fishponds, Bristol, UK and Chicago: Intellect, 2011. \$30 paper.
- *Cheng, Anne Anlin. *Second Skin: Josephine Baker & the Modern Surface*. Oxford and New York: Oxford University Press, 2011. \$24.95 cloth.

- *Colbert, Soyica Diggs. *The African American Theatrical Body: Reception, Performance, and the Stage*. Cambridge: Cambridge University Press, 2011. \$99 cloth.
- *Crisafulli, Lilla Maria, and Keir Elam, eds. *Women's Romantic Theatre and Drama: History, Agency, and Performativity*. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2010. \$114.95 cloth.
- D, Savitri, and Bill Talen. *The Reverend Billy Project: From Rehearsal Hall to Super Mall with the Church of Life After Shopping*. Ed. Alisa Solomon. Ann Arbor: University of Michigan Press, 2011. \$55 cloth, \$22.95 paper.
- *Davis, Andrew. *America's Longest Run: A History of the Walnut Street Theatre*. University Park: Penn State University Press, 2010. \$44.95 cloth.
- Davis, Andrew. *Baggy Pants Comedy: Burlesque and the Oral Tradition*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2011. \$90 cloth.
- *Dobson, Michael. *Shakespeare and Amateur Performance: A Cultural History*. Cambridge: Cambridge University Press, 2011. \$85 cloth.
- Dorn, Dennis, and Mark Shanda. *Drafting for the Theatre*. 2d ed. Carbondale: Southern Illinois University Press, 2012. \$59.95 paper, \$59.95 e-book.
- *Enders, Jody, ed. and trans. "*The Farce of the Fart*" and *Other Ribaldries: Twelve Medieval French Plays in Modern English*. Philadelphia: University of Pennsylvania Press, 2011. \$49.95 cloth.
- Filewood, Alan. *Committing Theatre: Theatre Radicalism and Political Intervention in Canada*. Toronto: Between the Lines, 2011. \$29.95 paper.
- *Fischer, Iris Smith. *Mabou Mines: Making Avant-Garde Theater in the 1970s*. Ann Arbor: University of Michigan Press, 2011. \$60 cloth.
- Ford-Smith, Honor. *3 Jamaican Plays: A Postcolonial Anthology (1977–1987)*. Kingston, Jamaica: Paul Issa Publications, 2011. \$24 paper.
- *Foster, Michael, and Barbara Foster. *A Dangerous Woman: The Life, Loves, and Scandals of Adah Isaacs Menken, 1835–1868, America's Original Superstar*. Guilford, CT: Lyons Press, 2011. \$24.95 cloth.
- Francis, Penny. *Puppetry: A Reader in Theatre Practice*. Readers in Theatre Practices. New York: Palgrave Macmillan, 2012. \$85 cloth, \$32 paper.
- Grover-Friedlander, Michal. *Operatic Afterlives*. New York: Zone Books, 2011. \$29.95 cloth.
- *Harris, Max. *Sacred Folly: A New History of the Feast of Fools*. Ithaca and London: Cornell University Press, 2011. \$49.95 cloth.
- *Harvie, Jen, and Andy Lavender, eds. *Making Contemporary Theatre: International Rehearsal Processes*. Manchester and New York: Manchester University Press, 2010. \$84.95 cloth, \$24.95 paper.
- Hecht, Stuart J. *Transposing Broadway: Jews, Assimilation, and the American Musical*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2011. \$85 cloth.
- Hohman, Valleri J. *Russian Culture and Theatrical Performance in America, 1891–1933*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2011. \$85 cloth.

- Holdsworth, Nadine. *Joan Littlewood's Theatre*. Cambridge Studies in Modern Theatre. Cambridge: Cambridge University Press, 2011. \$90 cloth.
- Hopkins, Lisa. *Drama and the Succession to the Crown, 1561–1633*. Studies in Performance and Early Modern Drama. Farnham, Surrey, UK and Burlington, VT: Ashgate, 2011. \$99.95 cloth.
- Igweonu, Kene, ed. *Trends in Twenty-First Century African Theatre and Performance*. Themes in Theatre: Collective Approaches to Theatre and Performance. Amsterdam and New York: Rodopi, 2011. \$136 cloth.
- Jackson, Anthony, and Jenny Kidd, eds. *Performing Heritage: Research, Practice and Innovation in Museum Theatre and Live Interpretation*. Manchester and New York: Manchester University Press, 2011. \$90 cloth.
- Johnson, James H. *Venice Incognito: Masks in the Serene Republic*. Berkeley, Los Angeles, and London: University of California Press, 2011. \$39.95 cloth, \$39.95 e-book.
- Johnson, Stephen, ed. *A Tyranny of Documents: The Performing Arts Historian as Film Noir Detective; Essays Dedicated to Brooks McNamara*. New York: Theatre Library Association, 2011. \$30 paper.
- Kershaw, Baz, and Helen Nicholson, eds. *Research Methods in Theatre and Performance*. Edinburgh: Edinburgh University Press, 2011. \$100 cloth, \$40 paper.
- Kester, Grant H. *The One and the Many: Contemporary Collaborative Art in a Global Context*. Durham and London: Duke University Press, 2011. \$24.95 paper, \$89.95 cloth.
- Krasner, David. *An Actor's Craft: The Art and Technique of Acting*. New York: Palgrave Macmillan, 2011. \$80 cloth, \$27 paper.
- *Lambert, Philip. *To Broadway, to Life! The Musical Theater of Bock and Harnick*. Oxford and New York: Oxford University Press, 2010. \$35 cloth.
- Lee, Josephine, Don Eitel, and R. A. Shiomi, eds. *Asian American Plays for a New Generation*. Philadelphia: Temple University Press, 2011. \$84.50 cloth, \$29.95 paper.
- *Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2010. \$39.95 cloth, \$29.95 e-book.
- Lerman, Liz. *Hiking the Horizontal: Field Notes from a Choreographer*. Middleton, CT: Wesleyan University Press, 2011. \$29.95 cloth, \$14.99 e-book.
- Lindsay, Robert. *Letting Go*. London: Thorogood, 2011. \$16.95 paper.
- Linnell, Jim. *Walking on Fire: The Shaping Force of Emotion in Writing Drama*. Carbondale and Edwardsville: Southern Illinois University Press, 2011. \$29.95 paper.
- Lublin, Robert I. *Costuming the Shakespearean Stage: Visual Codes of Representation in Early Modern Theatre and Culture*. Studies in Performance and Early Modern Drama. Farnham, Surrey, UK: Ashgate, 2011. \$99.95 cloth.

- *Madison, D. Soyini. *Acts of Activism: Human Rights as Radical Performance*. Theatre and Performance History. Ed. Tracy C. Davis. Cambridge and New York: Cambridge University Press, 2010. \$104 cloth, \$83 e-book.
- Majer, Michele, ed. *Staging Fashion 1880–1920: Jane Hading, Lily Elsie, Billie Burke*. New York, Bard Graduate Center, 2012. \$40 paper.
- Major, Leon, with Michael Laing. *The Empty Voice: Acting Opera*. Milwaukee: Amadeus Press, 2011. \$19.99 paper.
- *Malkin, Jeanette R., and Freddie Rokem, eds. *Jews and the Making of Modern German Theatre*. Iowa City: University of Iowa Press, 2010. \$49.95 cloth.
- Mamet, David. *Theatre*. New York: Faber & Faber, 2010. \$22 cloth, \$15 paper.
- Martin, Randall, and Katherine Scheil, eds. *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill L. Levenson*. Toronto, Buffalo, and London: University of Toronto Press, 2011. \$65 cloth.
- Merkin, Ros, ed. *Liverpool Playhouse: A Theatre and Its City*. Liverpool: Liverpool University Press, 2011. \$45 cloth.
- *Newey, Katherine, and Jeffrey Richards. *John Ruskin and the Victorian Theatre*. London and New York: Palgrave Macmillan, 2010. \$90 cloth.
- Nye, Edward. *Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action*. Cambridge: Cambridge University Press, 2011. \$99 cloth.
- O'Quinn, Daniel. *Entertaining Crisis in the Atlantic Imperium 1770–1790*. Baltimore: Johns Hopkins University Press, 2011. \$75 cloth.
- Pascoe, Judith. *The Sarah Siddons Audio Files: Romanticism and the Lost Voice*. Ann Arbor: University of Michigan Press, 2011. \$50 cloth.
- *Pearson, Mike. *Site-Specific Performance*. London and New York: Palgrave Macmillan, 2010. \$85 cloth, \$29 paper.
- Perry, Jill, with Joseph Roach and Shearer West. *The First Actresses: From Nell Gwyn to Sarah Siddons*. Ann Arbor: University of Michigan Press, 2011. \$50 cloth.
- Pilkinton, Mark C. *Washington Hall at Notre Dame: Crossroads of the University, 1864–2004*. Notre Dame: University of Notre Dame Press, 2011. \$30 paper.
- Polster, Joshua E. *Reinterpreting the Plays of Arthur Miller: An Approach Using Cultural Semiotics and New Historicism*. With a Foreword by Barry Witham. Lewiston, Queenston, and Lampeter: Edwin Mellen Press, 2010. \$129.95 cloth.
- Racine, Jean. *The Complete Plays of Jean Racine, Volume I: The Fratricides*. Trans. and annot. Geoffrey Alan Argent. University Park, PA: Pennsylvania State University Press, 2010. \$49.95 cloth, \$21.95 paper.
- *Ragussis, Michael. *Theatrical Nation: Jews and Other Outlandish Englishmen in Georgian Britain*. Philadelphia: University of Pennsylvania Press, 2010. \$55 cloth.
- Rebhorn, Matthew. *Pioneer Performances: Staging the Frontier*. New York and Oxford: Oxford University Press, 2012. \$65 cloth.
- Reilly, Kara. *Automata and Mimesis on the Stage of Theatre History*. London and New York: Palgrave Macmillan, 2011. \$80 cloth.

- Reinelt, Janelle, and Gerald Hewitt. *The Political Theatre of David Edgar: Negotiation and Retrieval*. Cambridge Studies in Modern Theatre. Cambridge: Cambridge University Press, 2011. \$99 cloth.
- Rokem, Freddie. *Philosophers and Thespians: Thinking Performance*. Cultural Memory in the Present. Stanford: Stanford University Press, 2010. \$60 cloth, \$21.95 paper, \$21.95 e-book.
- Roselli, David Kowalko. *Theater of the People: Spectators and Society in Ancient Athens*. Austin: University of Texas Press, 2011. \$55 cloth, \$25 paper.
- Rudkin, David. "Red Sun" and "Merlin Unchained." With expository essays edited by David Ian Rabey. Chicago: University of Chicago Press, 2011. \$40 paper.
- Saxon, Theresa. *American Theatre: History, Context, Form*. Edinburgh: Edinburgh University Press, 2011. \$95 cloth, \$32 paper.
- Schanke, Robert A. *Queer Theatre and the Legacy of Cal Yeomans*. New York: Palgrave Macmillan, 2011. \$85 cloth.
- *Scheer, Edward, ed. *100 Years of Cruelty: Essays on Artaud*. Seattle: University of Washington Press, 2011. \$29.95 paper.
- *Scott, Shelley. *Nightwood Theatre: A Woman's Work Is Always Done*. Canadian Play. Edmonton: Athabasca University Press, 2010. \$39.95 paper.
- *Scott, Virginia. *Women on the Stage in Early Modern France, 1540–1750*. Cambridge and New York: Cambridge University Press, 2010. \$99 cloth.
- Shakespeare, William. *The Tempest*. Rev. ed. Eds. Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare – Third Series. London: Bloomsbury, 2011. \$17.00 paper.
- Shaw, Peggy. *A Menopausal Gentleman: The Solo Performances of Peggy Shaw*. Ed. and intro. Jill Dolan. Ann Arbor: University of Michigan Press, 2011. \$65 cloth, \$26.95 paper.
- Sidiropoulou, Avra. *Authoring Performance: The Director in Contemporary Theatre*. What is Theatre? New York: Palgrave Macmillan, 2011. \$85 cloth.
- Smith, Cherise. *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. Durham and London: Duke University Press, 2011. \$89.95 cloth, \$24.95 paper.
- Smith, Helen. *There's a Place for Us: The Musical Theatre Works of Leonard Bernstein*. Farnham, Surrey, UK: Ashgate, 2011. \$99.95 cloth.
- Storm, William. *Irony and the Modern Theatre*. Cambridge Studies in Modern Theatre. Cambridge: Cambridge University Press, 2011. \$90 cloth, \$72 e-book.
- Tait, Peta. *Wild and Dangerous Performances: Animals, Emotions, Circus*. New York: Palgrave Macmillan, 2012. \$80 cloth.
- Taylor, Philip, and Taylor, Susan. *Jonathan Dewhurst: The Curtain Falls*. Leicestershire, UK: Matador, 2011. Indeterminate U.S. price [£12 from publisher] cloth.
- Volpp, Sophie. *Worldly Stage: Theatricality in Seventeenth-Century China*. Cambridge, MA; Harvard University Press (for Harvard University Asia Center), 2011. \$44.95 cloth.

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Welton, Martin. *Feeling Theatre*. New York: Palgrave Macmillan, 2011. \$85 cloth.

Wyles, Rosie. *Costume in Greek Tragedy*. London: Bristol Classical Press, 2011. \$34.95 paper.